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The Carmel Pine Cone

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POINT LOBOS is captured in this dry brush with pen and ink drawing by Miguel Dominquez. For a story on his work, see Art and Artists inside this issue.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Teachers throughout the United States are struggling for the right to have a say in the decision-making processes in education. I am very concerned with the small amount of news coverage given the Watsonville school strike.

The strike, which was not just for salaries, was settled with the teachers being given important precedent-setting agreements. To sum up these agreements:

-- Teacher representatives will be allowed to act in an advisory capacity in establishing budget priorities next spring.

-- There will be meetings by the board with teachers to consider evaluating administrators, advising the board, and using binding arbitration as a final step in grievance procedures when state laws permit it.

-- A regular work day not to exceed seven and one-half consecutive hours, including a duty-free lunch period.

-- The settlement is only for half a year and must be re-negotiated this spring.

I am sure your readers are not aware that Watsonville teachers had been trying for eight months to gain the ear of their school board. Finally, in desperation, a strike was called.

It is hoped that Peninsula school boards can listen to the voices of their teachers. No one wants a strike. There are many ways a board can run a school district and they range all the way from a benevolent dictatorship to a participatory democracy.

The Watsonville strike accomplished a long-postponed step towards this desirable democratic goal. Teachers must have a say in education. As the head of a teacher's association said: "If we had had a decent collective bargaining bill," (like the one the governor vetoed) "it's safe to predict that the Pajaro, and Compton and most other strikes by public employes most likely would not have occurred." This quote was by Bryan Stevens, president of the California Teachers Association.

Teachers must have a greater voice in educational policy, or there will be more strikes out of sheer frustration.

JOE BROADMAN
Carmel Valley

Dear Editor:

I like to dream that a time will come when man can be rational and jungle ways will be cast side forever.

In the tomorrow of a truly civilized existence, life will contain only kindness, intelligence, and beauty. Health and happiness will fill to overflowing every life.

When a climate of goodwill and reason prevails, disagreements between countries or groups will be settled amicably. All will pride themselves on adherence to truth.

The dictionary will not contain such words as "war," "revolution," "tyranny," "corruption," "crime," "pornography," "violence," "strike," and "lockout." They will long ago have gone out of use as the climate of social life changed greatly for the better. No locks or heavy armaments will clutter up a world. Most guns will be in museums as relics of man's semi-savage past, happily best forgotten.

Surely, if humanity carries on long enough in the future, its social environment will become far better. It is bound to be more fascinating and rewarding in every way. Wisdom and morality will hold sway in every avenue of society. Everything will be "closer to the heart's desire."

As dead as the dodo will be arrogance and egotism. Tenseness will vanish and people everywhere will be relaxed. All will have plenty of time to stop and talk to a brother or sister of the human family, to exchange a few words of pleasantness, to say something cheerful to brighten up life, keep it sparkling and thrilling.

All will be highly educated, in the best sense of the term, and therefore modest, kind, interesting and anxious to listen well, to learn.

A New Year is a time to contemplete what the future will bring. It is certainly a time to renew one's hope in a world far too often having reason to expect the worst. So, frail speck of animated matter that I am, I like to dream.

No, I am not holding my breath until the hopeful dream comes true. Most assuredly, I would not even hint that others do so. The interval that may elapse may be so great that one could expire from lack of oxygen!

May I merely suggest that we all do our best to move a stubborn world towards a grander tomorrow? Surely, man's long and agonizing evolution deserves a sunny outcome as he now tries to embrace the stars. A Happy New Year to all of goodwill.

GEORGE HERMAN
Marina

Dear Editor:

I would like to remind the Carmel police that they are public servants, employed by the citizens of this community for the purpose of protecting and assisting us.

I was not particularly enthusiastic about the quality of courtesy evinced by one of our Carmel officers when he leaned out of his squad car today and addressed me as "Move it, Lady."

This officer apparently has never been taught the more mannerly form of request: "Would you please more your car?"

I was double-parked in front of the store of a shopkeeper who had offered to carry heavy packages to my car, were I to drive in front of his store. I was there, but something had happened within the store to cause this delay. This will the situation when I was ordered to move my car.

I turned the corner where three trucks were double-parked and were totally blocking the street. There was a Del Monte Laundry truck, a truck with I. W. Harper painted on the side, and a third truck whose label I do not recall.

These apparently were of no concern to the officer.

I feel that this particular officer is a little confused as to who is paying his salary and why. I also think it is this type of boorish manners that causes young people to be scornful of police.

I am of the opinion that if our local police wish to be treated with respect, they must themselves learn courtesy and respect for the citizens and the guests of Carmel.

VIRGINIA MORSE
Carmel

"...and I'm telling you man IS an island."

WARSHIP FLYS FLAG

The U.S. Frigate Essex was the first warship to fly the American Flag in the Pacific Ocean, Jan. 26, 1813.

Confidence Pro-Am is today

The second annual Confidence Pro-Am Invitational Golf Tournament gets underway Dec. 27 through 30 at Laguna Seca Golf Ranch and Corral de Tierra Country Club.

A field of 16 touring pros and 44 club pros will join 180 amateurs in the 72-hole tournament. The three-man amateur teams will play with a different pro each day as the pros compete for a total of $50,000 combined prize money offered by Golf West, INc., a Los Angeles based golf equipment distributor.

The net proceeds of the tournament will be forwarded to the American Cancer Society.

Among the pros scheduled to compete are U.S. Open champion Johnny Miller, former Masters title-holder George Archer, Orville Moody, and Rod Funseth.

Current California State Amateur Champion Mike Brannon of Salinas will also play. Brannon had become the youngest winner in history of the U.S. Junior Championship when he won it at age 15. The 17-year-old champion bested both pros and amateurs to win the 1973 California State Open at Pasatiempo in Santa Cruz and had a seven-stroke victory in the Pacific Coast Amateur Championships.

Headquarters for the tournament is the Del Monte Hyatt House in Monterey.

CAMEL FAMILY

The camel family originated in North America.

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What's happened with our railroads?

(Editorial)

IT IS interesting and even a bit ironic, that Monterey Peninsula businessmen are entertaining the notion of reviving the defunct Del Monte Express to stimulate tourism in the fact of the energy crunch.

Whether this project will come to fruition depends on a number of factors, not the least of which would be convincing either Amtrak or Southern Pacific that there would be a market for the train after the energy crunch has eased a bit.

As Congressman Burt Talcott pointed out in the recent meeting in Carmel Valley with backers of the plan, Southern Pacific feels it "bought out" of the passenger business when it divested itself of the Del Monte.

This unhappy pattern has been repeated throughout the nation, most notably in the case of the Penn Central, which, before its dramatic bankruptcy a few years ago, had allowed passenger service to deteriorate so much that it had become the object of common ridicule.

This, of course, resulted from the fact that the railroads knew a greater profit could be realized in freight service than in passenger service.

Perhaps we, as both Americans and as residents of the Monterey Peninsula, can learn something by looking at other nations with successful passenger train service--especially European countries.

AS BARRY Commoner, respected environmentalist and sometime ecological advisor to government, recently pointed out, the only logical answer to keeping the railroads alive is to subsidize them by the government through nationalization.

A step in this direction has already been taken with the creation of Amtrak--organized by an act of Congress but implemented through a quasi-ppublic board of directors in the old fashion of a private enterprise.

It would seem that the railroads, once the very symbol of American ingenuity and private enterprise, have reached a point where, for a variety of reasons, they simply can't function profitably by still extending passenger service.

For both environmental and energy reasons, trains make good sense, as the backers of the Del Monte Express revival movement have found. Trains also exude an aura of romanticism linked with American history and, most of all, they can be fun, to ride.

It would seem to be in the greater public interest to revive quality passenger service on trains, nationwide. If the railroads are unable or unwilling to make this service available, then our public servants should be made to realize where our transportation priorities are.

Nationalization of the railroads appears to be the only feasible way to accomplish this goal. R.M.

'Motels are not a dirty word to me'

(EDITOR'S NOTE: This is the third article in a series dealing with the Carmel Planning Commission -- its members, their philosophies, the issues they face and the functioning of the commission itself.)

By RICK ROBERTS

THE PHILOSOPHY of Carmel Planning Commissioner Ted Fehring can be summed up in a few words: "I'm trying to serve the community by retaining and maintaining the character of Carmel that seems to appeal to most of its citizens."

Since his appointment to the commission in May 1968, Fehring said his objectives are being fulfilled.

"I think we are keeping Carmel as attractive as possible under the law. I'm certainly not campaigning to overturn any of our codes, and I know of no planning commissioners who feel differently," he said.

Fehring said he entered the job with no desire to change the present goals of the commission.

"We are all striving to do what the people in Carmel really want -- to keep this an attractive village and pleasant to live in," said Fehring.

The planning commission is wary of changing the municipal code or challenging other city groups unless the commission feels it has wide public support, he said.

Fehring also said Carmel's commercial district occupies a larger portion of the town in proportion to the residential area than any other community in California, and perhaps in the United States.

"We can still say we're a residential community but when you look at the map the people who originally zoned the town created a commercial zone way out of proportion to the residential area," he said.

The planning commission and city council have done an efficient job in regulating the commercial and residential districts, Fehring stated.

"Carmel has improved in appearance and in many other ways. I don't know many people who could argue with that. I'm just as much disturbed about large shopping centers moving into town as everyone else is.

"Although Carmel people don't realize it, the creation of a large shopping complex will be determined by economics." he said.

It is economically impractical, said Fehring, to down-zone a commercial area to establish small city-operated or private businesses to serve local residents.

"There's no possibility of creating such an area. I'd be very reluctant to take away a property right.

"It might be a possibility of establishing a parking district where all people could be involved. I'm not opposed to that. Parking lots benefit all who come into the city.

"It disturbs me like everyone else that we are losing stores, like groceries, but they're not making it economically.

"Progress creates problems. Whatever we do benefits some and not others. We try to do things that benefit a majority of the citizens," said Fehring.

"I'm adamant about one issue and that's the worst problem we have now -- the parking and traffic problem," he said.

"Parking lots have to be purchased by the city in order to provide spaces for cars. The in-lieu tax should be used on the perimeter of the business community. I know planning commissioner Henry Hill has a differing opinion, but we cannot construct parking lots in the commercial district."

NO PARKING lots are now in the commercial area. Seven parking facilities have been granted in the residential areas as the R-1 P-3 ordinance provides.

The Pine Inn, Christian Science Church, Presbyterian Church, and Harrison Memorial Library all have such parking lots.

"If there's anything wrong with these lots then I'd like to know what it is," said Fehring.

He said the parking situation in town is not improving, and that persons who work in town continue to play "musical chairs" with the available parking spaces.

Fehring said construction of a multi-level parking facility in the north playground at Sunset Center would alleviate much of the traffic problem.

"When I was on the cultural commission we really promoted it as a parking site," said Fehring. He suggested three or four levels of parking on this site, though the levels might be constructed as needed.

Construction of a post office building has also been proposed on this playground.

Several suggestions were made to ease the circulation and parking problem in the 1959 master plan but because of lack of money those traffic plans have never been implemented, said Fehring.

"At least motel owners must provide parking spaces for each unit they have, and this helps relieve some of the parking and traffic problem," Fehring said.

"Motels are not a dirty word to me like they are to (city councilman) Gunnar (Norberg). I think a small per cent of the tourists stay in motels. Most of the people you see cluttering up shops and streets are not staying here," said Fehring.

"The inns are most attractive -- those that provide primarily overnight accommodations.

"I like what we're doing now in controlling development. The oridnance proposal is still being revised but in concept it's good to try to control large commercial buildings," he said.

The planning commission originally submitted the moratorium plan to the city council for consideration and now that the commission has adopted the ordinance the council must act on this matter before it can become law.

Fehring said the Carmel Plaza development "triggered" the creation of the moratorium and the current ordinance proposal which would establish strict regulations in commercial construction.

There was no legal way to prevent the Plaza structure, Fehring said. Developers agreed to modify their original design plans at the request of the commission.

"Let's see what the Plaza looks like when it's finished. It does not give us the complete feeling of what it's going to look like. The Plaza is not perfect, but it could have been a helluva lot worse," said Fehring.

"As long as it conforms to the existing code there's nothing we can do about it. The height does bother me, though it didn't bother me when I was the plans," he said.

TED FEHRING

EXTERIOR of the development has been broken up to suggest the "small town look," he said.

"I usually defer judgment on specific buildings to other commissioners," said Fehring.

He said his area of expertise was finance and loans, and that his fellow commissioners realized that he could only devote some of his time to the commission affairs.

Fehring has had two careers and been active in many local community affairs since he graduated from Purdue University with a M.A. degree in education in the 1930's. He has been a resident of Carmel since 1945, but is a native of Indiana, where he taught school from 1937 to 1945.

Fehring was also athletic director at Carmel High School in 1946. He then went to work for Coast Counties Land Title Co. for nine years, and is currently vice president at Monterey Savings and Loan Association.

He was one of the original members of the Sunset Committee which advocated purchase of Sunset School in 1963. He became a member of the newly formed cultural commission when the Sunset committee and cultural arts commission merged.

Fehring has been a member of the Carmel Unified School District board of education, past director of the Monterey Peninsula Chamber of Commerce, chairman of the Red Cross drive for several years, and a football official for the Pacific Coast League.

He also has a perfect attendance record at the Carmel Chapter of the Lions Club.

The planning commission work is a cooperative effort and political influence is not felt, Fehring said.

Everyone is his own boss and yet they are all willing to work together, he said.

"Most of my time is taken up at the meeting," said Fehring. He sits on the planning and conservation committee but it meets only when it has to, and such occasions are rare.

The commission's Design Review Committee is busier.

"The committee system is the only way to expedite the load that's there. If the entire planning commission had to study each sign request before approval, it would never accomplish anything." he said.

Planners recommend retention of parking law

Carmel Planning Commissioners recommended Wednesday that the R-1 P-3 ordinance, which allows for construction of parking lots in the residential district, remain essentially unchanged.

The Land Use Committee decided sufficient safeguards already exist to prevent wholesale construction of parking lots in the residential district.

After weeks of study and much discussion, the entire commission passed a motion approving the Land Use Committee report. This committee is composed of commissioners Henry Hill, Charles McEwen, and Edward Neroda.

Hill and commission chairman Fred Keeble cast the only "no" votes.

There are five blocks that have R-1 P-3 parking facilities. Seven permits have been granted for construction of such parking lots in the past 13 years -- since the ordinance was passed. Three lots are for motel use, three for church use, one for the Red Cross, and the other for the Harrison Memorial Library.

The commission has agreed the ordinance has not been abused because the lots are restricted in their usage. No retail stores have been allowed to develop R-1 P-3 parking lots.

The problem that has bothered the commission is whether such lots will be necessary in the future, and whether they will erode the residential district.

A majority of the commission decided there should be no change in the P-3 zone. The existing parking lots in the residential area would be allowed to remain, and any new permits will continue to be granted sparingly.

Hill suggested the original R1 P-3 ordinance be amended to assure that no commercial establishment will be allowed to use parking facilities in the residential area.

"My concern is not with what was done, but what will be done," said Hill. "The residential lots are less expensive, but the commercial interests created the parking problem and I cannot accept a solution that would penalize the residential community," he said.

"Parking lots would be unlawful in the residential areas unless the R-1 zone was rezoned R-1 P-3," said Planning Director Robert Griggs. A public hearing would be required before any rezoning could occur.

The commission, except Hill, also voted to pass a motion that would establish a policy whereby parking would be granted in the residential zone on a conditional use permit basis.

A public hearing on this proposed amendment to the R-1 P-3 ordinance in the municipal code and clarification of the text of this section is scheduled for Jan. 16, 1974.

The commission also considered a recommendation by the city council to eliminate the A-1 zone whenever structures used for theatrical purposes in such zones are abandoned for at least one year. At the end of a year the A-1 zone would revert to a R-1 zone.

Commissioner Robert Evans said this ordinance proposal was similar to what was rejected by the city council in October.

Griggs said the council rejected the proposal because of a lack of safeguards controling residential uses in structures intended for theatrical purposes.

"The property in question was being used for residential purposes," said

(Please turn to page 5)

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CARMEL BUILDERS SUPPLY

CARMEL's War Memorial on Ocean Avenue looked like this not long after its construction. (Photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone Dec. 29, 1923

A NOTABLE example of the "insurgent" uncommercialized theatre is in course of construction in Carmel. It will be opened about May 1, probably with the premiere of Maurice Browne's tragic and beautiful play, "The Mother of Gregory."

The new theatre will be named the "Theatre of the Golden Bough," after the ancient legend. It was designed and is being built by Edward Kuster and Ruth Kuster, who for a number of years have made their home in and near Carmel. When completed, the entire plant will be free and clear of indebtedness of any kind, a situation exceptional in itself.

The building is being constructed on the property at Ocean Avenue and Monte Verde street, in the rear of the quaint and attractive shops and studios recently built by the Kusters, and separated from the latter buildings by a garden lane and flagged court.

The theatre will be 125 feet in length by 55 feet wide. The exterior architecture will follow the earliest gothic form, with the tall, slender buttresses, simple lines and few window openings, characteristic of the semi-pagan Lombard architecture still extant in Italy.

"What kind of plays and entertainments shall be presented in Carmel? What do the people want? Shall it be art for art's sake? Shall we attempt the ultra-art? Is the ordinary garden variety play or concert desired?"

These and many other questions are involved in the controversy now on with John B. Jordan, businessman and amateur actor on the side of art, and Perry Newberry, author, actor, housebuilder, etc., leading the garden variety class. Both men have a considerable following.

25 YEARS AGO

From The Pine Cone, Dec. 24, 1948

THIS WEEK the Line School lobby might be a hotel lobby again.

At least the giant Christmas tree in the great hall is a green tower of tradition, 21 feet, eight inches tall. Sixteen sets of lights and 25 boxes of icicles and countless ornaments give it the yule look.

Peninsulaites are invited to come in and have a look at what is probably the tallest tree in capativity--at least in this immediate vicinity.

Sam Wainwright, Jr., has just completed a 30 by 36 canvas on the Bikini explosion, realistically done from the Twentieth Century color film record, and eye witness accounts. Definitely atomic, say those who've had a glimpse; it will be on exhibition at the Carmel Art Association Gallery one of these days soon.

First and only time any masterpieces have been stolen, lost, or disappeared from the Gallery was recently when some connoisseur made off with the batch of Sam Colburn's Christmas cards, except for one, considerately left behind. This will be framed and guarded!

10 YEARS AGO

From The Pine Cone, Dec. 26, 1963

THE AMAZING part of this story, aside from the spectacular figures, is that the principal actors, as of today, don't look haggard; they don't snap at someone making a four-cent purchase, and they're more than willing to go on--and on--making the Christmas of every person in Carmel a happier day.

Thirty-six employees at the Carmel Post Office from Postmaster Fred Strong, right through the roster, have been handling our Christmas mail through a rush season, Nov. 15 to Dec. 21, such as Carmel has never seen before.

Parcels that have been mailed (carefully scrutinized for wrapping, insuring safe travel) number 22,908.

This number is verified by the post office canceling machine and does not include those mailed out by several of larger stores who have their own canceling machines.

Greeting cards and letters maipsf mut by several of our larger stores who have their own canceling machines.

Greeting cards and letters mailed from Dec. 1 through Dec. 22 total 515,788.

"Through the fiscal year, ending June 30, 1964, the canceling machine registered a bit over 4,000,000 pieces, going to all parts of the world," Strong remarked. "To get back to this Christmas season, we,ve sent out 2,592 sacks.

"Incoming this year since Dec. 1, we,ve handled 767 pouches of first class mail; 934 sacks of magazines and newspapers; and 2,954 sacks of parcel post."

We remembered the little post office at Mission and Ocean; the intimate little building on Delores near Seventh and the more elegant building next to the Village Corner.

"This is my 35th Christmas on the job, "Fred Strong smiled. "Guess I rate as an old timer, but I'm not the senior around here, Maurice Stoney beats me by a year.

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Planners

(Continued from page 3)

Building Inspector Fred Cunningham.

He said the Circle Theatre did have all the required living facilities.

"Nothing says that you cannot live in these structures," Cunningham said.

City Atty. George Brehmer said: "From a legal point of view, the automatic reversion method of changing zoning is unclear because a public hearing is required, even though the land might be returned to its original zone."

Most A-1 zones are surrounded by residential areas, because these A-1 zones were originally part of the R-1 district.

The commission is seeking a method that will insure reversion of the A-1 zone to the R-1 zone when the theatrical uses are discontinued in structures that are zoned A-1.

The commission also discussed the outdoor dining facilities that have been disigned for a restaurant in the Carmel Plaza courtyard. The architect is Henry Hill. He stepped down while the remaining commissioners discussed the matter.

The building inspector has criticized the preliminary plans for lack of adequate exiting, garbage disposal areas, and plumbing fixtures.

The fire chief has said more detail should be provided showing fire prevention facilities.

Hill addressed the commission in his capacity as architect and said final working drawings would show the necessary improvements and safeguards would be provided.

"We would like a decision on the use of the restaurant and courtyard restaurant so that working drawings can be prepared." said Plaza developer Steve Jacobs.

He said the use could be granted, subject to later compliance with the suggestions of the building inspector and the fire chief. Keeble agreed.

"The number of tables is not the issue. It's the land subtracted from the commerical use," said Evans. He said he did not want the flow of pedestrian traffic hindered by those waiting on tables.

Hill said open space in the Plaza courtyard totals 12,000 sq. ft. and 8,000 sq. ft. is required.

The outdoor tables would occupy 500 sq. ft., 3,500 sq. ft. more than the required open space.

Jacobs said his client would be willing to reduce the number of tables from 12 to eight with a total seating capacity of 32.

A motion passed unanimously to grant the request for a use permit, contingent upon the satisfaction of the recommendations made by the building inspector and the fire chief, and the reduction of the number of tables. If any major changes are anticipated, the building inspector is to be notified and he will refer the matter back to the commission for further study.

In other business, the design plans for the fountain in the center of the Plaza courtyard were approved, as well as storefront designs for eight shops in the complex.

Nine requests for signs were approved, three on conditions.

An awning was approved for the Burchell Realty Building located on the northwest corner of Ocean and Dolores.

And a mini park plan for the east side of San Carlos, between Ocean and Seventh, was also approved. No parking spaces will be eliminated.

A 65-YEAR- old Monterey Pine tree was cut down and cut into sections at the Dolores Lodge development site on Dolores Street, between 7th and 8th Avenues. The tree had to be removed last week when it was discovered that the grading for a driveway on the north side of the property damaged the root system. The developer, Donald Merz, intends to plant a pine tree on the lot to replace it.

A bit of Carmel in your mailbox

...The Carmel Pine Cone

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(3 for 50c)
(Plus Deposit)
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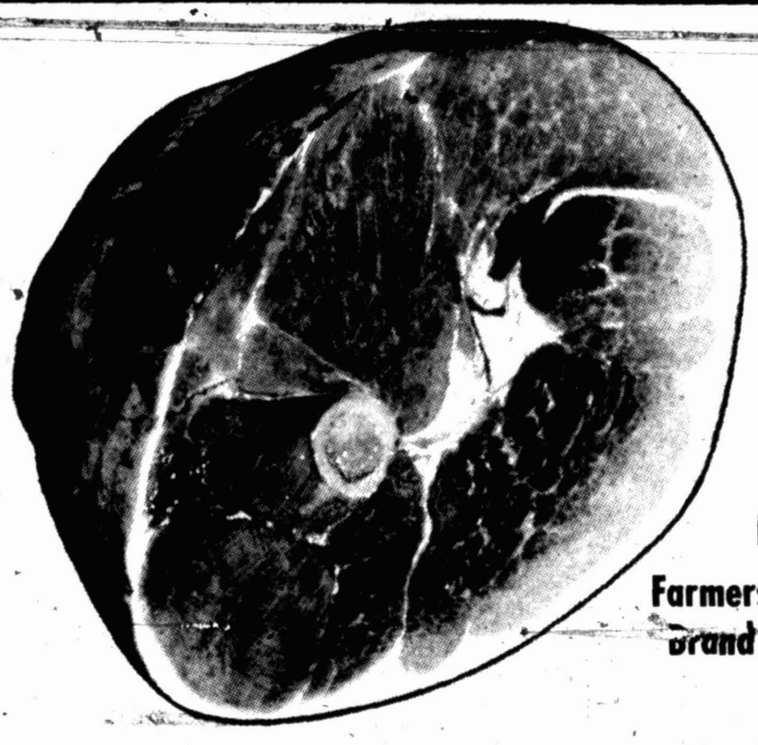
Snack Crackers
Nabisco, Reg. Pkg.
EXTRA VALUE
49¢



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Leg of Lamb	New Zealand Frozen—Lb.	$1.19
Sirloin Tip Roast	Boneless USDA Choice—Lb.	$1.54
Chuck Roast	Boneless USDA Choice—Lb.	$1.44
Strip Roast	New York—Boneless USDA Choice—Lb.	$2.67
Crossrib Roast	Boneless USDA Choice—Lb.	$1.34

Jimmy Dean Pork Sausage Regular or Hot 12-oz. Package **69¢**
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Toms Under 24 Pounds Lb. **55¢**
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Norbest Turkeys	Over 16 Pounds—Lb. (Under 16 Pounds—Lb. 79c)	69¢
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Swift Premium Geese	Whole 6 to 8 Pounds—Lb.	99¢
Turkeys	Honeysuckle—Basted. Over 18 Pounds—Lb. (Under 16 Pounds—Lb. 83c)	79¢

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(B) In store bake shop at the store

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(L) (B) Carmel Center, Rio Road and Hwy. 1 (L) Mid-Valley Center, Carmel Valley Road

Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

CARMEL MAY be quaint and rustic, and may even consider itself old-fashioned, but Carmel is far advanced in comparison to any other city when it comes to its trees.

In case you haven't heard, your trees are computerized. For the past four years the Forestry Commission has ordered a random sample of trees, by block, within the city limits.

When blocks are selected from the random survey, (approximately 25 per cent of the blocks are surveyed out of the total number of city blocks each year) the survey crew, consisting of two men, systematically records, tags and files each city tree, of each block, on a tree survey card. Survey cards are also recorded for each privately owned tree on these selected blocks, but are not tagged.

Each tree is checked for species, size in respect to height and diameter, general appearance health, disease damage, insect damage, root damage from street work, the percentage of dead limbs on the tree and whether work previously been performed. By cross-tabulating this information, we are able to tell which trees need immediate care and what work must be done in the future to maintain a healthy forest.

When every tree in the city limits has a metal tag number, the Forestry Division will be able to compute work schedules months, even years, in advance. By knowing precisely what needs to be done, the health of the forest will be greatly improved. We should even be able to make accurate predications about insect infestations, disease infections, and future hazards which could be eliminated before they occur.

This all sounds unbelievable, and in a sense, it is. To be able to have control of over 11,000 trees to this degree, and be able to punch a button to give us data which would require dozens of field workers, is truly remarkable, Forestry has come a long way since this departments inseption, and with the help of the Forestry Commission, the citizenry, and a computer survey, Carmel will be far advanced over any other city. We not only will possess some of the most dynamic protective tree codes and ordinances; we will also possess one of the most sophisticated and intensive forestry management departments anywhere.

What does progress like this mean to the future of Carmel? For one thing, it means that costs will be stabilized or reduced by knowing precisely what equipment, materials, and time will be required to effectively perform the job necessary for maintaining a healthy tree population. The survey also means that we will be able to detect "hot spots" where trees are old and decadent, and we will be able to plant new trees to replace them before they are even removed.

By planting understory trees prior to removal, the Forestry Division is producing a second growth stand which will immediately replace those "old timers" when they are removed. Planting in this way will eliminate the "continuity" of all tall old growth trees, and produce new, full, bushy pines for the future. This planting practice has been going on now for two years. We have surpassed past removals by 50 per cent and are now increasing the population of trees growing on city property.

The information supplied by our survey is infinite. We can correlate various specific problems and come up with answers that we never thought possible. There is so much information that can be derived from this survey that it would take volumes to contain it all. What we have now are several tapes, compact and simple.

Much of the general information which would be of interest to the citizens of Carmel, for it is your survey, is contained in the Carmel Forest management Plan. There are several copies available at Harrison Memorial Library. Within this volume there are charts, and percentages explaining what the Forest is all about. Stop in sometime and read it. I think it would be worth the effort.

Complimenting the computer survey, the Forestry Commission has also developed a second, more intensive survey. This survey deals with the central business district and discusses each block, its problems, and its potentials. Upon completion of any work done in the central business district, work performed is noted in the plan along with dates. Thus, we have an on-going report with records of precisely when work was completed. These records and diagrams make it easy for anyone person to know what has been accomplished and what could be accomplished in the future.

I hope everyone had a Merry Christmas, and will have a very Happy New Year.

Peacocks verboten!

A peacock was busted last week in Carmel.

It all started when operators of the Holiday Guest House on Camino Real, Frans Hollander and Nikko French, approached their neighbor Fran Gorey and asked, "You saw a peacock, maybe, go by here?"

In time it was discovered the wayward peacock had been arrested and taken into custody by the Animal Control people.

Dogs and cats are permitted, but peacocks are "verboten" within the village limits.

STATE WATER SUPPLY

California has an average annual water supply of approximately 103 million acre feet, or enough to cover the entire state each year to a depth of one foot.

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·formerly YVONNE - French Salon
Phone 624-5626 Dolores at Ocean - Carmel

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I Dolores & Fifth Ave.
II Ocean Ave. between Dolores & San Carlos
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And, thank you for your interest and patronage during 1973...

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art and artists

Hiroshige's work displayed

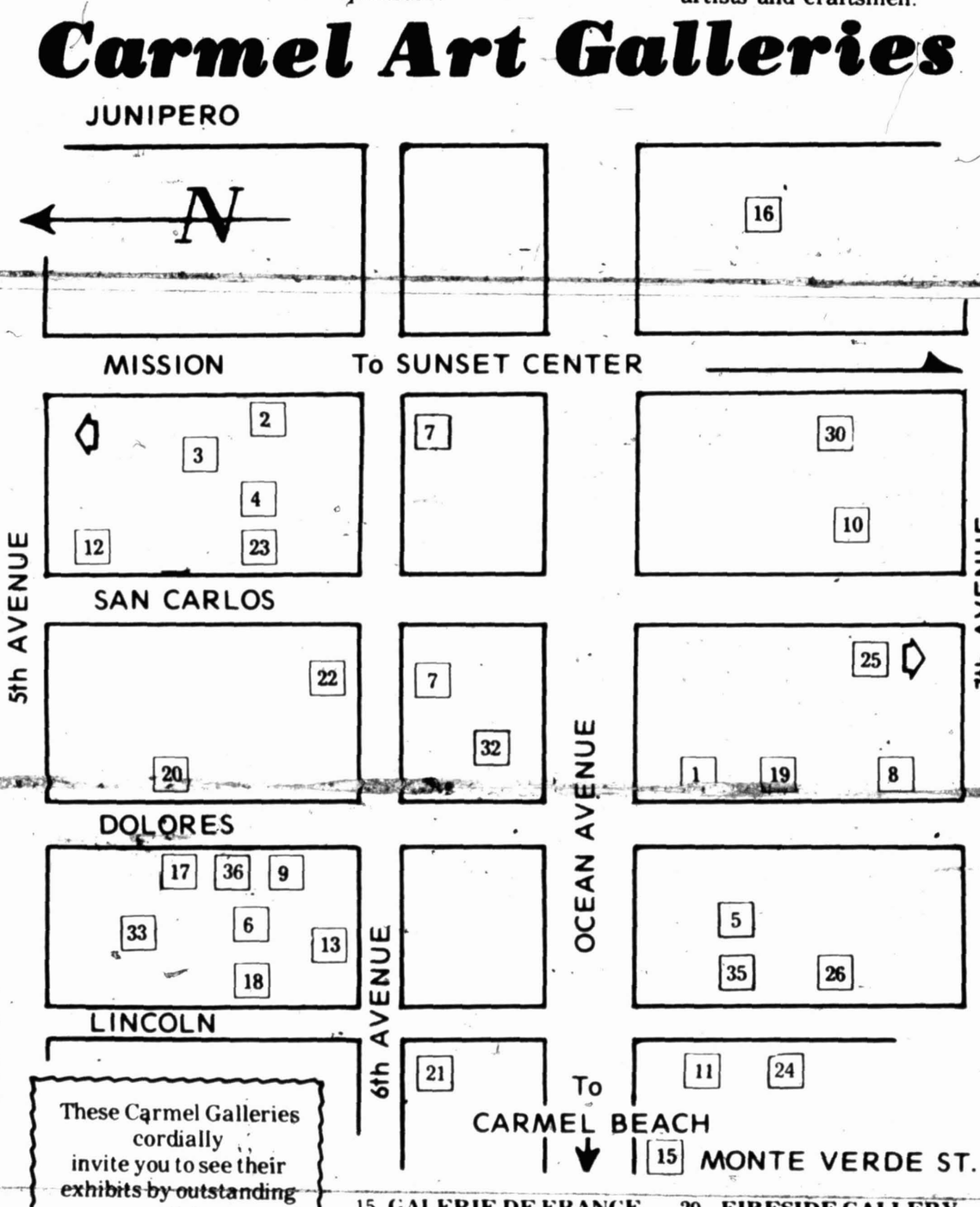
The Monterey Peninsula Museum of Art will exhibit a complete set of Utagawa Hiroshige's woodblock prints of "Fifty-three Stages of the Tokaido" Jan. 8 through Jan. 27.

This original series was published by Hoei-do in 1834 and its instant success brought Hiroshige great fame and popularity. He did about 40 more editions of the same subjects but the first, the Hoei-do set, is still considered the best. It has been made available to the museum by a local collector.

The Tokaido is the most highly traveled route in Japan. It joins Edo (now Tokyo), the old capital city of the Tokugawa Shoguns and the imperial capital of Kyoto.

The stages are the stopping places along the highway which goes through some of the most magnificent scenery in Japan, and Hiroshige depicted them in varying seasons using rain, snow and mist -- creating moods that show his great personal affection for nature.

Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.

Open 10:30 - 5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

The Zantman Art Galleries' owners and staff wish everyone A HAPPY NEW YEAR! ... And, thank you for your interest and patronage during 1973. Everyone welcome at both galleries. We feature conservative contemporary art from Europe & America.

Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours; 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 HELEN BARKER GALLERY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 THE FERREIRA GALLERY
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

30 THE CONNOISSEUR GALLERY
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
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Carmel

Miguel Dominguez -- unconventional traditionalist

By BRADWELL SCOTT

Miguel Dominguez is a 32-year-old artist who, with pen, ink, and dry brush, has moved into the Carmel art scene with a trail of avid patrons--and is, in harmony with the local mainstream, a confirmed traditionalist.

But being a traditionalist and conforming thereby to Carmel's predominant idiom doesn't imply an unwillingness to experiment.

For as Dominguez says, "I must experiment a lot -- not to come up with new forms, but to enhance what I am doing."

Dominguez pointed to the tip of a branch in one of his Carmel Valley tree drawings: "It took a lot of experimenting and thought and work to come up with the perfect angle and light here."

"It's a hell of a lot of work to do what I do -- there's a great deal of thinking process involved, and a lot of planning."

When asked what his response was to modern abstraction in art, Dominguez said: "There are some things I haven't learned to appreciate yet." But he also said he had local friends who worked in the modern idiom whose canvases pleased him much.

As to why representational artists seem to have blind spots toward abstract forms, Dominguez explained "The traditional artist sees a piece of modern work and thinks that that artist hasn't gone through the same labor as he did.

"That's why I resent the abstract painter who says my work is shallow and unthoughtful, because he doesn't have any idea of what I've been through."

Dominguez feels however that while much "abstract" painting is called that euphemistically for disguised incompetence there is still "some very beautiful and profound" work done in that vein.

He said he's a "novice" in his profession. Yet he has considered himself an artist and has worked as one since the age of six.

He reflected on his experience as a second grader in Topeka, Kan. He said his teachers kept referring to him as "the artist" and therefore he felt obliged to "keep up the image through high school and college."

HIS FATHER was also "a very excellent artist," and had perhaps the greatest influence on Miguel's creative staying power.

"As a child, I'd ask him to draw pictures of animals and he would readily agree," he recalled. So thus stimulated, he pursued the craft without teacher or mentor, gleaning some technical knowledge as a cartographer for six years as he solidified his commitment to art.

"I discovered that I had an innate desire," Dominguez continued, " to observe nature and to want to reproduce it in the same form."

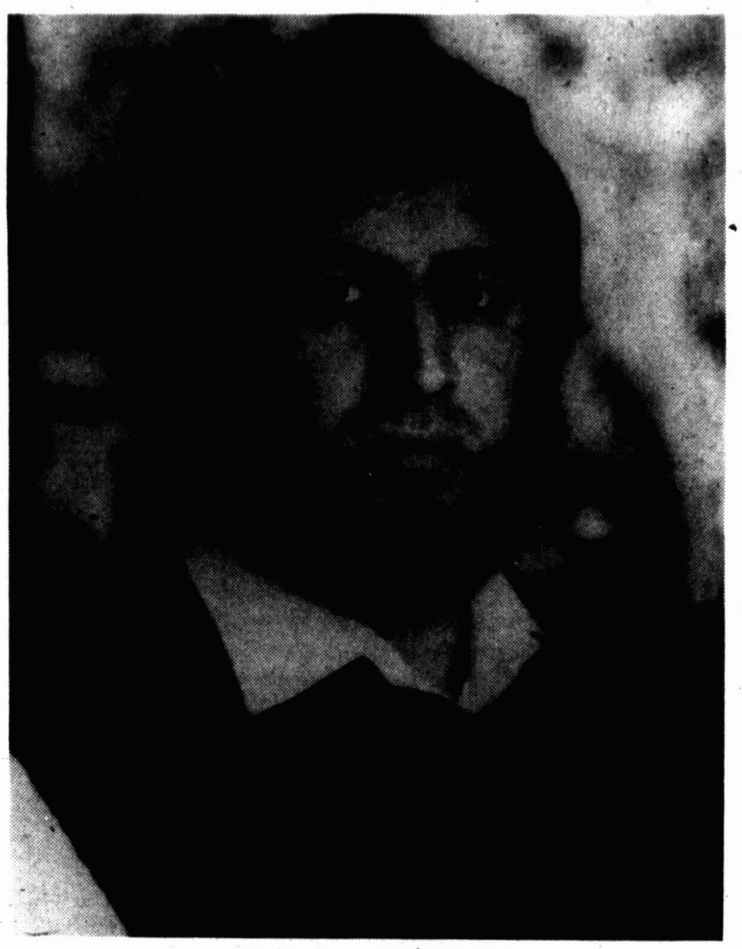
Dominguez works heavily with natural subjects on the Carmel Valley landscape where open fields are often punctuated with stark trees or bushes erupting out of rolling-hill desolation.

Or, in stating his own idyllic preference, "Point Lobos is my kind of place--where there's a lot of boldness."

Dominguez has won seven first and second place awards at large local competitions in recent years, the latest of which was first place award at the SAS Competetive for 1972 in Carmel. He also won second place in this year's competition at the Monterey County Fair.

He has been a member of the Carmel Art Association for one year, and currently exhibits in Carmel's Village Artistry Gallery as well as other out-of-state galleries.

He lives now in Carmel with his wife and two-year-old son, Michaelyn.



MIGUEL DOMINGUEZ

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san carlos between 7th & ocean
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pottery
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December 26-31
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5 Miles East of Highway 1
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The following subjects can be covered:
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The purpose of these classes is to develop the individual's expressive potential.
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And the wind be always at your back
And may the Lord hold you in the hollow of His hand.
The Fitzgeralds
Gallery of Fine Arts
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Leda Jelinek
2108 Sunset Drive Pacific Grove

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MARKETING ART --
A Handbook for Artists and Art Dealers
by Calvin J. Goodman $12.75

A comprehensive guide for artists and art dealers by a nationally known management consultant in the Arts. The book is a distillation of the thousands of hours spent by the author in studying, counseling and lecturing to groups of artists, art dealers and art students. In a no-nonsense approach to the subject Cal Goodman analyzes the problems facing both artist and dealer and outlines solutions profitable to both.

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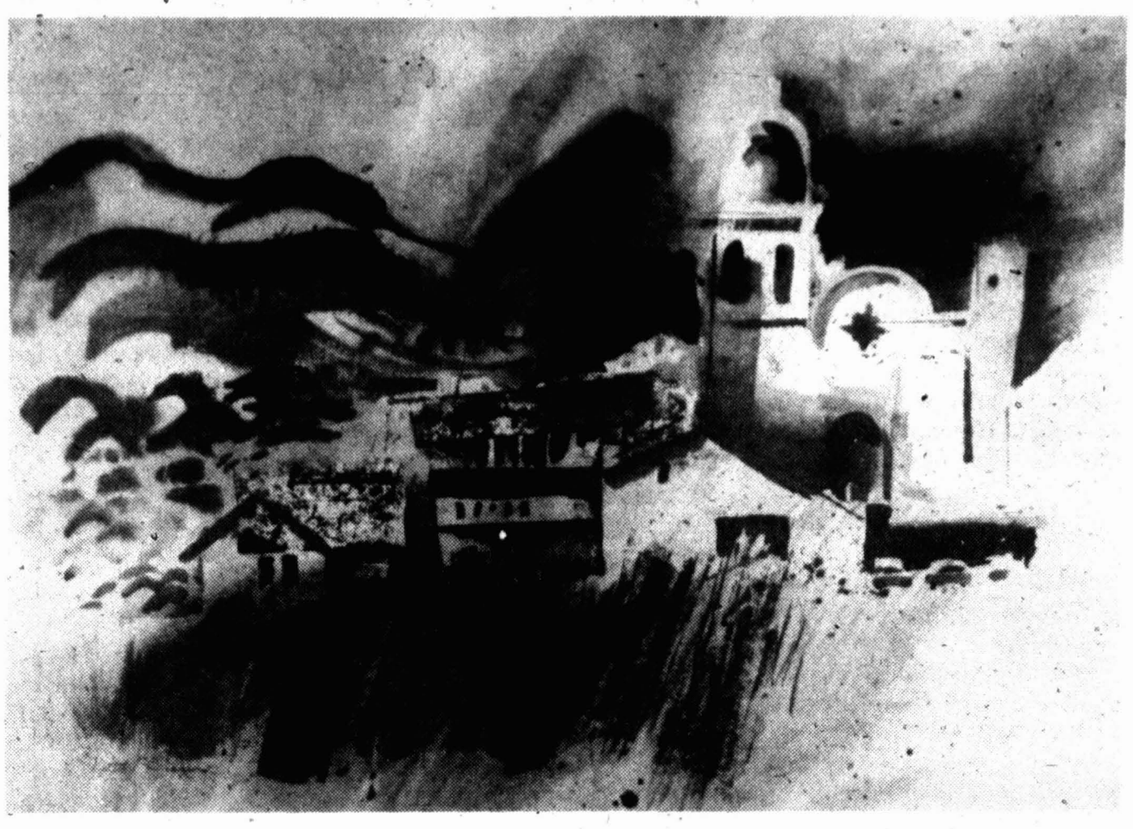
December 25 thru December 31
Hours 10-5 Daily 11-4 Sunday

6th between Dolores & Lincoln 624-4453



"EL CAMINO REAL" by Dorothy Bigger is one of the watercolors on display at the Carmel Art Association Gallery.

"MEANDERING STREAM" by Miguel Dominguez is a graphic work which adds to the variety of the current Carmel Art Association exhibit.

Watercolors exhibit work of Carmel Art Association members

A diversified showing of watercolors is on display this month at the Carmel Art Association galleries, featuring the work of 14 artist-members of the association.

Nancy Johnson shows "October Landscape;" "Spring Flowers" is by Elizabeth Keatinge, and "Winter Wind" is the work of Jeanne Bellmer.

Sam Colburn presents "Still Life with Thistles" and "Hatton Ranch;" Helen Barker shows "At The Dock" and "Glass House Series No. 7" is by Virginia Conroy. Also showing are Frieda Golding, with "Patterns of Growth," Dorothy Bigger with "El Camino Real," "Decoy" by Jack Bevier, "A Feeling of Fall" by Mary Beach, "Golden Hills" by Bernice Huber, and "Green Gables" by Helen Dooley.

The Entrance Room also has an interesting exhibit, dominated by the wall sculpture of Anne Van Kleeck. Her "My Garden," "Venetian Shawls," "Verticals" and "Horizontals" are all metal sculpture with an abstract theme. Balancing these very strong works is an oil by Helen Dooley, "Winter Solstice," and "Beach Buddies" an oil by Kieth Lindberg.

A mixed media abstract, "Fantasty No. 3," is the work of Molla Moss, and Irene Lagorio shows one of her jewel paintings, "The Circus Is in Town." In a contemplative mood is "Meandering Stream," a dry-brush rendering by Miguel Dominguez, and completing the show is "Celestial Landscape" by Alison Stilwell.

Sculpture in the Entrance Room is the work of Beth Garcia, with "Surfer," "Owl," and "Mare and Foal;" Fritz Albplanalp is represented with "Eagle" and "Bull," and Ken Wiese exhibits three pieces, "Man-Woman," "High Note of Joy" and "Grace."

All exhibits at the Carmel Art Association are open to the public every day from 11 a.m. to 5 p.m. on Dolores Street.

art and artists

Block paintings exhibited

Opening Jan. 4 at the Monterey Peninsula Museum of Art in the Leonard Heller Memorial Gallery will be an exhibition of paintings by Andrew Block.

When "Old Man Block" died in 1969 less than a month from his 90th birthday, he left a graphic record of his experiences and interests in the form of more than 500 paintings, all done in the last eight or nine years of his life. Born in Denmark, he moved to Solvang, where he worked as a blacksmith from 1914 until he retired in the 40's.

Local scenes, memories of Denmark, Biblical stories, American history, mythology, wild animals of Africa and portraits he explored and communicated with paint mostly on cardboard from packing boxes.

He never considered himself an artist. Never having had any training or even museum viewing, he simply used painting as a means of communications. Twenty-three of his paintings are in the exhibition which will last until Jan. 27.

The museum is at 559 Pacific St., Monterey. Hours are 10 a.m. - 4 p.m. Tuesday through Friday, 1 p.m. - 4 p.m. Saturday and Sunday.

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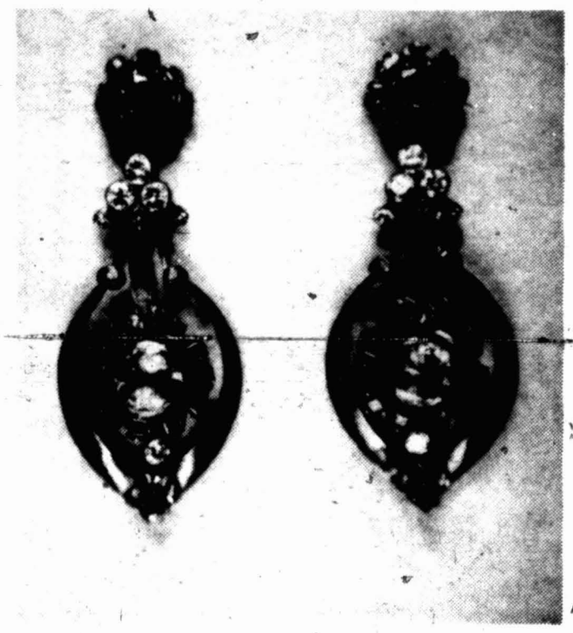

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Theater review:

'I Do! I Do!' celebrates a successful marriage

By ROBERT MISKIMON

Some of the best music of our age has come from Broadway and off-Broadway productions.

Several examples come to mind--"The Fantasticks," "West Side Story," and "I Do! I Do!"--the latter of which opened last weekend at Carmel's Studio Theatre Restaurant, with LaVonne Rae Andrews and Bill Asp in the only two roles.

Some of the songs which have been recorded to good advantage from this production include "My Cup Runneth Over" and "Fare Thee Well" and they are sung well, with good accompaniment in this production by Tom Fordham, musical director.

There is no disputing that both LaVonne Rae Andrews, who plays the role of Agnes, and Bill Asp, who plays Michael, have singing and dramatic ability. But there seems to be a principle operating here that it is the rare individual who can successfully act and direct the same production.

Bill Asp, who has returned to the Studio Theatre Restaurant after a stint in Oakland, appears to have diluted his performing prowess by assuming this dual role in "I Do! I Do!" His singing voice is excellent, as is that of Ms. Andrews, but his acting is at times less than polished. Perhaps this is why there has been a traditional separation of the roles of actor and director--to enable a more-or-less objective individual to help shape the performance.

At any rate, this proves only a minor distraction, since the play itself is a lyrical, entertaining musical which follows the lives of the couple through 50 years of basically happy marriage.

Michael is a writer of "sentimental novels," and his wife, Agnes, a devoted *helpmate. There are* periods of duress and happiness, as in any successful marriage, but the overall feeling is that of fulfillment.

The tale is related through a series of musical scenes, with the bedroom as the focal point of their lives. We see the couple on their wedding night, approaching each other full of shyness. We follow their lives through the birth, raising, and separation from two children. We see the ascent of Michael's literary career, and the boredom of middle age, followed by the mellowness of later life as the couple re-discovers each other.

Tom Fordham, who has worked in theaters in New York City, Pennsylvania, and in summer stock in New York state and Michigan, deserves much of the credit for keeping the momentum of this production going. His musical sense proved to be nearly faultless, and his sense of timing kept the actors moving smoothly from scene to scene.

This is Fordham's 40th musical production at the Studio Theatre.

Miss Andrews, the owner of a beauty shop in Carmel, has had leading roles in productions of "My Fair Lady," played Lady Thiand in "The King and I," and also had leading roles in "Cat on A Hot Tin Roof," and "Fiorello."

As an outside sponsor for Soledad Prison's North American Indian Cultural Group, she makes visits to the prison twice a month. She and Asp performed exerpts from "I Do! I Do!" at Soledad Prison last month. She has broadcast for both the Clint Eastwood Celebrity Tennis Tournament and for Bing Crosby Invitational Pro-Am Golf Tournament.

Miss Andrews also has organized the LaVonne Rae Andrews Singers, a children's singing group which performs throughout the Peninsula.

Asp, who was the Studio Theatre's resident director for four years, has appeared in "Carnival," "Stop the World, I Want to Get Off," "Private Lives," and "A Shot in the Dark" at the Studio Theatre.

Asp spent most of the 1973 season directing and appearing in shows at Oakland's Cabbages and Kings Dinner Theatre, including "Jacques Brel Is Alive and Well and Living in Paris."

Robert H. Evans, Jr. is in charge of setting and lighting, and Roberta Little is stage manager.

"I Do! I Do!" was written, with lyrics, by Tom Jones, and the musical score is by Harvey Schmidt--the authors of "The Fantasticks." It contains much musical beauty, and moments of touching dramatic involvement, and would be enjoyed probably most of all by married couples, although anyone would find the production pleasurable.

diversions

A.R.T. prepares their production of 'Cabaret'

The musical "Cabaret" produced by the recently formed Actors Repertory Theatre, (A.R.T.) is scheduled to open at Carmel's Sunset Center Theater Feb. 15.

The Actors Repertory Theatre of the Monterey Peninsula is a non-profit organization and is comprised mostly of former members of the Circle Theatre, but some members left to form a new theatre group.

David McCharen, president of A.R.T., is a former president and chairman of the Circle Theatre. He has also worked at the Tin Barn Theatre at the Presidio. Kasey Crosby, vice-president of A.R.T., is a newcomer to Carmel, having done extensive acting and teaching work in southern California and Colorado.

A.R.T. production up to now have included Jules Feiffer's "White House Murder Case" and "Funny Thing Happened on the Way to the Forum."

"With Feiffer's 'White House Murder Case' we showed our concern for political timeliness, and 'Funny Thing Happened on the Way to the Forum' was intended to demonstrate comic versatility," said McCharen.

"With 'Cabaret' we intend to go all-out to establish ourselves as a permanent, semi-professional troupe for the Peninsula," he said.

"As a non-profit organization we depend on patrons of theater to give us an initial push, but so far this has not been forthcoming," said Michael Neilond, A.R.T. Treasurer and director for 'Cabaret.'

"Our immediate holiday goal is to raise $5,000 in time for people to deduct such contributions. Since we don't have professional teachers or businessmen eating up the profits, such a modest sum would allow us to do six months of shows; and since we have the talent and energy, I am hopeful that some patrons will bet on us and the idea of artists handling their own affairs,' Neilond said.

Open auditions for "Cabaret" are scheduled to begin on Jan. 7.

To finance the repertory theatre, Crosby is offering a series of workshops. Arrangements can be made by calling 624-0736.

Actors Repertory Theatre may be contacted by phoning 624-4486, or through Box 4621 Carmel.

Hidden Valley concert is Saturday

Nearly 100 former students of the Hidden Valley Music Seminars have returned this week to the Monterey Peninsula for four days of renewing old friendships, reminiscing and to present a special holiday concert on Saturday.

Each year Hidden Valley holds its reunion and invites back students from all sessions of the Music Seminars history. There are 16 individual sessions represented by reunion participants. Many of the participants are now involved professionally in orchestras and chorales and in top positions throughout the country.

Several others are in the major conservatories, universities, and colleges of music including Juilliard, Eastman, Hart, University of Southern California, University of Michigan, University of Indiana and the various campuses of the University of California.

The conductors of the orchestra and chorale are Michael Zearott and John Waddell; this is Waddell's 11th reunion and Zearott's 7th. They have selected Mozart's **Coronation Mass** for performance by the chorale and Brahm's **Symphony No. 3** for the orchestra.

Reservations for the concert which begins at 8 p.m. may be made by telephoning 659-3115. It is expected that there will be tickets available at the door. Ticket price is $3.

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CARMEL FESTIVAL OF dance

'Untamed Land' brings American history

The lusty and colorful saga of the opening of the American West will be vividly depicted on the stage of the Sunset Center Theatre in Carmel on Tuesday, Jan. 15, when the Americana Dance Theatre brings its hit musical production, "Untamed Land," to open the "Carmel Festival of Dance" Series.

"Untamed Land" is the first of three major dance companies to appear in this season's festival series.

The company of 40 dancers, actors, singers, and folk instrumentalists, under the direction of Burch Mann, has become internationally famous for the vitality and spectacular athleticism of its song and dance performances.

Critics and audiences in more than 300 cities across North America have lauded the ensemble during five previous trans-continental tours, likening it to Russia's Moiseyev Dance Company.

"Untamed Land" tells of the settling of the American West a century or more ago by various ethnic minorities, and the influence each such minority exerted on the creation of the Western legend. It is handsomely staged, costumed, and lighted.

Featured dancers in the ensemble this year are Michael Mann, nephew of the Company's founder and one of the foremost dancers in the United States today, Gwenn Grimes, Dorain Grusman, Joe Chavez, Paula Jene Smith, and Navarre Matlovsky.

Stage settings have been designed by Michael Schere, well-known West Coast designer, while Charles Schuman has created the special lighting effects and T. Kelley has designed the extensive wardrobe for the show.

A limited number of choice reserved seat locations still remain for the three-show series, including the Jan. 15 evening performance, and may be obtained at Sunset Center manager's office through curtain time. Phone reservations may be made by calling 624-3996.

JIMMY RODGERS

Drama students compete for scholarships

Based on his performance as "Jack Jefferson" in the Monterey Peninsula College Production of the "Great White Hope," Bill Johnson has been selected to compete in preliminary competition for the Irene Ryan Acting Award and a $2,000 scholarship.

Also selected to compete in the preliminary competition in Sacramento Jan. 24-26, 1974 was Marlene Augustine for her role as "Bunny Shangnesse" in "House of Blue Leaves."

Drama department chairman Morgan Stock said news of the nominations came Monday afternoon.

"It reflects favorably on the MPC Drama Department," he said, "because there are only five California nominations to enter the American College Theater Festival competition. The three other nominations were given to students who are attending four-year colleges. Only two community college nominations were made and they are both from MPC."

Johnson is the lead character in "The Great White Hope" which is an epic drama based on the tumultuous career of Jack Johnson, who in 1908 became the first black heavyweight champion of the world.

The drama is in its second week of production in the MPC Theater. The last performance dates are Dec. 19, 20, 21, and 22 with curtain time at 8:30 p.m.

Augustine played "Bunny Flingus" in the October production of "House of Blue Leaves." She was cast as the mistress to "Artie Shangnesse" and the affair started in a steam bath.

Stock said the winner of the preliminary competition would receive a $1,000 scholarship and would travel to Washington, D.C. to compete with contenders from around the country at the Eisenhower Center for the Performing Arts during Easter.

R.L.S. meets Monterey

The Robert Louis Stevenson School basketball team will play against Monterey High at the Monterey Peninsula College gym at 3:30 p.m. today.

The RLS players will compete tomorrow against Pacific Grove High, also at MPC at 3:30 p.m.

The Stevenson School's first Coast Athletic League game will be against Hollister Jan. 8 at 7:30 p.m. at Hollister. Junior varsity and freshman games will be at 6 p.m. and 4:30 p.m.

diversions

K-WAV Classical Music Highlights

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Mozart - **Symphony No. 40** K550-ECO - Barenboim (9:10 p.m.)

FRIDAY, DEC. 28

Dvorak - **Cello Concerto** - Fournier, cello; BPO - Szell (8:40 p.m.)

SUNDAY, DEC. 30

Sunday Evening Opera

Wagner - **Die Walkure**, Act I; Final Scene from Act III - Dernesch, s; Cochran, t; Bailey, br; Sotin, bs; New Philharmonia Orchestra Otto Klemperer (8 p.m.)

MONDAY, DEC. 31

Saint-Saens - **Violin Concerto No. 3** - Milstein, violin; Philharmonia Orchestra - Fistoulari (8:30 p.m.)

REGULAR PROGRAMS

K-WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

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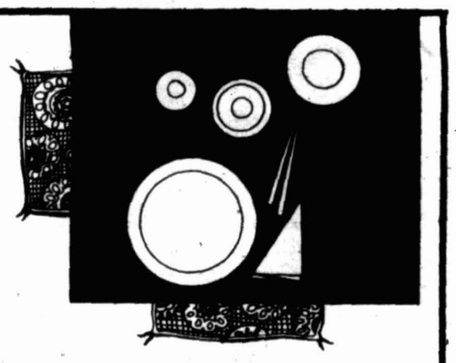

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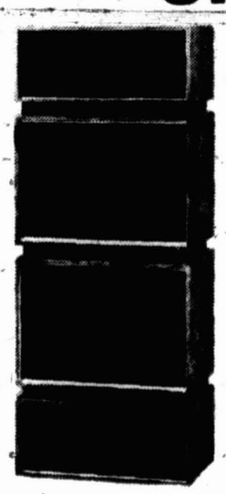

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Carmel charivari

By PAUL SIDONE

'Miss Pine Cone'

NOT MANY tourists know how Carmel celebrates its traditional Pine Cone Carnival of Beauty, an event which has become a regular Walpurgis night, a saturnalia to remember, and, as a consequence, a tourist attraction to which not even Pacific Grove's 'Feast of Lanterns' can hold a candle.

What happens is this Traditionally Pine Cone Men, each armed with a Pine Cone and a ladder, proceed through the village at dawn to select the half-dozen or so most beauteous maidens in residence.

Having made their selection previously 'in camera,' they march to the designated houses, place their ladders against the appropriate windows, mount them and present to the girl of their choice a pine cone. This transaction is sealed with a kiss. On a previous occasion, when awarded to Hot Pants Lulu, the Pine Cone burst into incandescent flame.

The Pine Cone is the accolade of beauty of every girl in Carmel. When she receives a Pine Cone she is one of the chosen cover girls of the glossy mags. Proposals for doing deodorants, dog food and of marriage flow in from all parts of the country. She can hardly walk down Ocean Avenue without stilling the waves.

You might say then that Carmel's Pine Cone is the sex symbol of the Peninsula.

Now the next step is for the lucky girls with the Pine Cones is to walk to Devendorf Park and lay them at the feet of Saint Sexburga, founder of Carmel and patroness of little girls and giant burghers.

This seems to be all straight-forward and good clean fun, with none of the skullduggery which so mars lesser contests like the Miss America and Miss World pageants.

However, we judges do have a problem; it is simply whom do we choose to be the lucky girl. I mean have you ever pondered the confusing dream of girls we have from cool beauties beyond lilacs and roses, to the feather-headed blondes of cosmeticized charms from the nightly TV shows. It's quite a range.

"Let's look at some contenders for the crown.

First there's the beautiful damsel of romantic fiction. This female is inaccessible because she is usually virtuous or married. It's true you could slay dragons for her but apart from the modern impossibility of doing this, one feels that today, we are better at feats of 'derring do' than of 'derring don't.'

These courtly dames are not serious contenders for our pine cone crowns Their prime attraction is for stocking up the Peace Corps with rejected suitors who have found their inaccessibility too difficult to be borne.

Then there is the aristocratic girl from Vassar or finishing school back East. She is flat-hipped and impervious to wet shoes. Having acquired an exclusive education as a blue stocking, she feels entitled ever after to leave the dishes in the sink and walk around with her head in clouds of expensive cologne. Her appeal is in being select, expensive and 19. She is the expression of Professor Higgins' song, "Why Can't a Woman be More Like a Man?"

AT THE OTHER end of the scale, there are the 'femme fatales' of Ian Fleming; though I must confess we are a wee bit short on these in Carmel. James Bond, if you remember, had one every evening with a bottle of Dom Perignon.

These girls are reputed to leap into bed or bush with speed and lack of complication. Well, you can see to what charges such a selection would leave us judges open; though I am given to understand that their charges are not excessive. In Carmel, we know that girls of such cyclonic virtuosity do not exist without rings or strings but we thank 007 for the illusion anyhow.

Which brings us to another illusion, the tart with the heart of gold, from Fanny Hill to Marilyn Monroe. She is the bought girl who from love will actually stay bought. Although she is the most tinsel of all the Hollywood sex goddesses, she is the most photographed and famous. Even so, we can hardly take seriously a love goddess who expects you to believe that she only wanted to be the girl next door. So she's out.

Maybe the most persistent male creation in literature is the do-it-yourself model; the dream of making an ideal girl to specifications. Galatea was chiseled into life by Pygmalion. The beggar's maid was made a queen by King Cophetua. You would think that such creatures, owing everything to man, would be dream girls of exquisite velvet. The truth is that these girls couldn't stand living with all that gratitude. Galatea became a screaming Eliza Doolittle. The beggar maid, one suspects, tired of the royal favor and ran off with the silver.

We have today in Carmel, of course, a new selection to choose from -- the Hippie Queen. However such a choice would be fraught with hazard. The difficulty would be to decide on the sex of the candidate. The last one who fell into the sea off Point Lobos was heard on good authority to holler, 'Throw me a buoy.'

So you see our problem in appointing recipients for our Pine Cone Awards.

What's a poor guy to do?

'I am curious,' you might say.

Well, maybe the ideal girl just doesn't exist any more and perhaps when you have finished reading about the belles in this column, you should jolly well ring off and forget them -- and Miss Pine Cone 1974.

I saw her first.

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'Papillon' is an exciting escape film

By GALE QUINSEY

BACK IN 1963, Steve McQueen made a great World War II escape film called, appropriately enough, "The Great Escape." Ten years later we now have an even more ambitious undertaking with McQueen's newly released "Papillon."

Based on the best-selling book by Henri Charriere, this exciting, two and one-half-hour film follows the real life exploits of one man Papillon (the butterfly) and his attempts to escape from the penal colonies in French Guiana.

Set in the late 1920's, the film begins with McQueen's incarceration (over his protestations of innocence) into a prison world that is as horrifying as it is brutal. No attempts were made toward rehabilitation of prisoners -- they were there to be punished, and punished they were.

While en route to the prison, McQueen befriends a famous French counterfeiter, played by Dustin Hoffman, and offers him protection in exchange for Hoffman's financing of an escape. Papillon does indeed escape, only to be caught and then punished with solitary confinement.

Eventually released to the prison hospital, Papillon escapes again, is chased through a jungle by natives with blow darts, given sanctuary by a tribe of friendly natives and eventually turned back to the prison authorities by a pious Mother Superior in a convent where he had sought shelter.

Once again Papillon is put in solitary confinement, and five years later he is released to Devil's Island, now a white-haired, stumbling old man, broken in body but not in spirit, still scheming of ways to escape.

"PAPILLON" is by far McQueen's best film achievement to date. His performance is outstanding, most particularly in the first solitary confinement sequences. He enters as a rather cocksure, defiant young man, eager to "beat them at their own game," but emerges haggard and drawn, barely alive, forced to eat insects for his very survival. The trans formation is incredible, and McQueen handles it with skill and flair.

Dustin Hoffman is somehow disappointing in this film. His portrayal of the timid counterfeiter -- thick glasses, adenoids, mouth always slightly ajar, the vapid stare -- all amount to coy mannerisms rather than true characterization, and ultimately distract rather than add to his overall performance.

By the end of the film he is reduced to a rather silly, batty old man who, lacking the strong fibre of a Papillon, has surrendered himself to the system.

While exciting and fast-paced throughout, "Papillon" is not recommended for either children or the squeamish. Life for the prisoners was harsh, unpleasant, dirty and often violent, and the producers of the film have obviously gone to great lengths to achieve authenticity.

"Papillon" plays nightly at the Regency Theatre, 426 Alvarado, Monterey. For more information, phone 375-6696.

Gianelli appointed

William Gianelli of Pebble Beach has been named to the Zone 11 Water Commision of Monterey County by Supervisor Willard Branson.

Gianelli recently resigned as the director of the State Water Resources Commission and serves on President Nixon's Water Commission.

WHITE HOUSE BABY

The first baby born in the White House was James Madison Randolph, grandson of Thomas Jefferson, born on Jan. 17, 1806.

diversions

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Sunset views:

Looking back on three years at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

THE END of this month marks the end of the third year at Sunset Center for Marion Engstrom and me.

There have been times when the going was pretty hectic. There have been other times when we had doubts that even the building would hold together. But it has. Not only has it held together but it has undergone a great deal of repair, remodeling, and innovation.

Probably foremost in this development is the Marjorie Evans Gallery located in what was a dismal breezeway. Then came a splendid sound system, and planter boxes on the patio, and a baby grand piano -- all the result of generous donations by friends of the center.

Then we think of some of the more mundane things, like new windows to replace the almost defunct ones in Rooms 3 and 4, a new boiler and heating system, the new paint job on the exterior, the improved restroom facilities, new electric service, dimmer equipment for the stage, as well as more theatrical light instruments, repaired floors in many areas, and general repainting and clean-up all over the facility.

Even now we are redoing two all-purpose rooms. We will soon improve the central parking area and landscape the Mission Street side of the property. All of this has certainly exhanced the value and attractiveness of Sunset Center; but, as I have often said before, a facility is only as valuable as the use to which it is put.

In this regard we look with some degree of satisfaction on our enlarged programming and use schedule. First, of course, we list the almost 50 classical music concerts scheduled each year by the Monterey County Symphony Association, Carmel Bach Festival, Monterey Peninsula Chamber Music Society, Carmel Music Society, and the Hidden Valley Music Seminars. To this we have encouraged rental of the Sunset Center Theatre by traveling shows, for example: Oakland Ballet, Rec Russel Jazz Dance Company, "Folklorico Mexico," Jeffrey Chinn, "Ebony Review," "Wings," "Stainless Steel," and others.

Also we have brought in some attractions on our own initiative in order to make them available to the community. There have been "Embryo," "Jeffers Celebration," "Watsonville Band (2)," "Xoregos Dance Company," "Davis Madrigal Singers," "Museum Without Walls," "Heritage of Ancient Egypt," a series of "Sunset Forums," and more.

Programming for special interest groups has also been included in our development at Sunset Center. For example, classes have been offered in decoupage, investment know-how, basics in law, folk guitar, bonsai culture, speech improvement, and others. These are classes sponsored by Sunset Center.

In our various studios, our artists in residence also teach -- in fact, we have encouraged them to add extra classes -- so now you can learn about painting, drawing, sculpture, ceramics, graphics including lithographing, block printing, and etching, as well as dancing and physical fitness. More classes will be added both by Sunset Center and the resident artists as the demand grows.

IN PASSING, we remind you that we have begun to add daytime programming for those who don't care to be out too much in the evenings. We mention especially our free "Tuesday Noontime Flicks" -- a movie program offered during the lunch hour for all the community.

Any reference to the area of programming must take into consideration the Forest Theater. We have seen the quality of the Sunday Forest Theater programs improve; and as a result, your attendance has almost doubled in these three years. The Forest Theater Guild has brought Shakespeare back to the Forest; and now there is a beginning of others inquiring about the use of the venerable outdoor theater -- so that, too, is getting more and more use.

To encourage this expanded use, many improvements in the physical plant at the Forest Theater have already been completed as part of an ongoing improvement plan, and more will be done each year to improve its physical condition and its more efficient operation.

I guess what I am saying is that in three years we have seen many changes in the physical condition of the property under our charge and even more in its use patterns. We think the people of Carmel are discovering their Community and Cultural Center and are using it. It is this evidence on your part that you are becoming more aware of the possibilities which are inherent in such a center that has encouraged us to embark on our most ambitious project to date -- the 1974 Carmel Festival of Dance.

Lest there be any misunderstanding when I have said "we," I am not assuming the attitude of royalty but rather am including all the members of the Carmel Cultural Commission and the Carmel City Council without whose guidance, understanding, and cooperation all of this record of accomplishments would have been impossible.

So, we come to the new year encouraged by what has gone before and enthused by the prospects before us. We extend to you our sincere thanks for your understanding, suggestions, and support; but most expecially we offer best wishes for a very happy holiday season.

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE ANNUAL Reunion Concert of the Hidden Valley Music Seminars will take place at Sunset Center, Dec. 29. John S. Waddell will conduct a performance of Mozart's **Mass No. 14 in C major, K. 317 ("Coronation")**, While Michael Zearott will direct the Symphony in Johannes Brahms' **Third Symphony in F major, Op. 90.**

The name "Coronation" has some abiguity as to its exact origin. It seems likely it was composed for the crowning of an image of the Virgin Mary at the Church of Maria-Plain near Salzburg which had become a yearly ceremony in 1751. The score bears the date of March 23 1779.

Each of the four choral parts contains extended and expressive sections for solo voices. The orchestra consists of oboes, horns, and trumpets (two of each), timpani, violins, cellos and basses, with organ continue. (In keeping with local tradition at Salzburg at the time, there are no violas.).

A later version of the Mass includes both flute and viola parts. The Coronation Mass was composed for liturgical use, and is short and concise. Mozart's unfailing dramatic sense is fully evident in his church music.

The Kyrie (Andante maestoso) begins and ends with a broad and impressive tutti and contains a middle section (piu andante) in which the soprano and tenor soloists sing a short duet to some delightful and pointed commentary from the oboes.

In the Gloria, the same principle is extended by the addition of alto and bass soloists in music that moves with unfailing impetus (allegro con spirito) from the first to the last. In order to strengthen the harmony of the choral part. Mozart indicates in the score that alto, tenor, and bass trombones are to be used in certain passages with the corresponding vocal lines.

This addition gives weight and force to such phrases as the opening of the Credo, where the choir declaims the words "Credo in unum Deum" in bare octaves. From the words "Et incarnatus est" to "et resurrexit" there are some dramatic modulations; otherwise this setting of the affirmation of the Christian faith is never far from the key of C major.

The Sanctusa is in two sections (Andante maestoso and Allegro assai), the latter beginning at the work "Osanna." The Benedictus, lightly scored (apart from two short tuttis) and sung mostly by four solo voices sotto voce, begins with 10 bars for strings that appear at first to have strayed from a serenade or a divertimento. In such ecclesiastical company, however, the most soon becomes a little more decorous but continues to lend charm and grace to the proceedings.

In the Agnus Dei, it is the solo soprano who carries the largest responsibility; she is presently joined by the other three soloists and later by the full chorus. Rather surprisingly to modern ears, though by no means so to 18th Century hearers, the Dona nobis pacem (Grant us Thy peace) section, with which the music of the Mass finishes, is set as a brisk Allegro con spirito for instruments and voices that changes a deeply-felt prayer into a brilliant, clamorous occasion.

The Brahms' **Symphony No. 3 in F major, Op. 90** was first performed in Vienna on Dec. 2, 1883. It is in four movements: Allegro con brio; (Andante; Poco allegretto; Allegro. This symphony is the only one in which the composer makes use of an integrating motto theme--the three forceful chords for wind instruments with which the symphony opens.

This motto recurs throughout the work, even if at times only as transition material or as a background. After the motto theme, the first movement continues with a sweeping descending melody for violins, with cellos and basses providing the motto subject as a background. A transition, reminiscent of a theme from Wagner's "Venusberg Music" leads to a sensitive second theme, a melody first heard in the clarinet and later in the oboe and the cellos. The motto theme makes frequent appearances once in the solo oboe, then in horn and oboe, after that as a transition to the recapitulation and finally as an introduction to the coda.

The second movement opens with a hymn in four-part harmony for woodwinds. The second theme is also highly lyrical, and once again is presented by the woodwind. Two sensual sections for violins are subsequently prominent.

A variation of the opening hymn brings the movement to its conclusion. The third movement is a Romanza in which the main melody is a brooding subject for cellos against string arpeggios. A mysterious atmosphere is created for the opening of the finale. A sober thought is presented by strings and winds.

After a violently agitated mood, cellos and horns sing out a majestic melody. Towards the end of the symphony, the motto theme appears for the last time in soft and resigned accents in the violins.

NEW RECORDINGS

PHILIPS HAS recently released three recordings of the Mozart **Wind Concerti**, with prominent soloists and the Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

These are: 1) The **Clarinet Concerto in A major, K. 622**; the **Bassoon Concerto in B flat, K. 191**; and the **Andante for Flute and Orchestra in C, K. 315 (6500.378)**; 2) the **Flute Concerto** in G, K. 313; the **Oboe Concerto in C, K. 314 (6500.379)**; 3) **Concerto for Flute and Harp in C, K. 299**; the **Sinfonia Concertante in E flat, K. 297b, for Oboe, Clarinet, Horn, Bassoon and Orch. (6500.380.)**

These three recordings are outstanding, not only because of the magnificent interpretation by Neville Marriner and his superb chamber orchestra, but also by the most effective integration of the various soloists with this orchestral group.

The **Clarrinet Concerto**, written two months before the death of Mozart, was for the great clarinet virtuoso and friend of the composer, Anton Stadler, and the latter's style of playing was mirrored by Mozart in this work. Jack Brymer, the clarinetist in this recording, gives a performance of eloquence and virtuosity, which is inseparable in this highly-charged work from the composer's conception.

The key of B flat for the **Bassoon Concerto** was conditioned by the fact that this is the instrument's lowest note, and also because the B natural immediately above was not on the instrument. Michael Chapman, the bassoonist in this recording, displays his full agility in the two outer movements.

In the slow movement, Chapman fully exploits the instrument's cantabile powers, as well as his own beautiful and expressive modulation, expecially pronounced, as the violins and violas are muted here. The cadenza has been repressed here. **The Concerto for Flute and Harp** is without question the most successful of Mozart's salon works, and is one of the most typical of Mozart's compositional ingenuity. In spite of the double exposition which the composer employs in the first movement, a procedure capable of tiring the most alert listener, he manages to introduce new thematic material that relieves and animates the writing.

In this recording, Claude Monteux is the flautist and Osian Ellis is the harpist, with the cadenzas written by the harpist. These two instrumentalists manage to convey a sense of variety and splendor in their playing. In the tender Andantino, the two soloists are in complete contrapuntal agreement with the orchestral tutti

In the Rondo-Finale, the delightful spirit and gayety are fully enunciated, with the melodic generosity coming through in variety and technical devices of exquisite cadential episodes. the **Sinfonia Concertante in E flat for Oboe, Clarinet, Horn, Bassoon and Orchestra,** was composed at the order of Jean Le Gros, director of the famed Paris Concert Spiritual. All the three movements are in the key of E flat, and, although the score is not very intuitive or inventive, it is a charming and compelling work.

In this recording, Neil Black, oboist; Jack Brymer, clarinetist; Alan Civil, horn player; and Michael Chapman, bassoonist, give an integrated performance of this work, both with each other and with the orchestra. They project the music not as a composition in which each is a solo virtuoso, but as a lovely and charming aural work in its entirety, which seems to have been the original intention of the composer.

The **Concerto for Flute in G**, is a work not so much large in the sense of length as in the expansiveness and quality of its content. A melodious succession of ideas follow one another, with the flute being carried along all the way, however, on a larger scale, developing and modulating to ornamental gymnastics. Claude Monteux, the flautist here, has written his own cadenzas, and he evolves the music with a continuing intensity and strong expression. His playing, throughout, is with sense of formal balance, and with emotional continuity.

The **Concerto for Oboe in C**, which was subsequently used by Mozart as a flute concerto, has an intuitive structure. The intuitive structure. The seemingly effortless ideas, strung together with a certain elegance, were given a sparkling, humorous joviality in the ineffable Mozart manner by Neil Black, the oboist in this recording. In the final energetic movement, Black plays with fervor and vigor, and with an inner consistency that upgrades this "less-great" work into one of beauty and tonal sheen.

The **Andante for Flute and Orchestra in C**, in which Claude Monteux again takes the solo part, is an unusual and expressive piece, which he projects in beautiful Mozartian terms in this single andante movement that Mozart composed.

The Orchestra of the Academy of St. Martin-in-the-Fields is a finely-wrought musical organization that Neville Marriner, its founder and director, has forged into a highly competent and responsive group. Their accompaniments of these various Mozart works attests to their own dedication and to the brilliance of Marriner. Philips' wonderful imported pressings add immeasurably to the enjoyment of this charming and gracious music.

ONCE MORE Philips has given us a flawless imported recording of the two Dvorak **Piano Quartets--in E flat, Op. 87** and in **D major, Op. 23**, performed by the Beaux Arts Trio with Walter Trampler as the guest violist (6500.452).

Although Dvorak's great **A major Piano Quintet, Op.81** was written in 1887 and has always overshadowed the **E flat major Piano Quartet, Op. 87** composed two years later, yet the quartet is no less finely wrought nor any the less eloquent. Written in the full years of maturity of the composer, the E flat quartet shows the same mastery in the handling of the thematic material.

The Beaux Arts Trio, with Walter Trampler, give the four movements of this work a lyrical, passionate, and highly emotional reading, with a basic clarity of conception, and an erudite interpretation, as well as conceiving a bouyant mood of execution. Especially moving is the unusually-designed, melodic second movement. Its various themes are finely chiseled and the emotional range encompassed comes through with a great feeling of unity and strength. It is a synthetic exposition of diversity merging into solidarity. The pianism of Menahem Pressler is most solidly grounded, and brilliantly performed, and is in complete rapport with the three strings.

The **D major Piano Quartet, Op. 23** exhibits not only the soaring enthusiasm of a young musician, who has, at last, found his own voice, but it is also a daring experiment in form, for its time. It is one of Dvorak's few compositions in only three movements, the function of the scherzo being combined with that of the finale, but the internal structure of the three movements is free and original. Here, again, the Beaux Arts Trio with Walter Trampler, give to this work a pensive, calm, and lyrical development, with the melodic elements flowing beautifully and expressively.

The highly interesting andantino movement, in the form of a theme and variations, was exploited by this group to the fullest extent in its melancholy, folk character. Each of these instruments independently elaborate the song-like theme, and give to the variations a substance of free character.

These two piano quartets are performed as finely and as musically as any previous recorded performance, even including that of Rubinstein with the **Guarneri Quartet in the Op. 87**. This disc is most highly recommended.

Karl Ulrich Schnabel, son of the famous Artur Schnabel, turns up as the pianist in a Musical Heritage Society recording (MHS-1700), performing three works of W. A. Mozart: **The Fantasy in C minor, K. 475**; the **Piano Sonata in C minor, K. 457**; and the **Andante in F major, K. 616.**

The **Fantasy in C minor** is so complete in itself that it is impossible to think of it as a "prelude." When Mozart published it, together with the **Sonata in C minor** that he had written the previous year, he did not intend the fantasy and the sonata to be interpreted as the first and second parts of a single work; but as two works that have a deep affinity with one another. However, pianists have been prone to perform these two works as a single unit.

The **Fantasy** is in five parts, and Schnabel brought out the various moods of the fantasy in a performance that had clarity, good dynamics, and a dramatic and emotional unity.

In the **Sonata in C minor**, in the usual three movements, Schnabel carried over the expressiveness of the fantasia, and in the finale, he clilmaxed his beautiful phrasing and intonation in a significant reference to its relative relationship to the previous **Fantasy. That the Fantasy and the Sonata** are in the key of C minor, rare for Mozart, tends to show the profoundity of the composer in his writing these two works.

Schnabel turned in a performance of excellent and fine definition. Although the **Andante in F major, K.616**, is a small-scaled work, it is a miniature gem of tonal response Schnabel played with a nostalgic and emotional insight that brought out its lyric and harmonic qualities.

The surfaces on this disc are excellent; the sound is bright and full of a vibrant and sensuous impact. This disc can be obtained only on mail order from the Musical Heritage Society, 1991 Broadway, New York, N. Y. 10023.

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Sierra Club calls for bus service

The Ventana Chapter of Sierra Club has urged tourist organizations on the Monterey Peninsula to sponsor and subsidize a regular bus service between Monterey and Salinas to accommodate tourists.

"With proper promotion up and down the coast, thousands of tourists who traditionally have come here by car can be encouraged to come by train," explained Rod Holmgren, chairman of the chapter's conservation committee.

"Amtrak brings passengers from both San Francisco and Los Angeles, as well as some major points between," he added, "and we hear reports of steadily improving service."

The Sierra Club chapter suggested small buses be used to serve tourists arriving in Salinas, in order to keep air pollution down.

"We're not very hopeful that Amtrak will resume the Del Monte Special, because that would mean a large subsidy by the taxpayer, if the record of the last 25 years can be believed," Holmgren said.

"Even if it did, passengers would be brought only from San Francisco, whereas the Salinas station handles traffic from both north and south."

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JANUARY

After more than two years of intense public controversy, scores of public meetings, and countless letters, statements, reports and opinions, the Monterey County Board of Supervisors Tuesday, Jan. 23, approved what Supervisor Willard Branson of Carmel Valley called "a reasonable project, a reasonable approach on density."

The vote was 3-2 in favor of the Carmel Lagoon Reserve Redevelopment Project, which called for construction on the eastern 137 acres of the Odello Ranch. The work was to start before the end of the year, with the entire project slated for completion in phases over a 10-year period.

At the same time, more neutral events took place, to wit, the filming of "Jonathan Livingston Seagull" by Hollywood director Hall Bartlett on and around the Carmel Beach.

In other city concerns, the inadequacy of the Harrison Memorial Library building and the continuing need for more space to house books, photos and art objects was debated among Council members. Preliminary plans and cost reports were studied as to the feasibility of building a new library at the Sunset Center, but a subsequent vote among local citizens rejected the idea. Committees were formed to make recommendations for improvement of existing facilities, or other alternatives.

Almost concurrently, the council was considering new ordinances which concern the authorization of non-conforming second kitchens, guest house rentals, rooming house permits, and definitions of guest house, rooming house, lodging unit and single family dwelling.

The following week saw further debate over the Monterey Peninsula Master Plan which called for a limit to population growth by the year 2,000. The issue was sparked mainly by ecological considerations.

Further controversy arose over what to do about Carmel's library facilities. City Librarian Vicki Jones told the Library Committee, "If we had a big enough tax base, I would have no qualms about coming in and recommending terminating county affiliation."

The council said it would not take any action for two weeks. Later, Olaf Dahlstrand told the library's board of directors he was convinced that existing facilities could be expanded and remodeled.

FEBRUARY

The Monterey County Board of Supervisors, acting in the face of a threatened lawsuit by the city of Carmel, rezoned the Odello artichoke ranch to permit a cluster of 298 homes and a 300-unit hotel on the 135 acres to the east of Highway 1. The 155 acres to the west between the highway and Carmel River were put into an open space district.

The Carmel City Council held a stormy session to consider the possibility of a petition campaign to force a county-wide referendum on the board of supervisors' rezoning of the Odello ranch.

Hidden Valley Music Seminars announced "the crisis period has passed" with word that large donors had made contributions to put the financially-ailing operation back on its feet.

Opposition to the Hatton Canyon Freeway weakened and apparently opened the possibility that the project could be in the works.

The Area Planning Commission took first steps to create an area plan after hearing from cities and from county officials.

The Carmel Planning Commission started exploration of methods of allowing non-conforming motels to rebuild.

The city council debated a controversial ordinance proposal that would restrict the activities of dogs on Carmel Beach. The proposal was to have made illegal one person having more than one off-leash dog on the beach at one time.

The Crosby Pro-Am Golf Tournament again shined as the major social event of the year on the Peninsula.

Area planners worked out revisions in the proposed area plan.

Carmel City Council expressed displeasure at the Odello rezoning and initiated legal moves against the board of supervisors to halt development, as George Brehmer, Jr. became the new Carmel city attorney.

Huge mud slides inundated Big Sur and left a state highway worker dead, businesses and art galleries wiped out, and residents stranded and alarmed.

Poet-humanist Eric Barker of Big Sur died at home.

MARCH

Excavation at the four-level Carmel Plaza continued. The addition of 70,000 sq. ft. of retail space to the existing 40,000 sq. ft. center made it by far the largest development in the village, and stirred a lot of interest among local residents and merchants.

A contract with the Environmental Services Division of Ocean Science and Engineering of Long Beach to monitor the receiving waters of Carmel Bay at a cost of $7,245 was approved unanimously by the board of directors of the Carmel Sanitary District.

The Carmel Pine Cone

SECTION II

The Carmel Sanitary District received a report from Kennedy Engineers, Inc., engineers for the district, outlining long-range programs for wastewater disposal and suggested how the district could comply with the State Water Resources Control Board. Alternatives to disposal of treated effluent into Carmel Bay were considered.

The Carmel City Council tabled a motion to consider a proposed ordinance regulating dogs on the beach.

Councilman Barney Laiolo resigned from the council and retiring City Atty. William B. Burleigh was honored.

The city council considered the soaring rise in the city payroll. The city retirement fund for example, had risen from $37,009 to $71,850 in the last 10 years.

Dogs, whether on leashes or not, were prohibited from the Carmel River State Beach. The State Park Commission adopted the new law, and it became effective March 1.

Lance Monosoff, 17-year-old Carmel high school senior, was the first person under 21 to file as a candidate for trustee of the Carmel Unified School District.

The library board refused to relinquish administration of the library, though they welcomed any relief from the financial responsibilities of running the library.

The Bay School was threatened with closure.

Jack J. Weshenfelder, candidate for Carmel school board, said the curriculum at Carmel High School did not provide an adequate background for students desiring to go to college.

Developers of the Carmel River subdivision were told to redesign their 72-unit subdivision by the Monterey County Planning Commission.

The Carmel Planning Commission asked the county planning commission for a complete environmental report on the Carmel River condominium project.

The Carmel City Council appointed Mrs. Florence Josselyn to fill the unexpired term of former councilman Barney Laiolo.

Hahn, Wise and Associates of San Carlos filed a housing report on Monterey County which said housing in Carmel is costly and scarce. There are an estimated 2,883 dwelling units in the city. Some 54 per cent are owner-occupied, and the vacancy factor is about 3 per cent.

Monterey Peninsula housewives planned sit-ins at local supermarkets to inform citizens about the meat boycott and to encourage them to eat alternative protein meals.

School board candidate John Oross pushed for a return to discipline in the Carmel schools, and an end to "progressive, permissive" educational teaching methods.

APRIL

After some quibbling over wording, the Area Planning Commission decided to "receive" the preliminary Monterey Peninsula Area Plan and refer it to member jurisdictions for their actions.

Concurrently, a permanent cease and desist order was issued to the City of Carmel for its dumping at a site on the north bank of the Carmel River. But City Administrator Hugh Bayless said Carmel already had complied with the order and had been dumping at the Marina disposal site.

That same month, the use permit and tentative subdivision map for Thomas Schaal's controversial Carmel River Project were approved by the Monterey County Planning Commission. The plan called for construction of 71 condominiums and a manager's apartment and office on approximately nine and one-half acres adjacent to the Carmel River Inn west of Highway 1.

A Carmel Valley father of two urged the Carmel school board to include studies of minority racial cultures as part of the regular elementary school program, in social issues of the same period. A proposal was also submitted to revamp the Carmel Middle School schedule into a somewhat traditional six-period plus lunch day.

In the face of overwhelming opposition -- the mass of Carmel Foundation supporters who crowded the city council chambers on April 3 -- the city council denied the Foundation's appeal to reverse board of adjustment action and grant expansion of Town House facilities.

Two vacancies on the Carmel School Board were to be filled in the April 17 election. Candidate Fran Gaver stressed "quality and equality."

Supervisor Willard Branson expressed concern that $884,000 in federal funds budgeted for acquisition of part of the Odello property could be endangered if not spent by the close of the fiscal year.

The Carmel Foundation pressed an initiative campaign to let voters decide whether the non-profit senior citizen facility should be allowed to expand. Also, circulation of petitions for annexation of an area designed as "South Carmel" were approved by unanimous vote of the city council.

The Carmel Sanitary District's sewage treatment plant went into operation -- but due to mechanical problems, maximum efficiency had not been achieved.

James Miller, school board candidate, expressed concern with future construction of Carmel High School and Middle School. He was the only incumbent board member. Both Gaver and Miller were elected April 17.

The issue of future high school and middle school construction arose. It became apparent that the high school was over-crowded and the middle school under utilized. Studies were underway to make a switch of campuses. Henry Hill was named to the Planning Commission.

The State Public Utilities Commission issued an interim order banning California-American Water Co. from taking on most new customers because of a possible water shortage on the Peninsula.

The *Pine Cone* had its first full-color cover photo.

MAY

Required instruction in reading and composition in all English courses at Carmel High School was recommended in a curriculum review report prepared by a citizens' committee. But at the same time, athletes got second priority as the school board decided not to spend $75,000 on a complete overhaul in the gym.

The area's natural surroundings were ideal for filming movies: Big Sur was the site for filming of "Zandy's Bride," starring Liv Ullmann and Gene Hackman.

Another citizens' committee claimed the high school's science facilities "are not adequate -- they should be condemned."

(Please turn to page 23)

Earth Soul Restaurant is all vegetarian

By TRICIA GORMAN

T. H. WHITE'S expression "One man's meat is another man's poison" comes close to summing up the wide divergence of opinion concerning natural foods and vegetarianism.

As a vegetarian and owner of the Earth Soul Food Restaurant in Carmel, Jerry Cohen has come into much contact with the many trends to be found in the "natural foods movement."

"Some people will tell you that eating meat is bad while others say that you need so much protein from meat a day," he said.

"With dairy products it's the same: some eat cheese and eggs daily while others who come into the restaurant won't eat anything that's a dairy product."

Jerry is in fact a one-man show at the Earth Soul -- he cooks, serves, cleans and waits tables. The restaurant is located in the back of the General Store at 5th and Junipero. It is the only all-vegetarian restaurant on the Peninsula.

"The whole field of natural foods is a controversy," Jerry explained. "There are so many questions: How much protein do we require? Should one become a vegetarian, and if so, should one cut out fish and checken as well as meat? And what about dairy products?

"The basic question you come to is, what is the human animal?" he said. "When you get down to it, we really can't answer these questions. The scientists try, but for each so-called fact from one authority we find a counter-fact from another."

Jerry has been exposed to the idea of healthy eating from childhood. His grandmother brought old-world ideas about food with her from Europe, and Jerry remembers the family teasing her when she began to complain that foods were changing.

"Really, it wasn't until the 1950's that foods started becoming so artificial with preservatives and chemicals. The new movement towards natural foods is just trying to re-establish the good food that we used to get in this country," he said...

JERRY HAS been consciously "into" natural foods for five or six years. At the moment he is on a "cleansing diet" which he hopes to keep up for a year. He eats only fruits and vegetables, and he trys to eat as much raw food as possible.

"I'm into the seventh month of it and feel healthy," he said. "My skin rash and hay fever have disappeared completely.

"Some people ask me if I'm trying to live longer by taking care of what I eat. I don't think about that aspect of it. I'm interested in how I feel now and I feel good."

Jerry pointed out that those who switch from an all-meat diet to vegetarianism overnight are not going to feel wonderful immediately.

"The shock to the system is enormous to change one's diet like that. It takes a long time to become a vegetarian."

Jerry also pointed out there are many different phases one can go through on the road to vegetarianism.

"Each person has to find out which diet is best for him. There is no one answer."

People eat according to their attitudes about food and the human body, Jerry said. Those who consider their bodies as glass tubes through which food comes in and passes out without much effect will not be over-concerned with their eating habits, he said.

"Others believe that you are what you eat. Those people take care with their diets," he said.

Jerry indicated that his customers have as large a variety of tastes and attitudes as there are individuals. Some approach their eating habits spiritually, feeling that eating a dead animal is much like "consuming a brother," as Jerry said.

ONE CUSTOMER said quite frankly that he didn't know why he was a vegetarian.

"It's nothing religious, and I don't really belong to any health-food movements. I'm just a vegetarian and I really don't know why," he said.

The restaurant is pocket-sized and tucked behind the General Store. One large, octagonal-shaped wooden table fills the room, and there is additional seating outside for warm weather.

"It's a very comfortable, homey place," one customer commented last week.

"There's a genuine atmosphere here," another said.

"There's no come-on or sell-out here -- trying to get more people in. He just presents the food and a good price and leaves it at that."

Jerry took the restaurant over in May of 1973. He said he is not satisfiel with the name Earth Soul Food, due to the confusion with "soul" food (which he doesn't offer), but that he keeps the name because "it's in the phone book."

"I just think of it as the place behind the General Store," he said.

JERRY COHEN runs a one-man operation at the Earth-Soul Food Restaurant behind the General Store.

D.A.R. chapter holds Christmas luncheon

Members and guests of the Commodore Sloat Chapter of the Daughters of the American Revolution attended their annual Christmas luncheon on Tuesday, Dec. 18, and were entertained by the Carmel Consort, a recorder sextet, playing a program of Baroque and Christmas music.

Mrs. Nathalie Plotkin, director of the group, introduced members of the sextet: Professor and Mrs. Herbert Meyers and Professor Harry Handler of the Naval Postgraduate School, Mrs. Ruth Kelly, and Mrs. Frances Gaver.

Following the music, Theodore Lachelt of Carmel spoke to the group on the Panama Canal, its strategic importance to the United States, and the current status of treaty negotiations in that area.

Special guests included Mrs. Frank E. LaCauza, state regent of DAR and a member of the local Commodore Sloat Chapter, Mrs. George Schneider, state treasuruer, and Mrs. Albert Stebbins, state chairman of the Good Citizens' Committee.

Carmel life

Patricia Gorman, editor

Wine and Food Society's Christmas dinner

The Wine and Food Society of the Monterey Peninsula held its annual Christmas dinner last Saturday night at the home of Pebble Beach residents, Mr. and Mrs. Henry Huntington II.

The evening featured a champagne reception followed by a traditional Christmas dinner which included pheasant breasts in brandy sauce and mincemeat tarts in hot rum sauce.

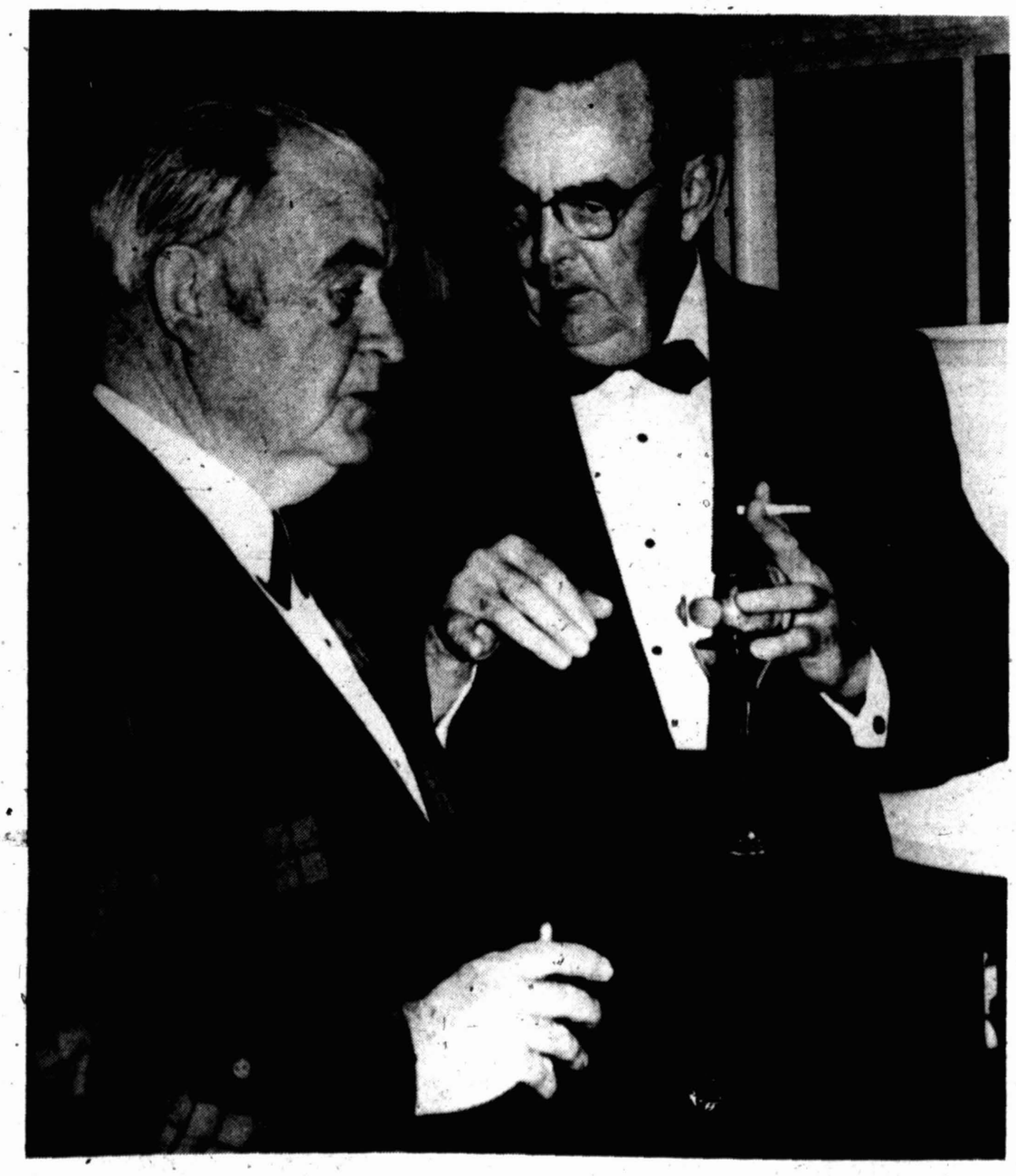
The dinner began with a crab coquille, served with Chassagne Montrachet, 1969.

The pheasant was accompanied by Paul Bocuse Brouilly, 1971, and the mincemeat tarts by California Moscato Amabile. Grand Marnier was served as demi-tasse at the conclusion of the meal.

The dinner was the 63rd Christmas gala held by the International Society for Wine Connoisseurs. The Monterey chapter holds four dinners a year, the next one in the spring.

Saturday night's dinner was sponsored by Mr. and Mrs. Ronald Markham and Mr. and Mrs. Richard L. Ghent.

The chief sommelier for the society is Nelson Leoni and Alfred Fry is the assistant sommelier. The sommelier is the person in charge of choosing the wines to accompany the menu.



ROD DEWAR (left) and Dr. Eugene Tainter during the Christmas Dinner, held in Pebble Beach at the home of Mr. and Mrs. H. Huntington.

MRS. ROD Dewar and Gilbert Craig, president of the society, during the champagne reception.

Children's Home Society handles social problems

By TRICIA GORMAN

AS THE society changes so do the institutions that serve it. The Children's Home Society here on the Peninsula is no exception.

Where years ago there were waiting lists for babies to find homes, the waiting lists are now for parents who are trying to adopt children.

According to Randy Herman, the area supervisor at CHS, the services the organization provides are changing, too.

"For the past 20 years or so the Children's Home Society was strictly an adoption agency. Today we deal with all social problems that come up concerning adoption, including the choices for or against it," he said.

"Actually, we're getting back to what this agency was originally before the baby boom of the 1950's, and that is a social welfare agency for the community."

The services the CHS provides are many. Adoption, of course, is still its primary function, about 75 to 80 percent of their total operation, according to Herman. Home evaluation studies are done in adoptions, as well as counseling for the natural parents are done.

Foster homes are also of prime importance to their service. There are no orphanages in California, and thus all child-care is carried out through foster homes. Homes are provided for infants, both temporary and permanent, and also for those pregnant girls who feel the need to leave their own communities for the term of their pregnancies.

"There is also a trend towards unwed girls keeping their babies, and these girls often want to carry on with their new lives outside their hometowns. These girls are often still teenagers and thus need a home themselves," he said.

'The CHS provides all manner of counseling, for those who are still deciding whether to abort or have the child, and for those who do give birth whether to keep it or put it up for adoption.

"The most important point to realize is that we don't counsel the girls one way or the other," Herman stated. "We advise and give support, but in the end it is the girl's decision. It's a decision she will have to live with her whole life and it must be one she makes herself."

HERMAN said they do less and less abortion counseling, since most girls are deciding this on their own now. Most of their clients are those who do decide to have the baby.

"We are trying to get the fathers involved with the process," Herman said. "I feel that the guys are left out; we're trying to get them to realize that they're a part of the picture, too."

The average age for an unwed mother is now about 18 years, but it was 19 a couple years ago, Herman indicated.

Adoption has also changed and it is now easier to place those children who in the past often never found homes--babies born of racial mixtures, or those with physical or mental handicaps.

"These children are still hard to place, but we are finding homes," he said.

"I'm heartened to find the numbers of people who are now willing to look beyond the sterotypical blue-eyed, blonde baby girl.

"We don't really work with this kind of thing anymore--the order-blank baby. We don't attempt to match up parents and children physically anymore, either. It's just false; it's pretending what isn't."

There are attempts, however, to match up requests of natural parents for things such as religion. To quote from a list one girl wrote of the parents she hoped would raise her child: "Go to church, college degree, interested in children's lives--but allow and help them to develop as individuals, active socially as well as family-wise, interested in others--community (rich or poor), kind--warm--friendly--understanding."

The enormous task of finding the right family for the right child is now handled, as it has been for about five years by a computer.

The Children's Home Society is a private, non-profit organization which receives no state or federal funding. As a private agency it depends entirely on grants and donations.

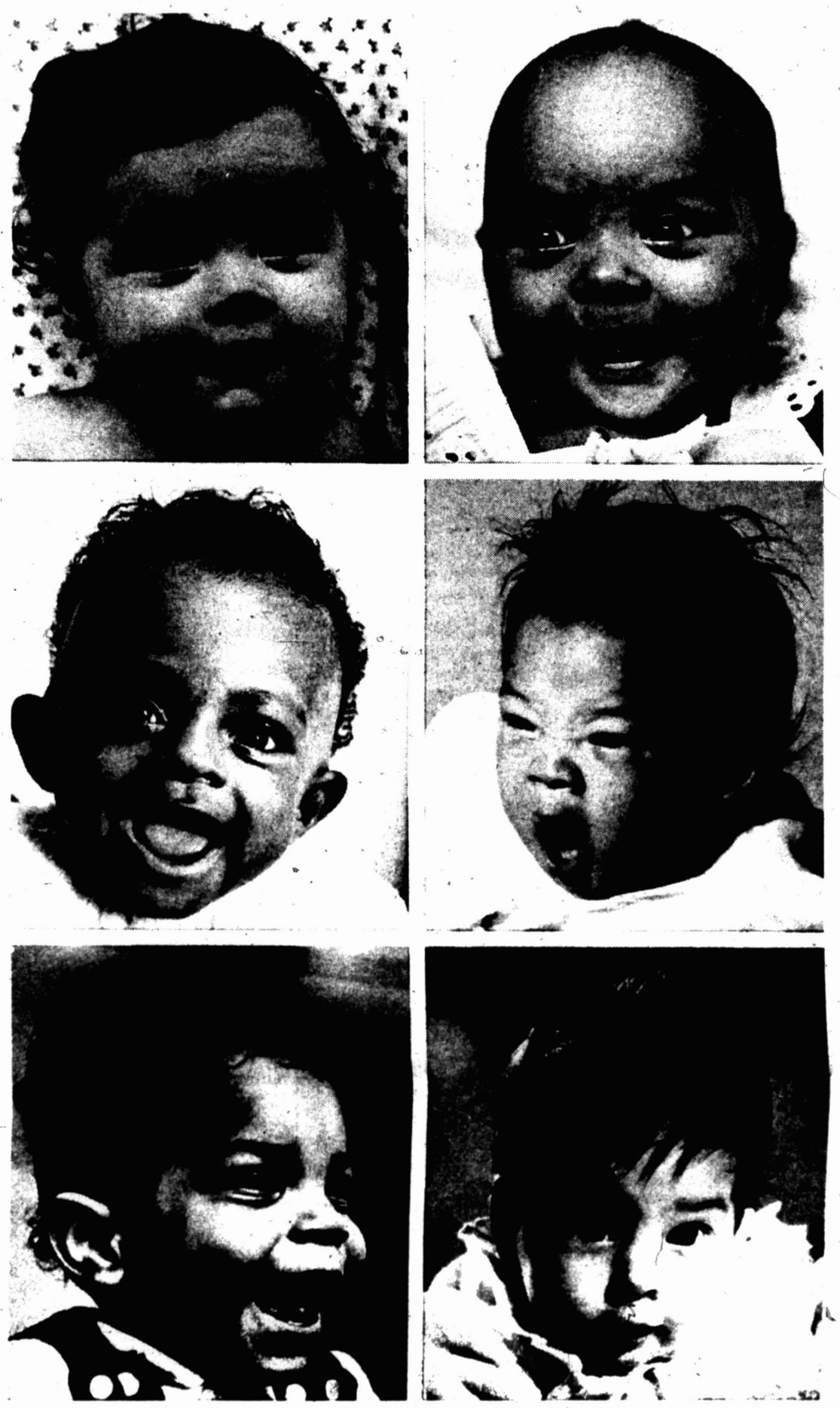
A large part of its support comes from the various chapters of the Children's Home Society on the Peninsula. "We have one of the best organized volunteer programs for fund-raising in the country," Herman said.

Mrs. Dale Liseth is a Carmel resident and has been a member of the Punch and Judy chapter of the CHS for 10 years.

"We are a very active group," she said. "We do so many creative things throughout the year, and there is so much interest in the CHS, that we hardly feel as if we're doing "work" when we raise the money."

There is a wine-tasting held by the group annually for fund-raising, and a social event held at Christmas, The Holly Ball.

At the present only 16 percent of the unwed mothers in California are deciding on adoption, but this is nonetheless an enormous job for the CHS.



"LOVE FOR One More" is one of the slogans of the Children's Home Society of California. The local branch in Monterey serves three counties, including Monterey, San Benito and Santa Cruz.

Carmel life

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Party Plans:

The Crosby -- an international melange

By PHYLLIS JERVEY

Shall we call the Crosby an international melange this year?

It is advanced and the season for cups of Crosby cheer. These can be combined into a stay-at-home group with soups, salads, and sweets for small parties are more "in" than "out." Sage housewives have united to make the following a new year's resolution: Cooking should not become a nightmare but a dreamy day-dream.

How? Let's start with the soup plan.

From Mallorce came a Christmas greeting with the enclosed for Party Plans from a cousin who adores Carmel.

Mallorcan Fish Stew

"Glad to send this on for your weekly stint. I asked the head waiter here at the Hotel Maricel where we are spending the holidays. He produced the following "recipe" and had it especially for us (and you) today for lunch. It was delicious.. But rich. To heck with calories. No one has even thought about them over here. The cook could give us no proportions, but this is the way I think it was put together!

"Finely chopped onions lightly browned in olive oil, then many fresh herbs added. Of these we could only recognize basil and parsley, there might have been a bit of marjoram, also some tomato, we think fresh and not much. The fish were each lightly sauteed and browned separately. Any local fish is used we were told.

"Today it was hake and some other kinds of white-meated fish, cut into four-inch pieces, shrimp with heads still in the shell plus rings of squid. These are put in a shallow casserole and covered with the sauce to which enough white wine to keep it moist is added. They don't seem to work by actual measurements here, so dear Virginia cuz you will have to experiment to get it right."

Sorry to give this inadequate description, but if you only knew how genuine are Phyllis' cousins! To verify a real fish stew here is a pro approach from Clyde Herr, owner of Carmel's Clam Box. According to Clyde and his French wife, Genevieve, there are three celebrated strongholds of that most famous of fish stews, la bouillabaisse -- Marseilles, where it originated; New Orleans, where it continued in the true French manner; and now Carmel! They call their seafood soup the most superior "Carmel Fish Chowder" with its saffron color and ocean taste. Known as the "Great Sea Soup of Southern France" it must be prepared and ordered in advance. But you can make it at home.

Clyde's Clambox Bouillabaisse

First, a tomato saffron-scented base is made from 2 cans (each 1 lb. 12 oz.) peeled tomatoes; 1 empty can water; 1 tsp. each salt and powdered thyme; 2 small bay leaves; ½ tsp. white pepper. Cover and simmer 20 min. Discard bay leaves. Press mixture through fine sieve. Reserve broth.

To the fish: 3 red snapper and or salmon steaks, skinned and boned; 1 lb. rockfish fillets; 2 lbs. large shrimp; 2 doz. small hardshelled clams; 1 lb. small scallops; 3 frozen lobster tails, thawed; powdered saffron for color and aroma.

In tomato broth add saffron, lobster, clams and scallops, shelled and deveined shrimp. Then the cut-up fish. Gently does it until seafood turns pretty pink, fish tender and firm. Serve in pottery bowls steaming hot in front of glowing fireplace. Crusty French bread chunks are used for dunking into the fragrant broth.

Here is a quickie: From another cousin -- do they keep me supplied with ideas! From Fran:

Almost Instant French Onion Soupe

Slice 2 large onions and simmer in butter. Add 1 can consomme with 1 can water. Simmer 20 min. Serve with toasted sour French bread squares sprinkled heavily with grated Gruyere. Fran and her husband were on the faculty of Stanford and vacation always in Carmel.

Now here comes "Carmel's Chile" to wind up a warming open house: in today's economy-conscious column Phyllis has devised this togetherness.

One (12 oz.) can luncheon meat; 1 lb. can lima beans; 1 (15 oz.) can red kidney beans; 1 large can garbanzos -- all cans with juice; 1 large can stewed tomatoes; chili powder to taste; same with salt and pepper, burgundy wine.

Cut luncheon meat into bite-sized pieces. Turn beans into heavy skillet. Add meat, chili powder, tomatoes and salt; stir to blend. Add wine. Simmer to blend flavors. Serve with crusty bread. Fruits, cheese.

The sweets? Let's cook dessert in the fireplace. These take but a short time. Everyone seems to be in such a rush to go someplace else afoot. Use disposable foil broiler pans and foil packet to hold the deliciousness. Good things to prepare on a fireplace grill are hot desserts such as:

Hot Buttered Rum Peaches

Arrange canned peach halves, cut side up, in disposable broiler pans. Pour in juice one-third way up. Fill centers with peanut butter, marmalade, mincemeat, brown sugar, raisins, chopped nuts or any other figment at your convenience. Top each with butter. Wrap in foil, twisting toppings. Place on grill and cook about 30 min. This can also be done in the oven. Serve from foil with cottage cheese or cream passed around.

We mentioned salads but are leaving these to your choice. Have a marvelous New Year's. We are staying home and trying some of these concoctions.

Call the Cone

If you have a marriage or an engagement to announce please send the information to **The Pine Cone** by noon Tuesday of the week you wish the announcement to be made.

Please address all correspondence in care of Trisha Gorman at the Pine Cone, or call 624-3881.

We are also interested in hearing about trips, births, visits of or to relatives, and, generally, whatever interests you Carmelites.

Calendar

PARENTS WITHOUT PARTNERS

Parents Without Partners will usher in the New Year at a dance party held in Marge Anselmo's home in Pebble Beach Dec. 31 at 8 p.m. Midnight supper will be served. Please call for reservations, 373-6390, at least 24 hours in advance.

ALCOHOL AND HEALTH

Jan. 2 is the first night of the 1974 alcohol and health classes sponsored by the Monterey Peninsula Council on Alcoholism. Designed for people who are concerned about a major problem of the day and what to do about it, the four week course for January will begin at 7 p.m. Wednesday evening in the conference room of the Alcoholism Council and will continue for the next three Wednesday evenings.

There are no fees. The classes are from 7 p.m. to 10 p.m. The council office is on Highway 1 near Valley Way, Carmel. For information call 624-2256.

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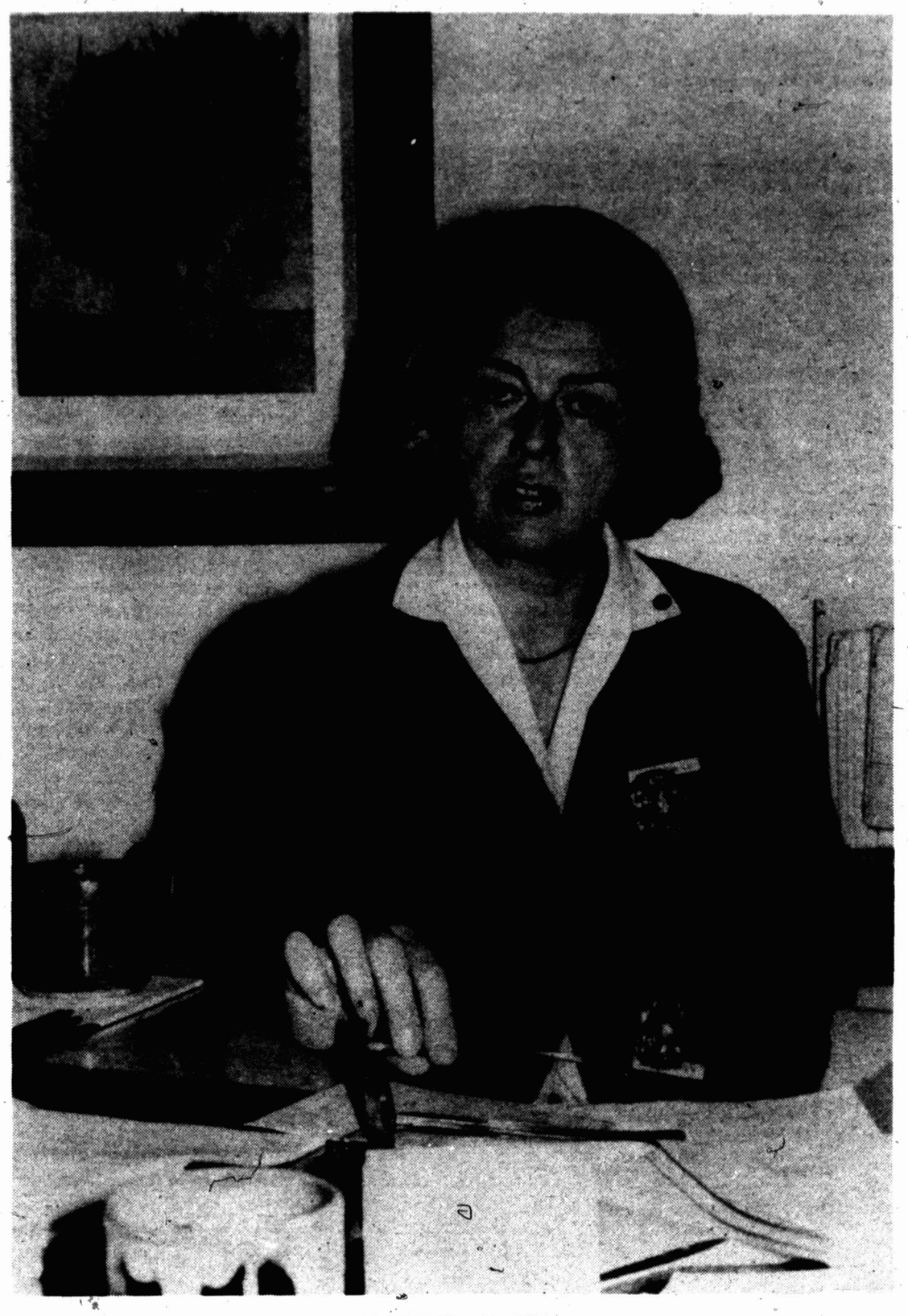

MARGERY MANN

"I really believe that they are one of the most dedicated group of nurses you can find," said Mrs. Margery Mann, referring to the Visiting Nurse Association. "They are on-call all times of the day and night."

Mrs. Margery Mann, R.N., is the director of the V.N.A., which is located in Monterey. The organization provides in-the-house medical serfice for shut-ins.

The staff includes five nurses, one physical therapist, and two home-help aides who make about 500 visits a month.

"The visiting nurse needs a smattering of everything. She must be heavy on public health, preventative measures, and be very innovative," Mrs. Mann said.

The visiting nurses are working under difficult conditions because they are not in hospitals with all the equipment, organization and sterility that implies.

"A nurse might have to prop up a board on a chair to extend a bed, or hitch up a rubber tubing that attaches to a wall," she said. "The nurse has to improvise under these conditions.

"You never know what you are going to run into."

Mrs. Mann said many of their clients are elderly people who live in Carmel.

"There are many people who live in that town at a very impoverished level. They are individualists and they are proud. They don't want to ask for help and they don't know the system to go through, even if they wanted to."

Some visiting nurses do not necessarily attend to serious medical problems. In some cases they just come on a weekly basis to check up on people who live alone, to make sure all is well.

Much of their work is similar to that of the Carmel Foundation and the two groups work together in many cases.

The Visiting Nurses provides an "equipment closet" with crutches, wheelchairs and other items that the Foundation borrows without fee.

A new service was added to the V.N.A. in November. It is the homemaker's service, which provides people to do housework and chores that otherwise would not be done due to medical difficulties. Until a patient is able to care for his or her own home, the homemakers will wash dishes, do shopping or laundry.

"It is a service which has been a crying need for years in this community," Mrs. Mann commented. "In the first two weeks of the program, for example, we made 41 visits and put in 125 hours of service.

"We are not here for those who just want their housework done," Mrs. Mann said. "The individuals must be unable to do his own work due to medical problems, or we won't come in."

Mrs. Mann indicated the homemaker's job is a good one for housewives who would like to earn some extra money, and who enjoy working with people. The Visiting Nurses Association is in need of individuals to join this new program.

Mrs. Mann got her nursing degree from the Deaconess Hospital School or Nursing in Spokane, Wash. Since that time she has received a B.A. at the University of Oregan.

Her background is in public health, and she has worked for the Monterey County Health Department. She has been with the Visiting Nurse Association for four years and serves as its chairman.

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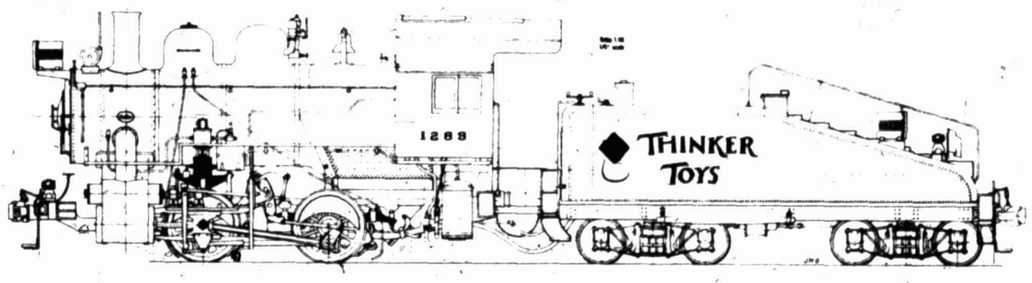

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Carmel life

PATRICE HALLOWAY is commissioned by her father.

It's Ensign Halloway now

Patrice Halloway, 23, daughter of Mr. and Mrs. Urcel B. Halloway of 25057 Carmel Hills Drive, Carmel, was commissioned an ensign in the Navy's Nurse Corps Dec. 20.

She was commissioned by her father, Urcel B. Halloway, USN, (Ret.) during ceremonies held on the steps of Harmon Hall at the Naval Postgraduate School, Monterey.

A senior at University of San Francisco, Ens. Halloway earned her commission through the Navy's nurse corps candidate program. She earned her A.S. degree at Monterey Peninsula College prior to enrolling at San Francisco.

Ens. Halloway was awarded the University of California Regent's Scholar, one of the highest academic achievements given by the university. She was one of 303 students selected from more than 100,000 eligible students.

Christmas family party

An Olde English dinner and family Christmas gathering was held recently by the Julian von Meiers of Carmel.

Among the guests were Dr. Kurt von Meier and his family, who came in from Napa Valley. Kurt and his mother exchanged travel experiences of the past fall, both having been to Berlin, Germany.

Also attending were Karen (von Meier) Christian from Carmel Valley, who came with three of her children, Adrienne, Seaneen and John.

Former planning director of Carmel, John Riling, was also a guest.

poetry corner

Bundawheels
(With apologies to L Carroll's "Jabberwocky")

'Twas collic and the tawnee Mannibee
Was prone and hyphenated to the bed.
All cobbly was his pale and richter nee,
And baggly were his tee and topperhead.
The sterlie jar and dripper tube were set,
The empty "Hypo" lay aside in two,
The fiddy fears rose through the alphabet
That stood about and softer, softer grew.

Beware the alcoholic light my boy!
The bundawheels that shift, the jollycrack!
Beware the Fluidash, the Frantajoy
That strike and push and schizophrenia back!
You will be wambled and will lose your wole
If what you drink is mented, stilled or stole.

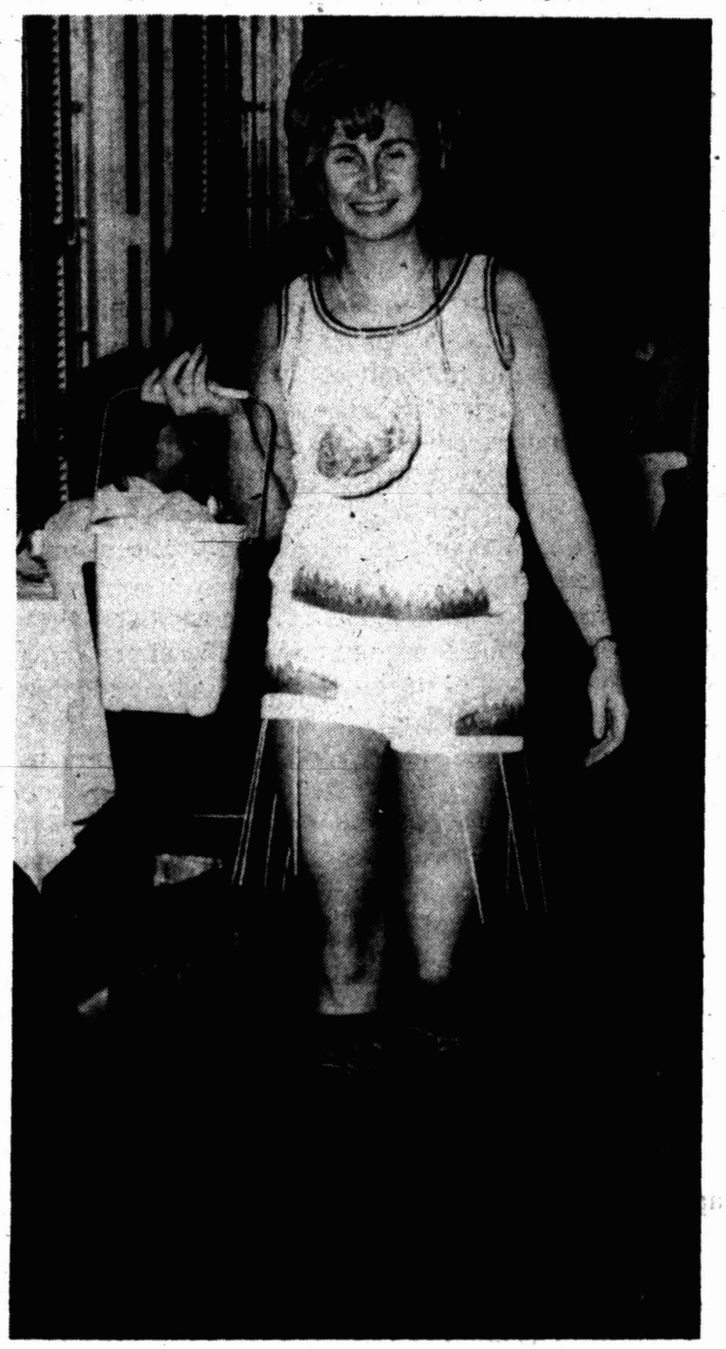
DULCIE M. GAWNE
Sacramento

Page Wedlake to wed

Miss Page Wedlake, daughter of Dr. and Mrs. Edward H. Wedlake of Pebble Beach, and Donald F. Drummond, son of Pebble Beach residents Mr. and Mrs. Donald Drummond, will be married Dec. 28 at Erdman Memorial Chapel in Pebble Beach.

The bride, who was a Kappa Alpha Theta at the University of the Pacific and a graduate of Santa Catalina School here, will wear a gown of imported white silk satin. The groom is a graduate of Claremont Men's College and Hastings College of Law.

He is presently practicing law with the firm O'Gara and McGuire in San Francisco, where the couple will make their home after a Tahitian honeymoon.



MRS. SANDY Rogerson of Carmel models a "jet-age ensemble" at the annual Christmas party for civilians working at the Combat Developments Experimentation Command at Fort Ord.

Pine Inn fashion show

Carmel's Pine Inn was the scene of a recent "Tell It like it is" fashion show, sponsored by the civilian employes of the Combat Developments Experimentation Command (CDEC) at Fort Ord.

Five women employes of CDEC modeled the jet-age fashions of the future for more than 70 guests.

Some of the women wore protective helmets "to prevent injuries from flying meteors," and weighted boots "as it is most difficult to walk in space with conventional boots."

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is no longer available.
We need an outstanding libation
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Hooptedoodle Dinner on January 8th.
If you have an old family recipe that will induce spontaneous joy, drop it by our Pacific Grove branch, 1164 Forest Avenue. Or, concoct an elixir worth of the name "Old Tennis Shoes Punch" and bring it to us.
If we have it by Friday, January 4, you may win a prize. So, in the spirit of the times, do bring us your favorite spirits recipe.
NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

1973 ...

(Continued from page 17)

The Public Utilities Commission continued its investigation into water shortages claimed by Cal-Am Water Co., while a Cal-Am customer, Standard International developers (who were promised water but didn't get any for the Hidden Hills site) produced experts who testified that the water company had enough to accommodate them.

News was announced of the perfect operation of Carmel's new sewage plant. It had not been operating at maximum efficiency due to mechanical problems.

Ruth Ware, director of the Carmel Foundation, died near the end of the month -- inurnment was held in Evanston, Ill.

Nothing else would perk the ears of Carmelites more than the Carmel River Project environmental impact report. The three full-page report in the *Pine Cone* covered mainly ecological effects of the project which proposed to construct 71 condominiums near the Carmel Center. The categories of the report included: surrounding area, regional setting, climate, surface hydrology, groundwater, vegetation, wildlife, noise, population, municipal services and utilities, traffic and archaeological resources. The report ended with a statement of a possible alternate plan to accommodate new residents, submitted by the county planning department.

The planning commission and city council said they would begin public hearings and deliberations on a complete overhaul of the city's general plan, adopted in 1959, starting in June.

A recommended month-long moratorium on commercial building in Carmel was rejected by the planning commission in favor of a milder alternative -- a study of ordinances dealing with multiple dwellings and mixed uses on commercially zoned property.

Carmel's 34-year old stand against any live music, dancing or jukeboxes in the various bars, was challenged by the Musician's Union in court.

JUNE

Tularcitos School was to return to self-contained classrooms in September with one teacher instructing approximately 25 children.

The Carmel Business Association was told the February dates for the Bing Crosby National Pro-Am Golf Tournament couldn't be changed.

Transfer of ownership of the *Carmel Pine Cone* and *Carmel Valley Outlook* to the Donrey Media Group was announced by George M. Dobry, who owned and operated the *Pine Cone* for the past four and one-half years.

The Carmel Sanitary District board members reopened the question of buying the 292-acre Odello artichoke fields for land disposal of treated effluent.

The California Public Utilities Commission issued an interim order prohibiting California American Water Co. from extending water mains to serve any new developments in the Monterey Peninsula Division not in final planning stages.

A special election was scheduled by the city council for an initiative proposal on whether the Carmel Town House should be expanded.

The Carmel Planning Commission approved a modified plan for the Lobos Lodge development.

The *Carmel Pine Cone* ran its second full-color cover photograph.

The city council considered leasing the Flanders Estate to the Monterey Institute of Foreign Studies, but took no final action on the matter.

The city council postponed action on a recommendation by councilman Gunnar Norberg to declare a moratorium on building construction in commercial areas.

The Monterey County Board of Supervisors voted 4-1 to draw up a county wide animal control ordinance.

A special citizens committee report has asked that the Carmel school board put greater emphasis on the district's physical education program starting in kindergarten.

The Carmel School Board agreed to allocate $18,000 for reconstruction on the Bay School building. Parents had already raised $8000 for the project.

"The Tip Moth is wiping out cypress trees," Forestry Commissioner Hugh Smith announced at the Forestry Commission's monthly meeting.

The Harrison Memorial Library's operating budget was cut by the city council. The library requested an operating budget of $132,127 which is an increase of $25,581 over the $106,546 in the 1972-73 fiscal yuear.

The Harrison Memorial Library board of trustees recommended to the city council that it not renew the library's book processing and cataloguing contract with the state. Librarian Vicki Jones said the state is seven months behind in its processing.

The Corps of Engineers has decided a mulltipurpose dam in the upper Carmel River is economically feasible, provided someone else pays for the water supply portion of the project.

Wedding vows between Wies Christianson and N. Gunnar Norberg were exchanged ah the Flanders Estate. Both were attired in costumes from Shakespeare's "Twelfth Night."

The Carmel Sanitary District ZBoard of directors approved a budget which may lower the existing tax rate of 30 cents per $100 assessed valuation for the coming year.

JULY

As water shortage hearings entered their fourth month, the Army Corps of Engineers--commissioned to investigate long-range solutions to the Peninsula's supply--reported a new dam should be built at the San Clemente site. The site was chosen over five other alternatives

W. Edgar Gallwey was returned for a third term as president of the Monterey County Symphony Association at the annual membership meeting held the previous week at the Carmel Woman's Club.

A large turnout of Tularcitos School parents failed to convince the 'Carmel Unified School District board to retain a teacher aide in the Tularcitos early childhood (kindergarten) unit for the upcoming school year. Also, Carmel River school principal Gerald Wheeler resigned from office after one year for "family reasons."

Carmel Planning commissioners approved construction of 20 and 28-unit motels in downtown Carmel at a time when the City Council was considering a building moratorium.

Carmel's Forest Theater opened with "Richard III" by Shakespeare, on the evening of July 5.

Carmel merchants made it clear to Steve Jacobs, project manager for the new Carmel Plaza development, they were opposed to night hours at the shops; in a meeting of the Carmel Business Association.

The Carmel Sanitary District board of directors adopted a wage and salary schedule for district employes amounting to an increase of 5.5 per cent.

A five-member committee was appointed by the Carmel City Council to study and report on the question of whether the city should impose a moratorium to halt a construction boom. At the same time, construction was underway behind I. Magnin's, to expand Carmel Plaza.

Further city ordinances were considered to curtail the general nuisance created by ever-increasing numbers of free-roving animals. The proposed ordinance would go into effect in September.

Announcement was made that the case of the City of Carmel-by-the-Sea vs. the Monterey County Board of Supervisors--perhaps better known as "the Odello trial"--would open the following Monday in Monterey Superior Court. The Carmel suit alleged that the environmental impart report was incomplete and that the board of supervisors did not follow proper legal procedures in the way it approved the report.

The 36th Annual Carmel Bach Festival opened with Bach's Suite No, 3 in D major, conducted by Sandor Salgo.

During the latter part of the month, the city of Carmel challenged a proposed 71-acre subdivision at Point Lobos on grounds its environmental impact report shouldn't be prepared by a company with an interest in the development. Also, while under fire from various community protestors, the city council instituted an interim zoning ordinance which postponed consideration of all building projects for four months.

The first traces of mild air pollution in Carmel Valley were recorded by equipment installed in the Mid-Valley Shopping Center. There was no cause for alarm--yet.

(Please turn to page 24)

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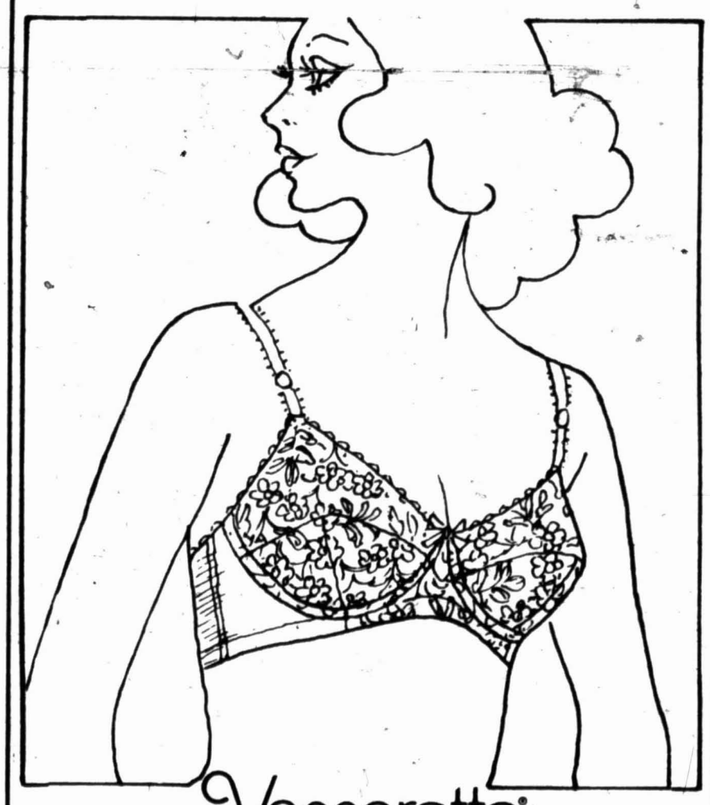

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Foundations, Street Floor

1973 ...

(Continued from page 23)

AUGUST

The Carmel Valley Property Owners Association learned the Central Coast Regional Coastal Zone Conservation Commission is unsure how far inland its planning authority extends into Monterey County.

The action of the Monterey County Board of Supervisors approving the Odello redevelopment plan will probably be overturned because of a defective legal notice, said Visiting Superior Court Judge Matt Goldstein.

The controversy surrounding the recently-passed building moratorium ordinance continued.

The Carmel School Board decided to hire an architect to analyze the condition of the 33-year-old Carmel High School building and to make recommendations on renovation.

A public hearing was scheduled for Aug. 30 on the proposal to construct a 162-room motel and convention complex at the corner of Carmel Rancho Boulevard and Rio Road.

Residents along Rio Road, between Highway 1 and Carmel Mission, continued to oppose widening of Rio Road.

The Carmel Planning Commission discussed revising zoning ordinances, while the building moratorium remained in effect. The Carmel Sanitary District received an outline from district engineer Dave Kennedy for a land disposal study to be conducted on the Odello property.

The Carmel City Council voted to make the most urgent repairs on the Flanders Estate.

The Monterey County Board of Supervisors voted against approval of the proposed 72-unit condiminium development adjacent to the Carmel River Inn, west of Highway 1.

The date of the Crosby Golf Tournament was moved to early January, instead of February, and the Carmel Business Association was pleased.

The first-day-of-issue ceremonies of an 8-cent Robinson Jeffers stamp took place in a fully-packed Sunset Center.

With the closure of the recycling center on David Avenue in Pacific Grove, the Hickox family in the Carmel Highlands started hauling their old bottles and aluminum cans to Salinas.

A turnout of about 70 persons at Sunset Center heard arguments for and against rezoning of the Town House to permit it to expand its facilities for senior citizens.

The Public Utilities Commission considered the possibility of prohibiting the California American Water Co. from taking on most new commercial and residential developments on the Monterey Peninsula.

The Carmel Planning Commission gave design review approval to six new shops on San Carlos. The project does not fall under the restrictions imposed by the city's building moratorium.

Hugh Bayless, head of the Joint Powers Agency for Transportation, said he did not know whether bus service could be continued when the Bay Rapid Transit Co. was to go out of business Sept. 25.

Carmel residents voted overwhelmingly to allow the council to decide whether it wants the Town House land to be rezoned as a senior citizens zone or remain in the residential district.

The Monterey Pine Tree that stands in front of the Carmel Woods School at Vista Avenue and Dolores was granted a reprieve from the axe.

Improvements of Carmel's traffic and parking problems, as well as expansion of postal and library facilities, were priority goals in the first proposed update of the city's general plan in 14 years.

SEPTEMBER

Environmentalists and others were scratching their heads trying to assess implications of Pacific Gas and Electric's announcement it would press vigorously ahead with plans to convert its Moss Landing Power Plant to petroleum oil rather than natural gas to avert "the possibility of brownouts and blackouts" next year.

The city council reversed its original denial of an appeal by the Carmel Foundation for the town House construction project. The decision was made at a Sept. 4 meeting.

Planning Commissioner Henry Hill ran into a wall of resistance from other commissioners when he proposed a total, permanent ban on motel building in Carmel at a special study session.

Of definite concern to Carmelites was the vote of the Monterey Peninsula Public Transit Joint Powers Agency to take over running of bus serv ice between Peninsula cities when Bay Rapid Transit Co. was to go out of business.

The following week, a group of Del Monte Forest residents asked the Monterey County Planninv Commission to include six areas within the forest in open space planning. In other land matters, Dave Kennedy, engineer for the Carmel Sanitary District, announced at a board meeting, that an agreement had been drafted by the Odello brothers for the use of their land for an effluent disposal study.

Discussion of animal control ordinances went into law this month as the impoundment of stray, But unlicensed dogs was contracted to the Monterey County S.P.C.A.

But ordinances were out of league when up against possible earthquakes speculated for the Carmel area. The report was made the United States Geographical Survey team, which pin-pointed Carmel and the Monterey Bay right on the infamous San Andreas Fault.

An experimental educational program designed to increase the learning ability of children aged five to six was implemented for the first time at Carmel River School. The program would include parents, teachers and pupils.

The Monterey Peninsula Area Planning Commission heard Thomas Hudson of Point Lobos propose a scheme that would save the west side of the Odello artichoke fields from development and keep the land in open space.

And with little fanfare, the Carmel Planning Commission approved and sent to the city council the first update of Carmel's General Plan since its creation in 1959.

At perhaps an inopportune time--due to general turmoil among planners and city officials as to what to do with our town's growing pains--an unofficial delegation of Austrailians paid Carmel a visit, sightseeing, vacationing, and learning about problems and potentials of the area from city fathers.

The Monterey Peninsula Joint Powers Agency for Transportation, fresh from its triumph of continuing Peninsula bus service, readied itself to tackle the problems of running what has been a losing business.

OCTOBER

The Carmel Unified School District aughorized the school administration to proceed with the necessary paper work to start an early retirement plan for its certified personnel.

The Carmel Planning Commission was presented with a plan for the Doolittle-Flanders Estate that would include construction of a large parking area, recreational area, day area, botanical gardens, and trails on the site, The plan was submitted by consultant Art Lloyd.

The Carmel City council voted to approve purchase of a new fire engine. The new truck, equipped with "telesquirt" will cost an estimated $100,000.

Harris A. Taylor, Carmel Unified School District superintendent, recommended a bond issue be called to provide for renovation and improvements on the Carmel High School building, instead of moving the high school to the Middle School and the Middle School to the high school.

The Carmel Sanitary District board of directors discovered the Odello brothers signed a long-term lease contract with the Omega Corp. of Kansas City, to develop the eastern half of the Odello artichoke fields at the mouth of Carmel River.

The library board of trustees voted to have their ad hoc committee study the possibility of building a library annex near the present library or at Sunset Center.

Peninsula bus service continued under the aegis of the Monterey Peninsula Joint Powers Agency for Transportation. The same routes and time schedules have been maintained since JPA assumed control of bus service on the Peninsula when the Bay Rapid

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1973 ...

Transit Co. went out of business in late September.

The Forestry Commission voted to continue sponsorship of its mini-parks plan, considered establishment of city standards for tree maintenance, and decided to study possible use of the Hodges' land south of the Carmel Mission.

Carmel was to join the other cities of the Monterey Peninsula and the county government in a joint effort to find some long-range solution to the impending water shortage.

The Monterey Peninsula Regional Parks District board of directors established a three-man committee to study the problems in acquiring the eastern half of the Odello artichoke fields.

The Carmel Music Society celebrated its 47th year with a series of live concerts scheduled from November through mid-April at Carmel's Sunset Center.

The Carmel Unified School District's mentally gifted minor educational program was defended at a school district meeting. In the district, there are about 190 students in the special catagory. Middle School has 54, and the remaining 190 are in the elementary school grades.

The Carmel Planning Commission discussed elimination of the R-1 P-3 ordinance, but were unsure how to phrase a motion to that effect.

A majority of the Carmelites interviewed by the *Carmel Pine Cone* said that President Nixon's firing of special Watergate Prosecutor Archibald Cox was Nixon's most conspicuously unethical act.

NOVEMBER

An estimated 5,000 people crowded Carmel Beach to participate in and observe the 12th Annual Great Sand Castle Contest, sponsored by the Monterey Bay Chapter of Architects. Weather was in the high 60's and clear.

Fred Cunningham, Carmel Building Inspector, instituted a block-by-block inspection of the commercial district to check for compliance with the city's sign ordinance.

David Kennedy, engineer for the Carmel Sanitary District, said that an effluent disposal study would begin shortly on the western portion of the Odello artichoke fields.

The first tenants were scheduled to move into space in the Carmel Plaza addition within the next few weeks, but it was evident that the project had touched off controversy.

Numerous mudslides were predicted for the Big Sur area this Winter by George B. Cleveland of the California Division of Mines and Geology.

The Monterey Peninsula Area Planning Commission has agreed that the county planning commission should continue to seek agreement on updating the 1966 Del Monte Forest Master Plan.

Months of public hearings, studies, and meetings culminated in a reversal of a permit for a proposed motel complex in the Carmel Rancho Shopping Center.

Kip's Food Center closed after many years of service to the community.

The R-1 P-3 zoning ordinance, a commission progress report, and a hypothetical building design submitted by Commissioner Henry Hill were considered at a Carmel Planning Commission meeting.

Christiana Companies, Inc., of Santa Monica, formed a limited partnership with the Omega Corporation of Kansas City to develop the eastern half of the Odello artichoke fields.

The present building moratorium, which was set to expire in late November was extended until July 22, 1974 by the Carmel City Council.

Witnesses for Standard International, Inc (Standex), staff counsel for the Public Utilities Commission, and representatives from engineering firms employed by the California American Water Co. continued to dispute the adequacy of water supplies on the Peninsula.

The Carmel Planning Commission reviewed recommendations by the city council on the commission's proposed ordinance regulating the construction of commercial buildings.

The city council reviewed the planning commission's proposed ordinance that would amend the general regulations for commercial buildings, amend uses within the commercial zones, and change the height definitions for commercial buildings.

The Carmel Cultural Commission discussed the renovation work currently underway at Sunset Center and a one-year lease contract the Forest Theater Guild is now renegotiating with the city.

The Harrison Memorial Library board of trustees voted to accept a bid submitted by the Arthur O. Millier Construction, Inc.., for a structural survey of the library building.

Representatives of the Del Monte Properties Co., the Del Monte Forest Home Owners Association, and the Forest Committee continued their talks with the county's ad hoc committee in their search for agreement on revision of the 1966 Del Monte Forest Master Plan.

Local divers and fisherman were smarting over their apparent inability to stop an underwater park for Carmel Bay and surrounding areas from being considered by the State Department of Parks and Recreation.

A hearing on the proposal to annex 164 acres of south Carmel land was scheduled for Dec. 11.

The 450-member Carmel Citizens Committee urged the Public Utilities Commission to prohibit California American Water Co. from taking on any more customers.

DECEMBER

County supervisors, at the urging of several residents, have delayed action on the county's proposed adoption of the conservation-open space section to the general plan.

The Carmel City Council reaffirmed the city's intention to provide $100,000 of city funds to go toward the purchase of the western half of the Odello property.

The Carmel Unified School District decided to ask the voters in the District to approve a $5 million bond issue to finance a remodeling of the Carmel Middle School and a renovation of the present high school to become the Middle School.

"Just great" was the way George Wilkinson, co-owner of the Rose Brown Shop, described business at his store since it re-opened in the expanded Carmel Plaza--the first shop in the new addition to open.

The Carmel Business Administration began a program to stimulate tourism on the Peninsula and in response to the energy crisis and gasolene shortage.

The Monterey County Highway Advisory Council recommended to the state that construction of the Hatton Canyon freeway begin in 1974 under joint state-county sponsorship.

The Carmel Planning Commission continued to review its preposed building coverage and building height controls on commercial construction before an ordinance is presented to the council for action.

The Carmel Sanitary District board of directors discussed state water Resources Control Board recommendations that might prohibit the District from humping treated effluent into Carmel Bay.

Christiana Companies, Inc. offered to sell the eastern 135 acres of the Odello property for $2,035,000 as of Dec. 31.

The Carmel City Council held a brief but stormy public hearing on the proposal to annex 164 acres of south Carmel land, but because of legal conflicts, the hearing was postponed.

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WHAT PUBLIC AGENCIES DID IN 1973

Carmel city government

By BERNARD ANDERSON
Mayor of Carmel

Hopefully, Carmel will be given a year or two of respite to absorb the burst of construction activity it experienced in 1973.

The Carmel Plaza development is undoubtedly the largest single project that has occurred in Carmel and has evoked a great deal of "fear and trepidation" as to its effects on the community. Can 35 or 40 shopes be absorbed without detriment to existing establishments? Residents with vestiges of the Perry Newberry tradition are critical.

The demolition of the Lobos and Dolores Lodges have been equally traumatic.

The surge of construction was responsible for the declaration of the building moratorium now in effect. Time was needed for the planning commission to revise its ordinances to provide restrictive guidelines to safeguard the rentention of its heritage of charm and uniqueness.

Authorization for the granting of a permit to reconstruct the Carmel Foundation quarters in the residential district was a hotly contested issue. The matter required settlement through the initiative procedure, which resulted in approval of expansion plans.

Efforts have continued to provide additional space to meet demands of the Harrison Memorial Library. The county supervisors have provided funds to cover library use by non-Carmelites, which equals at least 50 per cent of the library load. At the present time, the historic Maybeck building is undergoing extensive maintenance.

The Forestry Commission's mini-park project was first greeted with a bit of skepticism but after noting what the two minis have done to dress up Dolores Street there has been a surge of requests for an expansion of the program.

Anonymous donors have made possible the conversion of a rather dismal breezeway at Sunset Center into the charming Marjorie Evans Gallery and the reconstruction of Room 4 into a conference room with all of the facilities and warmth to meet the growing demand of small groups.

Under the guidance of Cultural Director Frank H. Riley and his commission, Sunset Center has really come alive. Aside from the Bach Festival, the Symphony and Chamber Music group events and activities have been scheduled for all age groups.

The Forest Theatre Guild produced Shakespeare's "Richard the Third" and "Much Ado About Nothing" which received anenthusiastic reception from both Carmelites and visitors. The Children's Theatre also contributed to the cultural training of over a hundred youngsters under the capable tutoring of Marcia Hovick.

After three years of determined work to preserve the artichoke fields as greenbelt, a deep satisfaction is felt that at least the west side fields will attain park status. The combined efforts of the county, OLAF, Carmel-by-the-Sea, and the State Park Service are responsible. Negotiations to preserve the east side are now in progress.

The city received a petition from residents in the Walker, Mission and Carmel Point Tracts to annex to Carmel. It is quite likely that the city, based on the pros and cons of residents in the tracts, will call for a vote on the issue in the near future.

The discontinuance of the Bay Rapid Transit Co. transportation and bus service to our community has caused unending concern. Many of our Carmel citizens are dependent on public transportation. We are participating in a bus service study to secure data for setting up the most usable system and to secure available federal aid. Our aim is to effect a better transportation service than we have had in the past.

Carmel's Fire Department completed an enviable record during 1973. Fulltime staff and volunteers in both fire control and prevention and ambulance service have been responsible for low fire insurance rates. Also because of revenue sharing money, the city will not have to budget its usual $10,000 per annum in its reserve fund to finance a new fire engine now on order. A hose drying tower is also provided for.

Carmel's Police Department, with its high percentage of specialized and nationally trained personnel, is responsible for holding crime to a low level in Carmel.

Although the city experienced a 10 per cent increase in its sales revenue in 1973, it is quite possible that in view of the energy crisis 1974 will see a decrease. Our greatest concern is avoiding such a severe crunch that unemployment becomes a specter.

Wth the closing of the fill site near the Carmel River, the city is now faced with hauling street sweepings, full material, etc., to the Marina fill site. This imposes a heavy financial cost and a search is now being made to find a new fill site.

Plans for the development of the Flanders-Doolittle park areas have been practically completed which will assure the area's retention, hopefully in a condition that will evoke recollections of when Junipero Serra traversed the area.

The Carmel Foundation

By FLORENCE BEARD
Carmel Foundation

TO SERVE senior men and women in our community is the one purpose of the Carmel Foundation.

To quote from our 1973 brochure, "We do this by giving home service to those who request it, by solving problems, by maintaining Town House as a center for interesting programs and activities, by providing some low-cost apartments for retired Carmel residents and by expanding in ways indicated by greatest needs as funds become available."

Quietly and without fanfare, as in former years, our home service department has helped many Carmel residents. Confidential counseling about personal or financial problems has taken place in our office or in individual homes. A daily telephone check has been reassuring to elderly people living alone and to their families at a distance and we have recently installed a twenty-four hour answering service to take care of emergencies. We also supplement the Meals-on-Wheels service by delivering dinners provided by the Kiwanis Club on Saturdays and Sundays.

With the help of our willing and efficient volunteers, we have been able to drive elderly persons without transportation to the offices of doctors, dentists and lawyers and on weekly grocery shopping trips. Without these volunteers only a fraction of this driving could have been accomplished. Volunteers have also helped in friendly visiting.

Town House remains the center of our cultural and activities program. Classes taught by skilled volunteers have been scheduled in French, knitting, wood carving, enamel work, investment counseling, creative stitchery, bridge and painting. We have cooperated with the Carmel Adult School which has provided us with teachers for three stimulating and well-attended classes: Spanish Language and Literature; Chinese Culture; and Contemporary Non-Fiction. An afternoon of bingo once a month has proved popular. No money changes hands but donated prizes are won.

On Wednesday afternoons, we have always had a scheduled program of music, travel films, or lectures on cultural subjects or topics of a practical nature such as changes in social security. Police Chief Clyde Klaumann gave a most helpful talk on protection for people living alone. These programs were presented either at the Church of the Wayfarer or at Town House, always followed by tea at Town House. In fact, most activities at Town House involve a mid-morning coffee break or afternoon tea.

Potluck luncheons once a month have provided fun and companionship as well as a nourishing hot meal. Again volunteers have set the theme, decorated the tables and acted as waitresses. In August a picnic lunch at the Monterey County Fair replaced the Town House potluck and the Carmel Host Lions Club provided coffee and dessert. This year we have begun a series of Third-Sunday-of-the-Month open houses at Town House, and attendance is growing as the word spreads that they are fun.

The high points of any year are the Thanksgiving and Christmas dinners, beautifully prepared by our ever-willing staff. This year we served 36 (the maximum occuaancy for the Helen Field room) in Town House, 16 in the living room of Niles House next door and sent several dinners to shut-ins.

At this writing Christmas dinner is planned and we expect to serve about as many as at Thanksgiving. Place favors are being made, gifts wrapped, food purchased. Town House is decorated for Christmas and the tree is up. It does have tiny lights which are occasionally turned on but because of the energy crisis we have not put up the usual doudoor trees at Trevvett and Haseltine Courts, our two low-rent apartment houses.

THIS YEAR something new has been added. The Carmel Rotary Club has invited 45 of our members to a gala dinner on New Year's Day. This is a wonderful thing as holidays are especially difficult for those living alone. Rotary Club volunteers will cook and serve this dinner just as our staff and volunteers do at Thanksgiving and Christmas at Town House.

Trevvett Court and Haseltine Court provide apartments for 20 people on limited incomes. This year we have been busily rejuvenating them by doing some painting and recarpeting and by buying new refrigerators, stoves and sinks for seven kitchens. We wish that we had more of these apartments as the need for them is great.

We are about to expand in ways indicated by greatest needs as funds become available. Town House is a cozy little house, but we have long since outgrown it. For several years the board of directors has been working toward the expansion of our facilities and finally our plans have been approved by the planning commission and the Central Coast Regional Coastal Zone Conservation Commission and we have been granted a use permit for the six lots on the east side of Lincoln Street immediately south of 8th Avenue. It was necessary to carry this to the people of Carmel for approval in August because of a difference of opinion within the city government.

Our plans and our design as approved call for the construction of three buildings: a meeting house, an administration building and an activities building. Because we consider it important to continue our operations during the building process and because our most immediate need is for the activities building we shall start there.

This means demolishing the little house now occupying the two lots south of Town House and we hope to begin building in February (This is future, not past, but since such a large part of 1973 has been spent preparing for it, it seems to belong in this report.). Our first new building will contain two studios and a billiard room for the mean.

While we look forward with great joy to giving greater service in 1974, we close this year with a feeling of sadness in the deaths of our previous Executive Director, Ruth Ware, and of two long-time board members, Gen. Robert B. McClure and Capt. Archer M. R. Allen.

Each served us and this community well -- with integrity, generosity and clear thinking. Captain Allen was a charter member of our board of directors and its president from 1952-1958.

Carmel Forestry Division

By
GREGORY D'AMBROSIO
Carmel City Forester

The year 1973 was relatively slow for the Forestry Division because of the various problems facing city.

Unlike the previous 12 months, when we were developing large numbers of mini-parks and constructing various small parks on unused land, this year we have been unable to carry out plans for landscaping Ocean Avenue and the lower Forest Hill Park, better known as Senior Citizens Club area.

Since the Water Quality Control Board cancelled our permit for the land fill site at the Hodges property, the city has been unable to dispose of the excess fill we accumulate during our daily work. This means we are unable to haul large amounts of fill and debris at a low cost to make such projects economically feasible.

Ocean Avenue would yield in excess of 2,000 yards of unusable sandstone which must be hauled away before landscaping can begin. We cannot haul to Marina because of excessive costs and the gas shortage. Where do we put it? This question is the key to every greenbelt project waiting in the wings, and will stall every project until a decision is finally made. When the location for clean fill is found, then these projects can begin and the Forestry Division will develop many new and beautiful areas for the people of Carmel to enjoy. 1974 can be a dynamic year for Carmel if these decisions are initiated.

To date, we have constructed four new planting areas in streets where trees previously existing in the center of the street. H opefully this program will enhance the beauty of our streets and return Carmel's residential areas to quaint meandering streets of years past. Some people even hope that they will slow traffic so pedestrians strolling along the tree-lined streets will not have to fear for their safety.

The planting program has continued to blossom in an effort to preserve our famed tree-covered community. I hope you'll all help protect these seedlings and help in the development of a healthy forest for the future.

The Forestry Commission has been campaigning for the past several years to stimulate awareness concerning the necessity of a large healthy tree population. The idea has worked. You, the citizens of Carmel, have responded dramatically, and have made our job much easier and much more enjoyable.

Keep up your support and continue to give us all the help and suggestions you can. We've tried to do our best, sometimes our best doesn't satisfy everyone, but if we could do that, then we would be something of a phenomenon.

Carmel Business Association

By DAVID HUGHES
President
Carmel Business Association

THIS YEAR saw great activity and many changes in the CBA.

The office moved to attractive new quarters at 7th and Dolores, on the second floor.

More letters were answered, more maps given out, more directories printed, and more members were doing more kinds of business than ever before.

Under past president Don Nelson, a parking study was started by a top-notch engineering firm; the first report will be delivered in early January; and this may just be the first step in easing some of Carmel's parking problems.

The CBA directors voted to support the controversial moratorium on commercial building. Some members felt strongly and expressed themselves strongly, that old zoning laws were adequate, but the large majority felt re-evaluation was in order.

There seems now to be that Fred Keebles able planning commission has reached decisions about dimensions and usage which make better sense than the old zoning laws, and that the planning commission

(Please turn to page 27)

Carmel Business Association

(Continued from page 26)

deserves a vote of thanks for its intense efforts.

The enormous growth of retail space in the last few months and projected for next year means there are about as many new stores coming to Carmel between September, 1973, and September, 1974, as are now on Ocean Avenue.

The CBA has welcomed new stores in the attractive Mission Patio, and will continue to do all it can to make the many new businesses welcome in every way. Carmel has long been famous for the fine shops in the business district, and now both residents and visitors will have an even larger selection from which to choose.

Members of the CBA instigated a Peninsula-wide conference on problems facing us in 1974 in view of both a gasoline shortage and a probable decline in hotel, motel, and restaurant business on the Peninsula.

Like the proverbiial Chinese doctor paid to keep a family healthy, the CBA directors felt an investment in advertising for future visitors from nearby areas would pay off in future economic health. This program will probably be at its peak in late January to early March.

MEMBERS IN business not visitor-oriented realized their security depends indirectly, but solidly, on the Peninsula visitors.

1974 may be a difficult year. It will certainly be an interesting one. The CBA will be deeply involved and active in supporting those issues and projects which will continue to give residents and visitors an unequalled choice of fine and interesting goods, of many kinds of excellent foods and comfortable, unusual lodgings.

The great selections in art, antiques and jewels; the fashionable shops for men and women, both conservative and avant-garde, and the many services provided in Carmel give Peninsula residents two things:

--First, better shopping facilities, better service, and better selections than in cities 20 times the size of Carmel,and

--Second, more than three times as much tax money support for running and preserving the Carmel we love, as residents pay in property taxes.

From all the CBA -- Happy 1974.

Monterey County Symphony

By VIOLET BEAHAN
Manager
Monterey County
Symphony Assn.

THIS HAS BEEN a good year for Monterey County Symphony Orchestra under the direction of Haymo Taeuber, now in his 45th year as a conductor and music director, and in his sixth year with our orchestra.

Several major steps have been taken in the development and strengthening of the orchestra which were noticeable in the first concerts of the 1973-74 season.

The 70-member orchestra is made up of predominately local musicans from the Monterey Bay or Central Coast area. The policy is always to hire local musicians if they have the necessary capabilities, and thus the bulk of the $94,500 budget for musicians is returned to this area.

A new contract with Local 616 of the Musicians' Union included a well-deserved increase in fees per service as well as Social Security benefits.

Qualified students have an opportunity to play with the full Symphony Orchestra during the season's 36 rehearsals and 18 concerts as part of the youth training program. Three student players have received $500 scholarships from the Symphony Association to assist with music studies at college. They credit their service in the orchestra with their high standing in college.

One of them, Jeffrey Winter, who played bassoon with the symphony for two years wrote, "I have met many freshmen musicians here (San Francisco State) who excelled in high school but are unable to keep up with college competition. Had I not had the opportunity to study with a member of the San Francisco Symphony for the past two years and gain valuable experience playing with Monterey County Symphony, my musical pursuits and hopes of becoming a professional musician might have ended after the first few weeks of college. I find that I am able to compete with students from the larger cities and my enthusiasm is greater than ever." Jeffrey received $50 a month for 10 months of the school year on his symphony scholarship.

The series of six concert sets presented in the cities of Monterey, Carmel and Salinas reaches a "live audience" of more than 2,000 listeners. Through the courtesy of KWAV FM, each concert is broadcast from a tape made at the Carmel concert, so the symphony also may be heard by thousands in distant areas.

Two free "Concerts for Youth" will be presented in Monterey and Salinas, February 9th, 1974. Last February 19, bus-loads were brought by school bus to Monterey Peninsula College's gym-auditorium, and in Salinas the auditorium of Washington Junior High School would not hold all who came from Salinas and Pajaro Valley Schools. Members of the American Association of University Women (AAUW) coordinate the work of informing and transporting students.

During the past season three "pops" concerts at popular prices were presented with the sponsorship of Dart Industries. A fourth concert, "Sunday in the Park" sponsored by the Peninsula Symphony Guild, was enjoyed by several thousand at the Fairgrounds.

The "pops" concert programs will be supplanted by a touring program this season. The Symphony Association applied for, and will receive a grant of $9,500 from the National Endowment for the Arts for a series of concerts in outlying areas. Three concerts are planned in King City, the first of which was presented Nov. 8, with resounding success by the Monterey County Chamber S.U-hony with Ray Fabrizio, the symphony's principal flutist as featured soloist. Succeeding concert dates are Jan. 31 and April 18.

PRIOR to awarding the grant, the symphony operations were reviewed thoroughly by two representatives from the National Endowment for the arts. Alan Watrous studied our administrative set-up and our status in the civic educational and social life of the community.

John Barnett examined the musical side of the organization, the orchestra members, the conductor, our standing with the Musicians' Union and our programing. Following the excellent reports of the two representatives, the grant was awarded.

During the coming season, the symphony plans a series of 24 classrom presentations in elementary schools with the aim of awakening interest in participation and study, particularly in string instrumental programs. A grant from the California Arts Commission is being sought for this worthwhile project and a meeting has been held with the music coordinators of the three Peninsula school districts.

As a service for concert-goers at Carmel Manor and Hacienda Carmel, the symphony office arranges bus service to Carmel concerts for which Gray Line charges a small fee of $12.15 for six concerts.

Volunteers from retirement homes and members of the Symphony Guild are most helpful in large mailings of brochures and tickets from the symphony office.

Ticket sales account for about one-third of the necessary revenue to maintain the orchestra and the attendant administrative and promotional operations. Prices are purposely kept in a moderate range because of the fixed income of many in this retirement area.

Costs are greater than for many similar orchestras because each concert is performed in three cities. The orchestra and soloists are therefore paid for three concerts. Few people realize that a concert set costs from $7,000 to $10,000 depending on the size of the orchestra needed and the fee of the artist.

The Symphony Guild's two chapters present many events for fund raising. The Peninsula Chapter,under the able leadership of Mrs. Avery Tompkins, now numbers more than 900 members. During the 1972-73 season the Peninsula Chapter gave more than $38,000 to the Symphony Association for the maintenance of the orchestra and the purchase of musical instruments. The Salinas Chapter recently held a successful "Holiday Extravaganza" to raise funds for the orchestra.

The Symphony Association Board of Directors headed by President W. Edgar Gallwey, meets each month in Salinas or at the symphony office in Carmel and represents all facets of the community. A full financial statement is given to the board members each month by the treasurer, Harold R. Apger.

Excellent cooperation and support is received from Peninsula cities and Salinas, from the county and from Monterey Peninsula College, whose facilities are used for concerts. Also, in Salinas where performances were moved from school auditoriums to Madonna del Sasso Church, ticket sales increased by 125 per cent in the fine sanctuary of the church.

Contributions and many letters and expressions of praise indicate the pleasure which Maestro Taeuber and the excellent orchestra give to the entire Central Coast area.

Carmel Sanitary District

By HERMAN SCHULL
Carmel Sanitary District

The Carmel Sanitary District has received a preliminary revision of the district's master plan for sewerage services in the Carmel River drainage area. The existing plan was prepared in 1967. Due to many important events in the area of wastewater management since that date,revisions now appear necessary.

This most recent submission, made by the district's consulting engineers, Kennedy Engineers, Inc. of San Francisco, will be reviewed by board members as part of the plan revision process. While the material in this revision is quite technical, it is anticipated that interested individuals, citizen groups and government agencies, will provide input on the proposed revisions before finalization.

Since the district adopted the 1967 master plan, an activated sludge secondary treatment plant and outfall extension have been constructed and placed in operation.

Service has been extended to additional areas in the lower Carmel Valley and the Pebble Beach Sanitary District has commenced conveyance of sewage to the new plant for treatment and disposal. Much more important environmental legislation, including California's Porter-Cologne Water Quality Act of 1970, the Federal Water Quality Act Amendments of 1972, the Federal Clean Air Act, and State and Federal environmental quality laws have been enacted since 1967. The implementing provisions for this legislation are still being developed and will have significant effects on sewerage planning and wastewater management in the Carmel area.

Several important factors affecting the need for future sewerage services in the Carmel arera have recently become evident, and will be treated in the master plan. These factors include the water supply problems, the potential slowdown of population growth, a tendency for cluster development which in turn affects septic tank suitability and various proposals for park or reserve status in Carmel Bay. The plan is of current interest since it considers reclamation of sewage effluent through sedimentation, biological treatment, filtration and reuse on agricultural lands.

The present capacity of the Carmel Sanitary District plant is the treatment of approximately 2.8 million gallons per day. For the projected service area extending from the ocean up the Carmel River Valley for 15 miles the amount of sewage requiring treatment could reach 2.6 million gallons per day by 1979.

In order to meet the capacity requirements in good time, the master plan is being up-dated. It now includes consideration of two basic alternatives which are:

--Continued use of one plant to serve the entire Carmel River drainage area and useof a system of interceptor sewers from the Upper Valley, Del Monte Forest and Carmel Highlands to convey sewage to the present plant which would be expanded and,

--Continued use of the existing plant to serve the area adjacent to Carmel Bay, Lower Valley and Mid Valley and construction of another smaller plant in the Upper Valley to serve that area.

THE SECOND alternative would eliminate the need to construct an interceptor sewer the entire length of Carmel Valley. A number of variations of these two basic alternatives are also being considered relating to facilities required to implement wastewater reclamation, timing of such reclamation, different treatment processes which will provide the required effluent quality including nutrient removal and filtration, and timing of facility construction which will be dependent on growth and sewage flow increases.

The working paper submission has concentrated on the economics of these alternatives and their variations. The environmental and social impacts will be included in the next phase of the study along with refinements in the economic evaluations.

Preliminary cost estimates indicate that based on economics alone, the least costly alternative is for all sewage from the drainage area to be treated at the present plant after necessary plant expansion in future years. This alternative would maximize effluent disposal to the land through irrigation of local agricultural land and golf courses.

The preliminary cost estimates show that construction of the single plant alternative would cost $8.5 million while construction of the two plant alternative would cost about $8.9 million.

Projecting initial construction costs and future estimated operation costs and applying an economic

(Please turn to page 28)

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THE CHEZ FELIX kitchen is an exciting and busy place accented with a delightful background of French conversation as the charming hostesses Annie and Nicole help Felix and serve the gourmet dishes. The small and intimate restaurant is situated on the third floor of Cannery Row Square affording a magnificent view of the Monterey Bay. Your meal there starts with delicious crusty French bread served with European style sweet butter. This is followed by French onion soup which has a delicious baked topping. Sweetbreads have always been a favorite of mine, but the Gratin de Fiz de Veau Sauce Dexelle at *Chez Felix* was by far the best I've ever tasted!

"SAND & SEA" is the trio at the *Holiday Inn, Monterey* now performing Tuesday through Saturday in the Capn's Hook Lounge. The trio features guitar, drums and vocals and has recently performed in Las Vegas, San Francisco and Los Angeles. Dale Monroe sings and plays guitar and has had his own songs published. Robyn Anderson left TWA as a hostess in 1971 to pursue a singing and acting career. "Sand & Sea" features Jerry Johnston on the drums--together the three project a beautiful warmth and excellence on stage.

YOUR DINNER at the *Mission Ranch* in Carmel starts off with a jardiniere of fresh vegetables and relishes, hot, crisp garlic French bread, soup du jour and a light salad with choice of dressings. For an entree you might try Chef Sylvester's greatest--Lobster Thermidor with Sherry or try Filet Tips Saute with mushrooms. Chef Sylvester is going on his 27th year with the *Mission Ranch* Dining Room. Trained as a school boy, he worked in a hospital and then in the army went to cooking school. Over the years, the complete menu at *Mission Ranch* has reflected Chef Sylvester's skill in the kitchen.

SANDWICHES AT *Rancho Canada* are a golfers delight with names like "The Medalist" a broiled ground sirlon, Jack cheese, Ortega chilies on sourdough bread, topped with relleno sauce. Also try the "Double Eagle" which is broiled top sirloin steak with cottage cheese or French fries. *Rancho Canada* also features several low calorie specials at lunchtime. "The Waist Watcher" is chopped sirloin with cottage cheese, tomato and fruit. The "Fruit Salad Bowl" is served with sherbet or cottage cheese, and "The Wheel" is an assortment of cold meats and cheeses.

THE POLYNESIAN atmosphere at the *Mark Thomas' Outrigger* on Cannery Row is accentuated by the dramatic view of the surf below. Exotic drinks, a waterfall in an island setting, and more than 33 choices of fresh seafood, great steaks and South Seas dinners are featured at this popular restaurant. Next time you visit the *Outrigger*, try the elegant Outrigger Dinner...puu puus, Islander soup, Polynesian steak kew, lobster Cantonese, chicken Hawaiian, fried rice and exotic tropical sundae all combine to make this most popular Polynesian dinner.

AN INFORMAL and friendly atmosphere prevails at the *Clock Garden Restaurant* on Abrego Street in Monterey. The blue garden gate swings open for lunch, Sunday brunch, as well as dinner. For lunch you can choose from one of their hamburgers or roast beef or turkey sandwiches; or for a salad try the Emperor, Sundial, Garden or Chunky Chicken. One of the featured dinner entrees is Filet of Sole Meuniere--delicate filets of petrale sole fresh from the Monterey Bay, brushed with seasoned flour, quickly sauteed and served with nut-brown butter flavored with lemon and fresh chopped parsley.

Padres lose consolation match

The Carmel High basketball team lost the consolation championship of the annual Carmel tournament to Palma 53-43 at Carmel Saturday night.

The Padres suffered through the tournament with injuries. In Friday night's game with Santa Cruz, coach Joe Feldiesen brought up three junior varsity players to help fill his depleted lineup. Tom Sandman, Mike Ford and Bob Townes were unable to play and Robin Coates was out of town, leaving only seven varsity players. Sandman was able to play again Saturday but with a still sore toe.

Palma worked up from a six-point lag at the end of the first period and leaped ahead in the fourth, outshooting the Padres to win.

Friday the Padres let a 20-point lead over Santa Cruz at the end of the third quarter slip, but still won 50-40. "We just lost our composure" toward the end, coach Feldiesen said.

Kim Cater had grabbed 17 rebounds and Jim Weller had scored 18 points.

Carmel started the tournament losing to Mountain View High 50-32 Thursday. "We just didn't play good ball," Feldiesen summarized. The Padres failed to gain the rebounds and scored only two points in the third period.

Pacifica High defeated Homestead 56-55 in a last-second victory for the championship of the tourney. Third place was Seaside, defeating Mountain View 41-35.

Come and enjoy our
OUTRIGGER DINNER

This is an elegant dinner indeed. And so much for so little! All this for you to enjoy: puu puus (appetizers—Hawaiian honey ribs and fried shrimp), Islander soup, Polynesian steak kew, lobster Cantonese, chicken Hawaiian, fried rice and exotic tropical sundae. No wonder it's number 1 among our prize Polynesian dinners.

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SANTA CLAUS takes a moment's rest during the busy pre-Christmas rush.

Santa strolls through Carmel

Santa was a lady this year, but most were fooled.

One 23-old miss kissed Jolly Ol' Nick on the cheeks and never did realize what she'd done. Gyll Irwin, a Carmel resident of some years, dressed up in full disguise, stomach and beard, and it was only those who listened closely who heard the woman's voice behind the "ho, ho, ho."

The Carmel Business Association hired Mrs. Irwin to walk through Carmel during Christmas week to hand out candy canes to passers-by.

Reactions were varied: some calmly took the candy without so much as a change of expression while others laughed or made comments.

children, of course, were the most jubilant at the sight of Santa -- one little boy in front of the library kept waving and calling until Santa disappeared.

FIRST SIGHT of Santa: the mother is over-joyed but the little girl doesn't look quite sure.

SANTA WITH Don Nelson, president of Carmel Business Association. CBA sponsored Santa's visit throughout Carmel last week.

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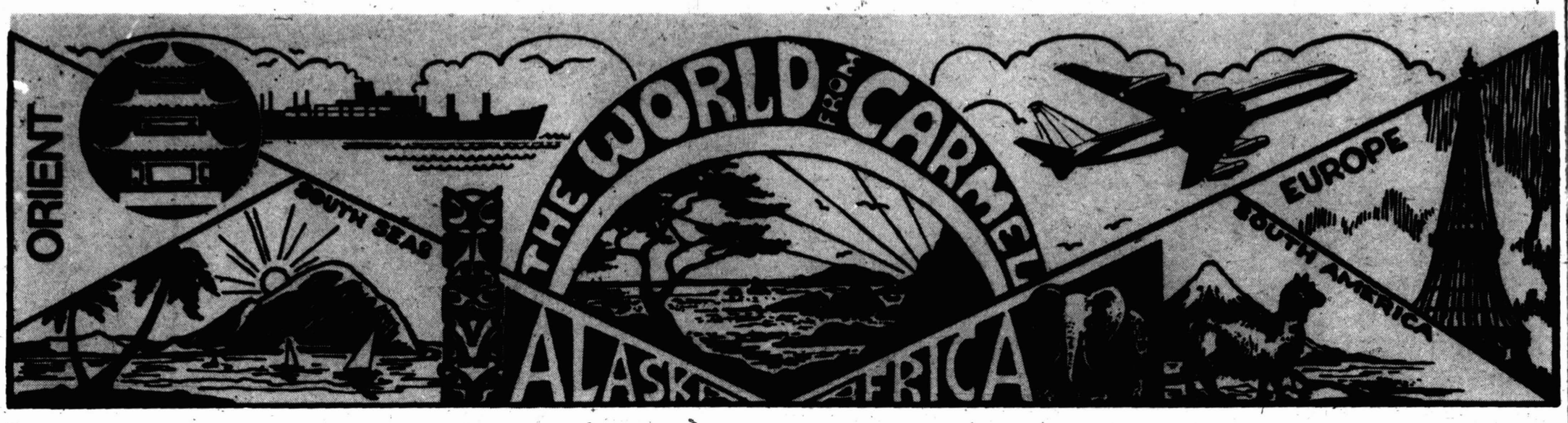


Vienna is the cultural center of Europe

By GUNNAR NORBERG
Norberg Travel Service

VIENNA TODAY is the great center of culture in the deep heartland of continental Europe.

It is also the point at which the great tides of history have ebbed and flowed through the many centuries during which Western European civilization has evolved. It is a city in which signs of both the ancient Byzantine East and the Renaissance West can be seen in its greatest cathedral, St. Stephen's.

It is a city in which on the magnificent grounds of a single great palace, the Schonbrunn, one can feel the remnant presence of first century imperial Rome and the grandeur of 19th century imperial Austria, in the same afternoon, as my wife, Wies, and I did, one sunny day last September.

Just a half hour after we had stood on the high sculptured stone terrace of the Gloriette with its great panoramic view of all of Vienna and with the huge 1400-room Schonbrunn palace in the foreground, we paused in a tree-bowered glade on the palace grounds before a quiet Roman fountain built soon after the dawn of the Christian era. In Vienna, the vestiges of near yesterdays and far, were everywhere close to each other.

We had reached Vienna by train, and we had arrived there without pre-arranged hotel reservations because we had not known just how long we might want to stay in Holland where all my wife's near relatives live and where she was born and brought up.

As seasoned travelers will recall, there are hotel desks in the railroad stations of major European cities, and there was one at the Vienna-West station where we arrived, but it had nothing to suit our needs.

Eventually, however, we reached the central "ring" area of Vienna, and -- just across the street from the Vienna Opera House -- we found accommodation at one of the very finest hotels in the whole city. This was the Bristol, which in the days of the imperial Hapsburgs had been a palace of the nobility.

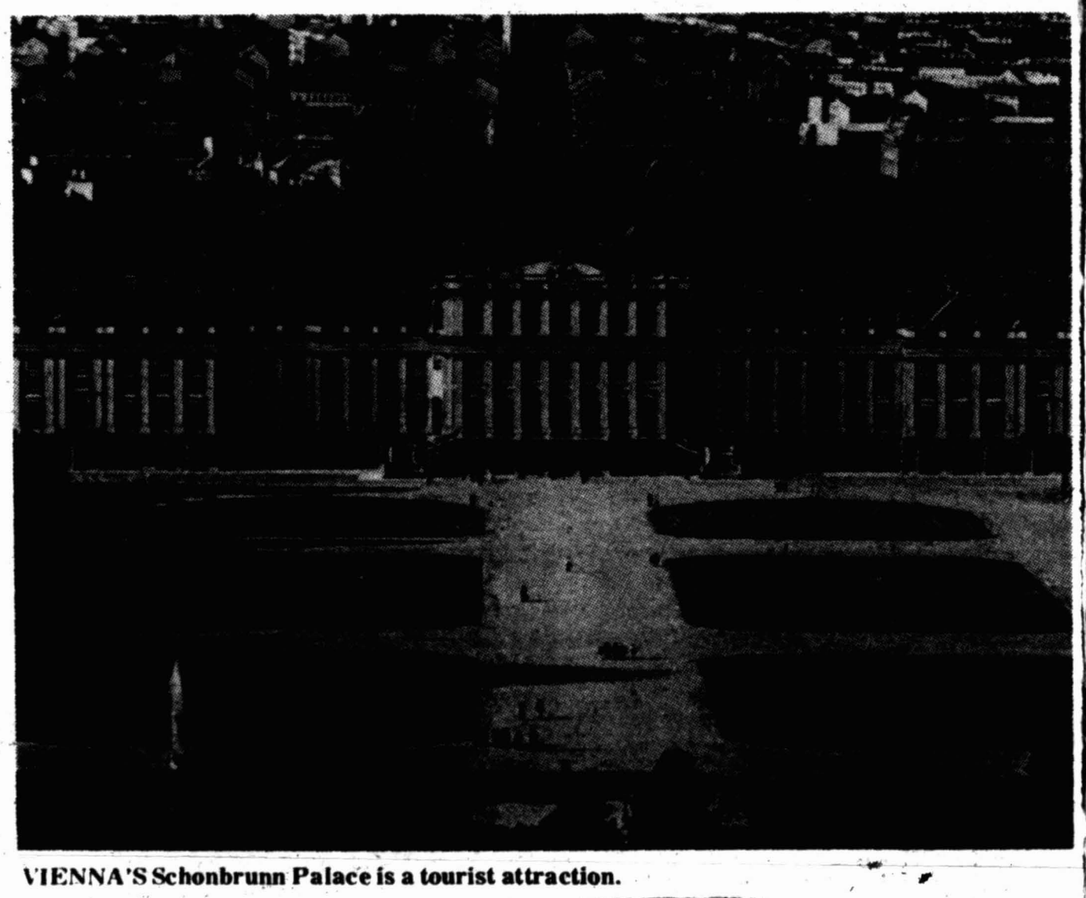
Few even of the most deluxe hotels in Europe can say that every one of their bedrooms has its own private bath, but the Bristol is one that can. However, up among the hotel's offices on the top floor, there is one room without private bath (Room 517) and that was the only one to be had, when we wanted accommodation.

Actually it was with some doubt that the front office manager even offered this room to us, but we found it surprisingly comfortable. It was, however, no great bargain -- largely because of the weakness of the American dollar -- as it cost us about $20 per night.

With the famous Staatsoper just across the street, we asked at the hotel desk about the possibility of getting opera tickets for that night's **Tosca**. Though it was sold out, said the concierge, he felt he might find us tickets if we wanted him to try. Nothing was said about price, but we thought he was perhaps over-optimistic.

In any event, we had felt that seats just barely better than "standing room" could be what possibly might be offered. However just an hour before the performance, the concierge told us he had the two tickets, but at the highest price -- 400 schillings each (nearly $25 each)!

We felt we couldn't refuse them, after all the effort that had been made, even though **Tosca** wasn't one of our favorite operas. Then, when we crossed the street to the lobby of the opera house to see if we could get our tickets exchanged for more modestly priced ones, we found ourselves walking among formally attired couples with whom we would presumably be seated with those high-priced tickets of ours! (We were traveling "light" and thus had no formal clothes with us). The "house" was indeed sold out completely, and the box office had many waiting for cancellations. So, almost instantly, there were eager buyers for our tickets, and we sold them.


VIENNA'S Schonbrunn Palace is a tourist attraction.

ANOTHER EVENING we saw a delightful performance of the Johan Strauss opera, **Die Fliedermaus**, which was presented under the chrystal chandeliers of the Rodeutensaal in the Hofburg palace buildings.

There are a great many excellent restaurants based on the national traditions of their various proprietors. We found a pleasant Hungarian one, late one evening, just off the Karntnerstrasse, Maxim Keller's, where superb strolling musicians performed. One day, at lunch time, we visited a Serbo-Croatian restaurant, the Split, where we had an excellently prepared meal.

When Americans have traveled about for a considerable time in various European countries, they begin to miss some amenities common to them at home. I began to miss American newspapers, and so -- at hotels frequented by Americans -- there were usually copies of the Paris edition of the **New York Herald-Tribune**.

In Vienna, at such hotels as the Bristol, the Ambassador, and the Imperial, there were copies in the lobbies. Also at those hotels and a few others, it was possible to buy mixed drinks of the kinds available in America.

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Serra School has Christmas variety show

ENCHANTED YOUNGSTERS look on at the Variety Show presented by Junipero Serra.

". . .AND WHEN I was in the first grade I played a tree . . ."

Grades one through eight of the Junipero Serra School presented an enjoyable Christmas Variety Show Dec. 19.

The show included singing, dancing, and small skits. Refreshments baked by the mothers were available afterwards.

The plays ranged from the first graders' presentation of a lonely fire tree to the eighth graders, who presented a play which asked "What is the True Meaning of Christmas?"

The children were dressed in a variety of costumes.

One grade presented "How the Grinch Stole Christmas" in which the girls had their braids tied with wire so the braids stuck out of their heads.

All the skits had Christmas themes.

FIRST PATENT

A U.S. Senator from Maine, who helped to improve the patent laws in 1836, received the first patent under the new system. Senator John Ruggles was granted Patent No. 1 for his device "designed to give a multiplied tractive power to the locomotive and to prevent the evil of the sliding of the wheels."

PICTURED at last week's Christmas tea held by the Red Cross Volunteers are Mrs. F. M. Scott, chairman of the Volunteer Nurses (seated), Mrs. Dale Harriman, volunteer chairman (left) and Mrs. Dorothy Walker, volunteer motor service (right). The tea was held at the Red Cross office at Dolores and 8th.

Carmel sanitary district

(Continued from page 27)

evaluation indicates even more favorable economics for the single plant alternative. These cost estimates have not included the cost of local collection sewers which would have to be determined later but would be approximately the same in either case.

The material contained in the engineer's preliminary submission is subject to modification after review by agencies concerned. Public comments are invited. A copy of the draft submission is available for review at the district office in the Carmel Rancho Shopping Center, next to the Hatchcover.

Lecture on Kohoutek to be presented

A lecture, slide presentation, and telescopic viewing of the Kohoutek Comet will be led by Dr. Albert Merville and Dr. William Bruce Weaver in the Carmel High School on Tuesday, Jan. 8, at 7 p.m.

If weather is unfavorable for viewing, the program will be postponed until Thursday, Jan. 10, at 7 p.m.

According to Dr. Merville, after the comet Kohoutek passes the sun, it will be most prominently displayed in the early January evenings. At the same time, Venus, Mars, and Jupiter also will be brilliantly visible. These planets will also be viewed as part of the evening's program.

Both Dr. Merville and Dr. Weaver are associated with the Monterey Institute for Research in Astronomy.

There will be no admission fee to the program. For more information, contact the Monterey Peninsula College Community Services Office at 737-5522.

Rivers gives poetry reading

Dr. John Rivers, associate dean of student personnel services at Monterey Peninsula College, is the first poet from the west coast to be invited to give a poetry reading at Hunter College in New York City.

The poetry reading was given last week, Dec. 19-21, to Dr. Elizabeth Sirignano's class in literature.

Dr. Rivers said the class consists of recognized and striving poets, and as part of the class format, outside poets are asked to come and read their materials.

Most of the poetry given by Dr. Rivers was written between 1968 and 1972. He described his material as being "cited for its optimism about man and his future. It seeks to recognize human commonalities between man and women -- those factors about man's nature which are common to all men," he said.

Modern Dance & Jazz Workshop
Dec. 26th through 28th
& Jan. 3rd through Jan. 5th
3 - 5 p.m.
Monterey Youth Center
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The new year promises much, but it all depends on each one of us. To make something better takes some kind of change. And change starts with our self . . . with a new look and outlook of ourselves.

So get a new look for yourself this year and find the pot of gold at the end of the rainbow.

THE BARBER

May your fortunes rise to new heights.
Good health, good friends abide
with you the whole year through.

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Know your county government

By WILLARD BRANSON
Monterey County Supervisor

THE EDITOR has requested that this week's column be dedicated to a review of the 1973 year and its happenings, as I see it.

Of course, I have found that many people are not interested in what happened yesterday -- mostly in what is happening today and what may happen tomorrow. It is a good idea, however, to show how we got to where we are, and where we are going.

Current events are so overwhelming that we only see from day to day, seeing only the immediate problems, and seeking what, in some cases, are inadequate solutions, such as merely changing our priorities.

A longer range view is necessary. In 1973, we encountered, very vividly, the water problem on the Monterey Peninsula and, of course, we do know how we got there and where we are today. I'm happy to report that due to recent actions by the Zone 11 Water Committee, in concert with the activities of the Corps of Engineers, the Cal-Am Water Co., and others who have given much time to this problem, it would appear that a solution is in sight.

The final disposition, of course, may be one which will take seven or eight years -- maybe longer, but, with the ground-water survey that we will be conducting, and the total inventory of our water resources of the Peninsula, we will be better able to place into focus one of the primary factors so far as a "carrying capacity" for the Monterey Peninsula is concerned.

Of course, one of the other priority items is that of the building units on the Monterey Peninsula. In going over back issues of the newspapers, as well as my records, I find that figures which were used in estimates as the actual dwelling units to be built on the Monterey Peninsula, particularly in the Carmel-Carmel Valley area do not coincide with the actual amount of units which were built.

Much of this is due to environmental concern as expressed by the many voices heard, from the Property Owners' Associations, the Sierra Club, the League of Women Voters and others who have put much study into the matter. Also, it might be noted that it is evident that these voices were heard, for the planning commission and the board of supervisors did disapprove of some projects which were on the list of projects to be built.

It would be remiss of me to not mention the fact that one of the most effective measures involved in this process would be the Environmental Quality Act which has created a drastic change in the process. Also, Proposition 20 had the mandate of the people of the state of California.

The situation with the Hatton Canyon Scenic Highway is coming, hopefully, to some fruition. We should know in the next few weeks where we stand in relation to some kind of progress concerning the Hatton Canyon Scenic Highway... We have had a great deal of study by the Scenic Highway Committee comprised of Col. Arthur Black, Colden Whitman, and Mrs. Maggie Hays. This has brought to the state of California those suggestions which would make the freeway, in a true sense, a scenic highway. As most of our readers know, we have come up with a formula wherein the County of Monterey has offered to the state about $1 million, as matching money, to move the Hatton Canyon project up on the priority list.

The total cost of the Hatton Canyon project should be in the neighborhood of $6 million and we are most hopeful that the intolerable situation created by the traffic in this area can find an answer in the near future.

In 1973, we found the rating of the monitors of the Carmel Valley air shed showing us that air pollution has increased in this area. I mention this, particularly, in view of the fact that a great deal of this has been created because we are not able to move vehicular traffic due to the bottle-neck at the Hatton Canyon area. The experts with whom I talk tell me the fact we cannot more the vehicles has been a major contributing factor.

In 1973, the excellent committee work of the Village Study Committee, with Dr. Marcucci and the members of the committee doing yeoman's work, has brought up to the board a village plan which seems to be acceptable to the vast majority of the people in the area. This is something for which we can be grateful.

THE WIDENING of Carmel Valley Road, of course, is obvious to all. One of the factors which is most important, in my mind, is that we have provided the eight-foot lane shoulders for the bicyclists. We have requested a survey from the California Highway Patrol and the Road Department which should be coming forth in the next two or three weeks indicating the speed limit for Carmel Valley Road so that, not only the improved portions for Carmel Valley Road, but all of the Carmel Valley Road is made safer for both motorists and bicyclists.

I have requested a 50 mile per hour speed limit; however, there seems to be some debate with the authorities on this and the position they take is that it might be better to have a 45 mile per hour speed limit, with possibly one section open to the 55 mile per hour speed limit.

In speaking with Captain Lyons of the California Highway Patrol, he indicated speed limit signs do not control speed limits, but drivers' habits and the safety factors are directly involved and it might be wiser to reduce the speed in most areas on Carmel Valley Road with the area from around Scarlett Road to Los Laureles Grade Road left at 55 miles per hour. But, we will have answers on this matter, as I stated, in the next few weeks.

I note, with pleasure, that there has been an increase in membership of the citizen groups who are vitally interested in our Monterey Peninsula. We have an increase in membership of the C.V.P.O.A., The Rancho Canada Homeowners Association, and, recently, across my desk came an announcement that the M.C.F.C. (Monterey County Foundation for Conservation) has a membership of more than 5,500. It is this type of citizen input which will best serve government. With this type of participation, we should have no problems in finding the best answers for the entire Monterey Peninsula.

Probably the most salutory event in 1973 was the zoning of the Odello property-east. The people of our area are to commended upon the move to acquire the west portion of the Odello ranch and as is the state of California, and William Penn Mott, and the city of Carmel. It appears from all of the latest reports which I have this acquisition is almost assured.

From this compromise of the Odello ranch zoning, we have a new element which makes it appear as though we may have a further resolution of this matter if monies can be found to purchase the eastern section of the Odello land. At any rate, it has been, in my view, an equitable and just compromise between man and his environment. The beautiful result of the Odello matter has been that while there was a great division in our community, both pro and con, the very same people are coming together with a singleness of purpose and an acceptance of the fact that we must save our environment, and also, the understanding that if government cannot purchase the property, someone must, for we do not have the right to confiscate any man's property.

THE PEOPLE in our area, further, should also be happy to know that the matter of the use of Jacks Peak Park has been determined. It is my opinion, and that of the members of the Parks Commission, who are from our area, that this park is to be used as a "passive-use park." This means that while the park will be open to all, it will not be open to campers, etc. The Parks Commission has taken the position, which I support, that youth overnight groups and groups of a sililar nature who wish to use this park for this type of use will be allowed. With the acquisition of the federal lands from the Laguna Seca area, we should have adequate space for campers and that type of activity.

I have been asked to comment briefly upon the prospects of 1974. It would seems to me that the residential construction in 1974, for the entire Monterey Peninsula will continue in its set-back which began in the mid-year 1973, and it will probably extend through the first half of 1974, as this section continues to adjust to previous mortgage financing difficulties, consumer resistance to inflated home prices and the other factors, such as the water shortage, as well as the market resistance to the higher-priced houses in our area.

Unfortunately, most of the building on the Monterey Peninsula has gone into the higher-priced, condominium type of construction which is for either the retired person of some wealth, or a second home for people from the Bay Area or metropolitan areas. We do have, on the Monterey Peninsula, a crying need for low-cost housing of some type.

In my view, this need must be met -- where and when we cannot judge at this time, but it should be met. While not being one to make predictions, I would almost predict that federal administration measures to support mortgage lending institutions via the Federal Home Loan Bank credit and secondary mortgage market activity will help in this regard.

Most unincorporated areas surrounding Carmel and Carmel Valley are under existing zoning which can pretty well define the amount of housing starts which could be built. Some changes, of course, may occur as a result of the area master plan and possible other zoning activities which could affect the building rate.

We, in county government, have many challenges facing us in the year 1974. While we have been successful in the past two years in reducing the property tax rate, at the same time the assessment rates have gone up. We have tried our best to get the state to take action on property taxes, but to no avail.

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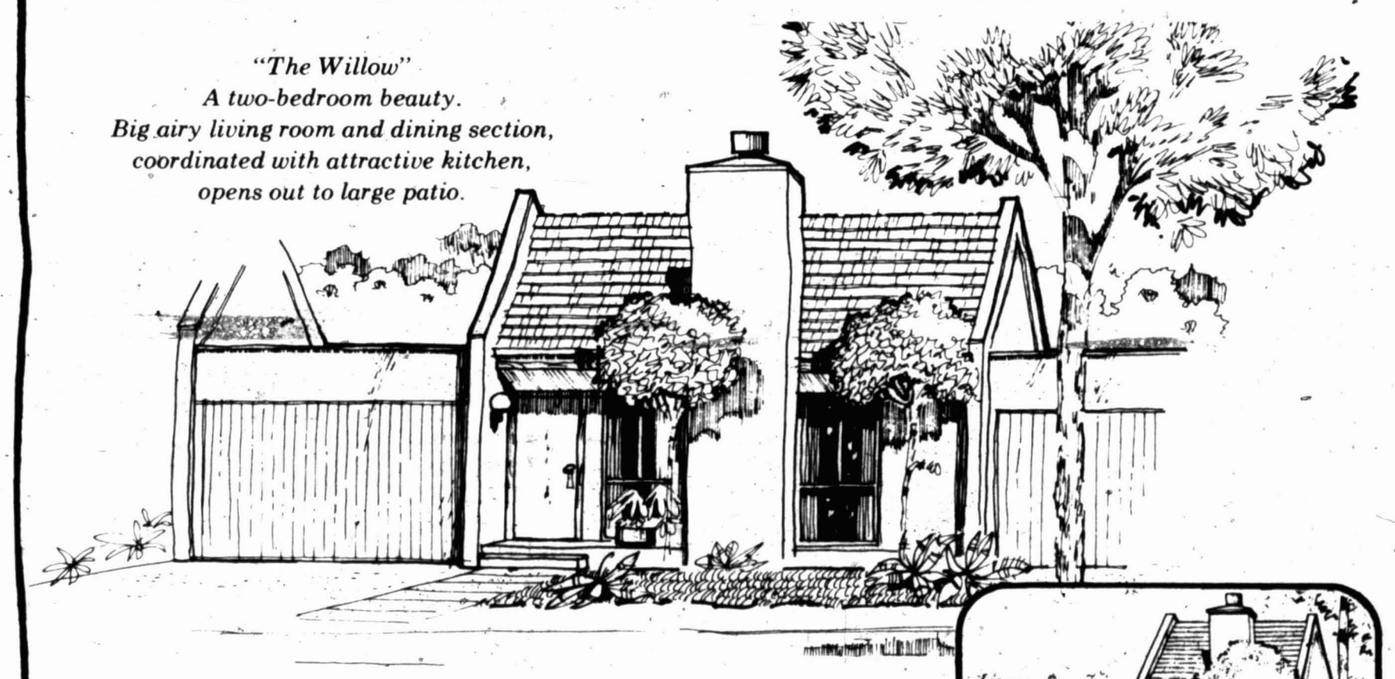

"The Cottonwood": A charming one-story, two-bedroom, two-bath home. Spacious living area, fireplace and two private patios.

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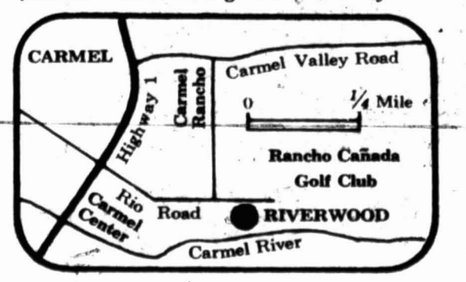

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Our Churches

FIRST BAPTIST

The Sunday services at First Baptist, Carmel feature two outstanding Monterey Peninsula young men preparing for the Gospel ministry.

Rick Riso of Monterey, known as a musician and a Young Life leader, has been serving on the staff of First Baptist for the past six months, and is leaving to attend the Fuller Theological Seminary in Pasadena to continue studies for his life ministry.

Riso was educated in Monterey and at Monterey Peninsula College, and graduated from Sonoma State College. His Sunday morning message is entitled, "Jesus Christ, our Hope."

Bob Robertson also grew up in the Monterey Peninsula, and completed his college work at the University of California, Berkeley. While at Berkeley he served on the staff of the Church World Liberation Front, and later with Campus Crusade. For a short period Robertson and his wife Susanne ministered at First Baptist, Carmel.

He has just completed his graduate studies for the M. Th. degree at the Conservative Baptist Seminary in Denver, Colo. During his seminary years he was actively involved in the inner city ministries to minority groups in Denver.

Mr. and Mrs. Robertson have dedicated their lives to a ministry of Christian service in the Arab world, and plan to reside in Amman, Jordan early in 1974. They will speak at the 6 p.m. service on the challenging opportunities for international Christian witness.

CHRISTIAN SCIENCE

The subject of the Christian Science Lesson-Sermon this Sunday is "Christian Science."

The lesson includes the following verse from Jeremiah: "And I will give you pastors according to my heart, which shall feed you with knowledge and understanding."

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Jesus established in the Christian era the precedent for all Christianity, theology, and healing."

Services are open to all. They begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Monte Verde and 6th in Carmel. Sunday School begins at 11 a.m.

"A Mistake is Something That Can be Corrected" is the title of the next Christian Science program in the radio series "The Truth That Heals." On this program persons who thought they had made serious mistakes tell how these mistakes were corrected when they turned to God in prayer. The program will be broadcast over station KRML next Sunday at 6:30 a.m.

PRESBYTERIAN

"The Path Out of Anxiety" is the sermon topic of the Rev. Deane Hendricks at the Carmel Presbyterian Church this Sunday. Services begin at 8:30 a.m., 9:30 a.m., and 11 a.m.

A Candlelight Communion Service will be held at the Church on New Year's Eve.

WAYFARER

Minister James Warne Sanders will conduct a Communion Service entitled "Love!" this Sunday at Carmel's Church of the Wayfarer.

This is the fifth and last in a series of services celebrating the Advent-Christmas season. The theme of the series is "Words Worth Singing About."

Services begin at 9:30 a.m. and 11 a.m. Congregational singing will be held 10 minutes prior to each service.

Obituaries

BRAICO

Artist Leopoldo (Leo) Esposito Braico, 45, of Camino Real and 16th Avenue, Carmel, died Thursday at Community Hospital after a period of ill health.

A native of Capri, Italy, he first came to the Peninsula in 1956 when he was granted a four-year scholarship under the auspices of the U.S. State Department to study art at the Carmel Art Institute.

His work has been exhibited in Italy, Mexico, Washington, D.C., and many states. Many of his paintings have been sold to art collectors throughout the world.

Braico's paintings represented California in the "Art U.S.A. '58" show at Madison Square Garden in New York, and his work was a first-prize winner at the 1960 Monterey County Fair.

He was a member of the Carmel Art Association and the Compari Club of Monterey.

He is survived by his wife, Lillian Mae, of Carmel; his mother, Mrs. Antonietta Aprea of Capri; two stepsons, Mark Bava, of Modesto, and Christopher Bava, of Sweden; his sister, Mrs. Carolina Esposito; and a niece and nephew, all of Capri.

The Rosary and Prayers for the Departed were recited on Sunday at Mission Mortuary.

Memorial Mass of Christian Burial was held Monday at the Chapel of the Carmelite Monastery, followed by concluding services at the chapel of Our Lady if Bethlehem, San Carlos Cemetery, Monterey.

Contributions are preferred to the Radiation and Therapy Treatment Unit, Community Hospital, Box HH, Carmel.

WEBB

Lillie Margaret Webb, 87, died Friday at her home on Dolores Street between 12th and 13th Avenues, Carmel, after a long illness.

Mrs. Webb was born April 10, 1887 in Frenchburg, Ky. Her husband, Isaac B. Webb, died in 1967.

She is survived by two daughters, Mrs. Kathryn Hellpap of Carmel and Mrs. Maxine L. Weete of Sacramento, and five sons, Earl R. Webb, James Webb, Raymond B. Webb, Leonard S. Webb, and Marion W. Webb, all of Sacramento.

She also leaves two sisters who live in Dayton, Ohio, eight grandchildren, and 10 great-grandchildren.

Funeral services were held today at 2 p.m. in the Paul Mortuary Chapel with members of the Church of Jesus Christ of Latter-day Saints officiating. Burial will follow at El Carmelo Cemetery.

Contributions are preferred to the Church of Jesus Christ of Latter-day Saints, Pacific Grove ward.

CRANE

Manfred Crane, 75, died Sunday at Community Hospital after a long illness.

He was born in Riley, Kan., on July 31, 1898, and had been a resident of 1st and Lobos in Carmel for 26 years.

In 1948, he retired as president and owner of the First Bank of Wilson, Okla., and moved to Carmel. He was a member of the Monterey Peninsula Chamber of Commerce.

Crane is survived by his widow, Mrs. Bess M. Crane of Carmel; a daughter, Mrs. D. Crane Hoyt of San Francisco; three sisters, Mrs. J. B. O'Hara of Paul's Valley, Okla., Mrs. Delia Steven of Texas, and Mrs. Violet Holder of New Orleans, La., and two grandchildren.

Private funeral services will be held at Paul Mortuary followed by cremation and inurnment. Contributions in his memory may be made to the Monterey County Cancer Society, Box 1028, Monterey.

ROBINSON

John Randall Robinson, 73, of Pebble Beach, died Monday in Community Hospital after a long period of failing health.

A native of Minneapolis, Minn., Robinson had lived on the Peninsula for the past 13 years. He was president and chairman of the board of the Phoenix Assurance Co., an insurance firm in New York, before he retired in 1960.

He was a veteran of World War I and a member of the Sons of the Revolution in New York.

Robinson is survived by his wife, Nancy Jean Robinson of Pebble Beach; a daughter, Mrs. Theodore Waldman of Claremont, a stepdaughter, Mrs. Jerome Lukes of Ogden, Utah, and several grandchildren.

Private family services have been held, with Paul Mortuary in charge of arrangements.

FARR

Mabel Heyn Farr, 92, of 26315 Scenic Rd., Carmel, died Friday at her home after a long illness.

A native of Baired, Tex., she led a pioneer life in Indian country near Thoreu, N.M., where her father was a farmer and owned a general store. She later attended Goss Military Institute, one of the few women admitted, and then studied nursing in Topeka, Kan.

She had lived on the Peninsula for the past year at the home of her son, Dr. Lee E. Farr of Carmel.

In addition to her son, she is survived by a grandson, Edward Farr of Carmel; two granddaughters; six great-grandchildren; a nephew and several nieces.

Funeral services were held Wednesday

LITTLE

Leslie G. Little, 77, of Lobos and 2nd Avenue, Carmel, died Wednesday at Monterey Convalescent Hospital after a long illness.

Born in Merced County, he had been a Peninsula resident for over 30 years. Prior to his retirement he was employed as a cabinet maker for the Knapp Mill and Cabinet Co.

Little was a U.S. Army veteran of World War I, serving in France. He was an honorary member of the Carmel Pistol Club, and a former member of the American Legion in Stockton.

He is survived by his wife, Neva of Carmel; four sons, Robert of Carmel, Norman of San Jose, Steven of China Lake, and George of Santa Cruz; a daughter, Mrs. Marion Hersche of El Paso, Tex.; two step daughters, Mrs. Vernadene Pate of St. Clair Shores, Mich., and Norma Rakowski of Fairport, N.Y.: 21 grandchildren and 18 great-grandchildren.

Funeral services were held Saturday at the Farlinger Funeral Home, followed by burial at Monterey City Cemetery.

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. . . Churches . . .

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Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services:
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

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Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

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Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

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Organist - Greg Granoff
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624-8595

Thai student finds Carmel something else

CARMEL HIGH School's AFS student Miss Prasai performs a traditional dance at a recent meeting of the Lion's Club at the Pine Inn.

By TRICIA GORMAN

IT IS OFTEN the unexpected small things about a foreign country which capture the attention of a newcomer.

Prasai Kooskul, Thai AFS student now attending Carmel High School, remembers a birthday party held for her American "father" William Fryback, during her first week in America. Prasai gave Fryback his gift, and much to her surprise, he opened it in front of her.

"In my country this is considered very rude," she explained. "We never open gifts in front of each other."

Prasai has been in Carmel since last summer and she will remain here through next July. She is one of 56 Thai students attending high schools throughout America.

"Everything is so different here," she said. "All the food is different, even the rice." Prasai indicated the Thai people don't use the same table utensils as Americans, the spoon being the main implement in Thailand.

"The other thing I've really noticed is the way the students act in class here: they eat, they comb their hair, they do anything they want," she said.

"In Thailand we must just sit and listen to the teacher. We wear uniforms, too."

Another shock to Prasai was the display of affection between the male and female students. "This just wouldn't be done at my school; it's illegal--they would expel you from school."

Prasai also said she is surprised at the ease with which people from different age groups mix on equal terms. In Thailand there is great respect and distance between the different generations, but here she feels she can "talk to anyone as a friend."

Her expectations about America were shaped by movies and the many G.I.s stationed in Thailand.

"I thought everyone would be very, very rich and spend all their money in night clubs and bars, like the soldiers do.

"My friends teased me before I left. They said that I would be taking a bath in milk," she said, laughing as she now remembers it. "We really thought Americans bathed in milk. I don't know why."

"My friends also asked me to bring back snow, which I won't be able to do, being in California, and to bring back a boyfriend for them. The girls like American boyfriends," she said.

PRASAI IS enjoying the American Christmas season. It is an occasion completely foreign to her since the Thai people, because they are Buddhists, don't celebrate the birth of Christ. They do have a New Year's celebration, and send cards at this time, but they do not exchange gifts.

"Someone gave me some mistletoe, but they didn't tell me all there is to know about this custom," she said. "My American sister here at the Fryback's, Beth, explained it to me."

She said it was difficult for her the first couple months here. She had learned English grammar in school, but never practiced conversation before coming.

She said some people at the school are very friendly, coming up to her and introducing themselves. Other students don't even return a smile. "It's different with everyone."

She came to America to experience a new land and to improve on her English. She hopes to become a pharmacist and plans to go to the University in Bangkok after she returns. She said it is becoming more and more important to know English if one wants to work there in the world of business and commerce.

She has become a part of the Fryback family for this year in Carmel. Before school started, they traveled to Los Angeles and Disneyland and also went on numerous camping trips together.

She remarked that she likes Carmel because she likes nature. She said she enjoys seeing the stars at night here, and watching the sunrise and sunset on the beach.

Carmel's size was a surprise to her because she expected all American cities to be on the scale of New York and Los Angeles.

PRASAI KOOSKUL, Thai AFS student, with her American "father," William Fryback of Carmel.

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Public Notice

RESOLUTION NO. 3067
A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-ITHE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1: That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.

2. That said territory is hereby designated and identified as "South Carmel Annex."

3. That notice is hereby given that on the 8th day of January 1974, at the hour of 8:00 p.m., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one half of the value of the territory, further proceedings shall be taken in accordance with the law for the holding of such special election.

4. That the City Clerk shall certify to the adoption of this resolution and cause the same to be published in the **Carmel Pine Cone** once a week for the two weeks prior to the hearing. PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 11th day of December, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, and Anderson
NOES: COUNCILMEN: Norberg
ABSENT: COUNCILMEN: None

EXHIBIT "A"
SOUTH CARMEL ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW", standing at the northeasterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Southwesterly 127 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly Line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 67 degrees 55' 53" W., 10.00 feet across an alley to the easterly corner of Lot 30, Third Addtiion to Mission Tract; thence

(22) S. 59 degrees 15' W., 158.05 feet; thence

(23) S. 47 degrees 05' W., 116.28 feet; thence

(24) S. 3 degrees 05' E., 69.58 feet to the southeast corner of Lot 26, Third Addition to Mission Tract; thence

(25) S. 83 degrees 15' W., 148.86 fee to the southwest corner of Lot 26, Third Addition to Mission Tract; thence

(26) Westerly 60 feet, approximately, to a point on the westerly line of Dolores Street at a point of reverse curvature; thence along the northerly line of 15th Avenue

(27) 63.67 feet along a curve concave to the northwest having a radius of 30 feet; thence

(28) Curving to the right, 62.13 feet along the arc of a curve having a radius of 110 feet; thence

(29) Curving to the left, 23.33 feet along the arc of a curve having a radius of 460 feet to the most westerly corner of Lot 15, Block 8, First Addition to Mission Tract as shown on that certain map entitled, "Map of the First Addition to Mission Tract,", etc., filed in Volume 4 of Cities and Towns at Page 5, Monterey County Records; thence leaving said northerly line of 15th Avenue

(30) N. 44 degrees 49' 10" E., 53.86 feet along the northwesterly line of Lot 15, Block 8, First Addition to Mission Tract; thence

(31) N. 27 degrees 23' 30" W., 123.89 feet to the northerly corner of Lot 17, Block 8, First Addition to Mission Tract; thence

(32) N. 6 degrees 34' 40" W., 205.89 feet to the northwest corner of Lot 10, Block 8, First Addition to Mission Tract; thence

(33) N. 28 degrees 12' 20" W., 115.14 feet to the westerly corner of Lot 8, Block 8, First Addition to Mission Tract; thence

(34) N. 68 degrees 47' 30" W., 101.00 feet to the southwest corner of Lot 6, Block 8, First Addition to Mission Tract; thence

(35) N. 76 degrees 47' 15" W., 300.03 feet to the southwest corner of Lot 1, Block 8, First Addition to Mission Tract; thence

(36) N. 81 degrees 58' 42" W., 60.72 feet; thence

(37) N. 71 degrees 40' 30" W., 124.77 feet to the southwest corner of Lot 7, Block 3, Mission Tract as shown on that certain map entitled, "Map of Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 2, Monterey County Records; thence

(38) N. 18 degrees 19' 30" E., 100 feet to the northwest corner of Lot 7, Block 3, Mission Tract; thence

(39) N. 71 degrees 40' 30" W., 667 feet; thence

(40) N. 23 degrees 49' E., 10.00 feet; thence

(41) N. 71 degrees 48' W., 87.38 feet; thence

(42) N. 82 degrees 43' W., 583.62 feet along the southerly line of Santa Lucia Avenue to the northerly corner of Lot 2, Block B17, as shown on that certain map entitled, "Map of Addition No. 7 to Carmel-by-the-Sea," etc., filed in Volume 2 of Cities and Towns at Page 24, Monterey County Records; thence along the southeasterly line of Scenic Road, said line being also the northwesterly line of Block B17

(43) S. 66 degrees 24' W., 90.37 feet; thence

(44) S. 57 degrees 41' W., 40.41 feet; thence

(45) S. 46 degrees 27' W., 40.36 feet; thence

(46) S. 42 degrees 09' W., 40.36 feet; thence

(47) S. 49 degrees 18' W., 120.00 feet; thence

(48) S. 57 degrees 25' W., 40.42 feet; thence

(49) S. 58 degrees 09' W., 47.06 feet to the most westerly corner of said Block B17; thence leaving the northwesterly line of Block B17 and crossing Martin Way, a county road 40 feet wide

(50) S. 61 degrees 50' W., 40.62 feet to the most northerly corner of Block B16; thence continuing along the southeasterly line of Scenic Road

(51) S. 65 degrees 47' W., 40.26 feet; thence

(52) S. 78 degrees 41' W., 40.32 feet; thence

(53) N. 88 degrees 46' W., 43.43 feet; thence

(54) N. 70 degrees 55' W., 50.03 feet; thence

(55) S. 66 degrees 47' W., 160.00 feet; thence leaving the southeasterly line of Scenic Road and crossing Scenic Road to the northwesterly line of Scenic Road at the southerly corner of Block B18

(56) N. 17 degrees 49' W., 40.18 feet; thence along the boundary line of said Block B18

(57) N. 34 degrees 55' E., 61.05 feet; thence

(58) N. 19 degrees 10' W., 56.83 feet; thence

(59) N. 58 degrees 40' E., 47.52 feet; thence

(60) S. 56 degrees 56' E., 51.29 feet; thence

(61) S. 80 degrees 00' E., 26.42 feet; thence

(62) S. 58 degrees 03' E., 37.83 feet; thence leaving said line of Block B18

(63) N. 2 degrees 17' W., approximately 80 feet to the shoreline of Carmel Bay; thence

(64) Along the shoreline of Carmel Bay southwesterly approximately 700 feet; thence continuing along the shore line of Carmel Bay

(65) Southerly approximately 2100 feet; thence

(66) Southeasterly approximately 400 feet; thence leaving said shoreline of Carmel Bay

(67) Northwesterly approximately 50 feet to an angle point on the southeasterly line of Scenic Road distant about S. 60 degrees E., 45 feet from the southwest corner of Lot 28, Block B14, Addition No. 7 to Carmel-by-the-Sea; thence following the southeasterly side of Scenic Road

(68) N. 38 degrees 46' E., approximately 38 feet to a point at the intersection of the southeasterly line of Scenic Road with a line drawn due South from the most southerly corner of Lot 27, Block B14; thence

(69) Along the southerly line of Scenic Road northeasterly and southeasterly, as described in that certain quitclaim deed from Carmel Development Company to the State of California, recorded in Book 1476 of Official Records at Pages 538-544 to a point distant S. 46 degrees 41' W., 40 feet from the western most corner of Lot 24, Block B21; thence continuing along the southerly side of Scenic Road as described in that certain deed recorded in Volume 80 of Official Records at Page 478

(70) S. 55 degrees 35' E., 40.06 feet; thence

(71) S. 81 degrees 26' E., 139.32 feet; thence

(72) N. 84 degrees 00' E., 78.74 feet; thence

(73) N. 67 degrees 10' E., 74.06 feet; thence

(74) N. 40 degrees 50' E., 87.22 feet; thence

(75) N. 0 degrees 08' 30" E., approximately 30 feet; thence along the northeasterly line of Scenic Road

(76) N. 35 degrees 21' W., 330 feet; thence

(77) N. 19 degrees 29' W., 136.40 feet; thence leaving the northeasterly line of Scenic Road

(78) N. 13 degrees 05' E., 41.68 feet; thence along the easterly line of Carmelo Street, to the southwest corner of Lot 15, Block 11, Fourth Addition to Mission Tract as shown on that certain map entitled, "Fourth Addition to Mission Tract," etc., filed in Volume 5 of Cities and Towns at Page 14, Monterey County Records; thence following the easterly and southerly boundary of said Fourth Addition to Mission Tract

(79) S. 76 degrees 55' E., 140.00 feet; thence

(80) N. 13 degrees 05' E., 320.00 feet; thence

(81) S. 76 degrees 55' E., 220.00 feet; thence

(82) N. 13 degrees 05' E., 20.00 feet; thence

(83) S. 76 degrees 55' E., 100.00 feet, thence

(84) N. 13 degrees 05' E., 40.00 feet; thence

(85) S. 76 degrees 55' E., 160.00 feet; thence

(86) N. 13 degrees 05' E., 20.00 feet; thence

(87) S. 76 degrees 55' E., 100.00 feet; thence

(88) N. 13 degrees 05' E., 40.00 feet; thence

(89) S. 76 degrees 55' E., 160.00 feet; thence

(90) N. 13 degrees 05.' E., 30.50 feet; thence

(91) S. 76 degrees 55' E., 180.00 feet to the southeast corner of Lot 6, Block 14, Fourth Addition to Mission Tract; thence

(92) N. 13 degrees 05' E., 210 feet to a point on the northerly line of 14th Avenue; thence

(93) S. 76 degrees 55' E., 235.25 feet to a point on the easterly line of property of the Carmel Unified School District; thence following said property line of the Carmel Unified School District

(94) N. 7 degrees 24' W., 273.26 feet; thence

(95) N. 43 degrees 08' E., 140.20 feet, thence

(96) N. 1 degree 52' E., 30.19 feet; thence

(97) N. 30 degrees 09' W., 34.54 feet; thence

(98) N. 45 degrees 12' W., 27.59 feet to a point on the southerly line of 15th Avenue; thence leaving said property line of the Carmel Unified School District and running

(99) Along the southerly line of 15th Avenue, S. 76 degrees 47' 15" E., 23.29 feet; thence curving to the right

(100) 240.95 feet on the arc of a curve having a radius of 400 feet; thence curving to the left

(101) 126.59 feet along the arc of a curve having a radius of 170 feet; thence leaving the southerly line of 15th Avenue and following along the westerly and southerly line of Dolores Street

(102) Curving to the right 55.02 feet along the arc of a curve having a radius of 51.89 feet; thence

(103) Curving to the left 347.81 feet along the arc of a curve having a radius of 310 feet; thence

(104) S. 88 degrees 28' E., 193.76 feet; thence

(105) Curving to the left 89.92 feet on the arc of a curve having a radius of 70 feet; thence leaving the southeasterly line of Dolores Street

(106) S. 89 degrees 01' 40" E., 330.88 feet; thence

(107) S. 53 degrees 26' E., 16.87 feet; thence

(108) S. 40 degrees 17' 40" E., 549.83 feet; thence

(109) N. 48 degrees 02' 45" E., 545.12 feet to a point on the southwesterly line of Rio Road at the northerly corner of Lot 13, Rioway Tract; thence

(110) Northwesterly along the southwesterly line of Rio Road approximately 220 feet; thence

(11) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(112) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(113) N. 57 degrees E., 117.07 feet, thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County Records

(114) N. 0 degrees 10' E., 211.77 feet

thence

(115) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hatton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevvett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(116) S. 88 degrees 27' W., 202.25 feet; thence

(117) N. 7 degrees 00' E., 220.66 feet, thence

(118) N. 37 degrees 39' 30" E., 199.66 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(119) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land, conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(120) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(121) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(122) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; at the point of beginning.

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. 3067, which was read and adopted at an Adjourned Regular Meeting of the said City Council and attested by the City Clerk thereof.

DATED this 11th day of December, 1973

HUGH BAYLESS
City Clerk

Dates of Pub. Dec. 27, 1973 & Jan. 3, 1974

APPROVED
BERNARD A. ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: S.S of Ocean Avenue btw Lincoln & Monte Verde, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Public Premises.

Thomas J. Gail Enea
Benny M. Enea, Jr.

Date of Publication: Dec. 27, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5146-6

The following person is doing business as: PENINSULA WELDING AND MEDICAL SUPPLY at 785 HARCOURT AVE., SEASIDE, CALIF. 93955.

ELDRED D. CULWELL
136 No. First St.
Salinas, Calif. 93901

This business is conducted by an individual.

E.D. CULWELL

This statement was filed with the County Clerk of Monterey County on December 19, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978

Dates of Publication: December 27, 1973, January 3, 10, 17, 1974

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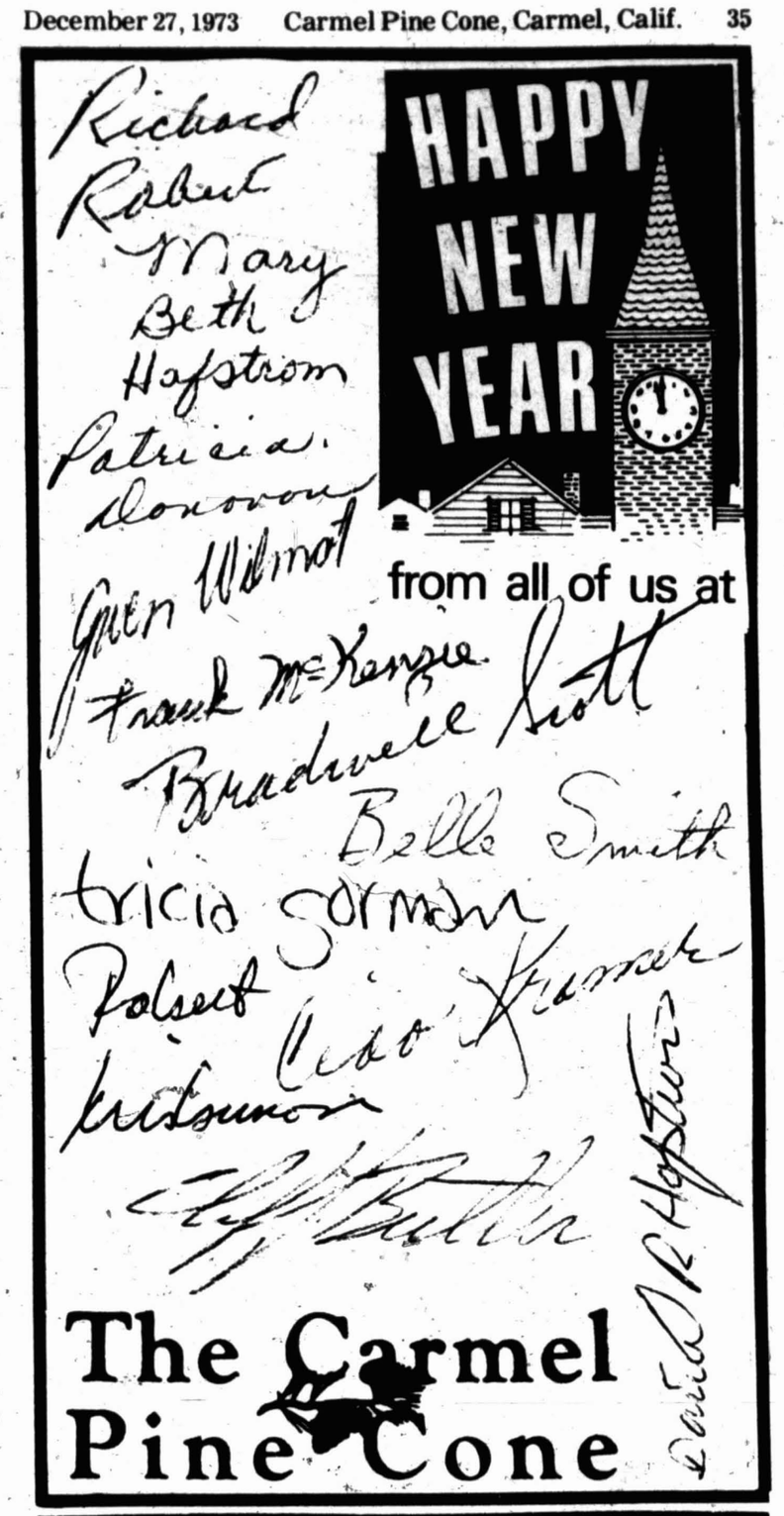

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Classified Ads

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5145-19

The following person is doing business as: LA COIFFURE at Southeast Corner of Seventh and San Carlos, Carmel, Ca. 93921.
WILLFRIEDE SOPHIA JOHNSON
P.O. Box 1069
Carmel, Ca. 93921
This business is conducted by an individual.
WILLFRIEDE S. JOHNSON
This statement was filed with the County Clerk of Monterey County on Dec. 11, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1978
Dates of Publication: December 20, 27, 1973, January 3, 10, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143-15

The following person is doing business as: KATHY'S at El Cammito app. 200 ft. north of Carmel Valley Rd., east side of El Cammito.
Kathleen Gaske
P.O. Box J
Carmel Valley, 93924
This business is conducted by an individual.
KATHLEEN GASKE
This statement was filed with the County Clerk of Monterey County on Nov. 13, 1973.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires December 31, 1978
Dates of Publication: December 6, 13, 20, 27, 1973

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

Business Opportunities

WANTED
TO ACQUIRE
Well established Business in Carmel or Monterey either Specialty Gift or similar retail outlets, or service Business such as TRAVEL-AGENCY for outright purchase. Businesses in question should be several years old and show profits. Prefer to deal with Principals. Call 372-8096.

Home Services

CARPENTRY AND related jobs by reliable well known Carmel resident. 624-3195.

WINDOW WASHER, yard and garden maintainer. For a pleasant view at home. Call Marlene Moore. 624-8142. Experienced.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Home Services

NORWEGIAN CARPENTER. Remodeling and repairs. Small jobs wanted. $6.25 per hour. Have power tools. References. Please call 375-6596 evenings.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING – Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

HOUSE CLEANING - Need your home or office cleaned? We are a reliable, experienced cleaning service. Good Valley references. Call Cummings-Martin Cleaning. 659-4421 or 659-4423 in afternoons only.

Special Notices

HAPPY HOLIDAY
Boot Sale
10-50 percent off
Fifty different styles to fit every leg. In progress. Sandal Spot, Mission just south of Ocean. Open Sunday. 624-7111.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

Because of
New Year's
DEADLINE for CLASSIFIEDS
for the next week
Dec. 31
will be MONDAY NOON!

Special Notices

The ORIENTAL RUG Company of Carmel announces its opening and cordially invites you to come in and see their amazing selection of beautiful antique carpets and jewelery. In the Del Dono Court on the corner of Dolores and Fifth.

GALLERY SIX is open on Sixth between San Carlos and Dolores owned and operated by the artist whose paintings and graphics are on display. 624-6382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 375-5212.

For Sale

PLYMOUTH SPORT Satellite, (station wagon) 1969, automatic, power steering, air conditioning. Below blue book at $1,295. 372-7713.

2-CAMPER STABILIZERS -- one-half price $20.00. 659-2026.

30" built-in white ELECTRIC RANGE, stainless steel cooktop, glass window in oven-door, spotless$75. 659-2026.

NAVAJO and ZUNI INDIXN jewelry. Special holiday sale. Fitzgerald Gallery, 2108 Sunset Drive, Pacific Grove, 375-0603.

NAVAJO RUGS Bold and new. Holiday sale. Fitzgerald Gallery, 2108 Sunset Drive, Pacific Grove, 375-0603.

FIREWOOD -- split dry oak. Paul Benoit. 659-2137.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

CHIPPENDALE FURNITURE and antique writing desk for sale by owner. Call for appointment, 242-4839, Fort Ord.

AKC white LHASA APSO, male, 8 mos. Has champion blood line. Beautiful disposition. Moving into apartment. Must sell. 625-1762.

For Sale

$770 DELUXE NIAGARA heat cyclo-massage vibrator chair, like new. $500. 624-9110.

PORTABLE DISH WASHER - used twice. One-half price. $75.00. 659-2026.

ORIENTAL ANTIQUES – Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BEAUTIFUL ORIGINAL antique Japanese wood block prints. Clothing with traditional Japanese designs. ARTS and DESIGNS of JAPAN. 624-0820, San Carlos between Ocean and 7th.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

Wanted

WOULD LIKE to find one or two working people to share my Mission Fields home fully furnished, privacy, reference exchanged. One dog or cat, OK. Write Bin CC, Carmel Valley, California.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

LENOX PATTERN Mystic. Write 2532 Scenic, Modesto, 95355. Describe pieces, give price.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-4506.

WANT TO BUY -- 55 gal. steel drums, good condition. 624-3973 evenings.

WANT TO BUY - used freezer in good condition. 624-1606.

BOOKS BOUGHT--BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. 624-9105.

PAYING UP to $3.25 for silver dollars. 624-9105, Carmel.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Help Wanted

TO BUY OR SELL AVON. Call: 373-1770.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

Autos for Sale

1952 MG-TD. Great shape, new interior, paint, tires. Engine rebuilt. $2,400. Call 624-0629 after 5:30.

1970 CADILLAC, Coupe de Ville. Call after 5 p.m., 372-1139.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Vacation Rentals

3 BEDROOM, 2 bath completely furnished house near Carmel beach. $130-week. Write P.O. Box 3894.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

LAGUNA BEACH cottage. 2 bedrooms, patio, 3 blocks to beach. Available December 27 through January 8. (714)497-2679.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

BEAT the COLD, Carmel home available January, February, March. Sunny southern slope looks to the mountains. Contemporary design, tastefully furnished and equipped. 4 bedroom, 3 bath, 2 fireplaces, wood to burn. $500 a month. Phone 624-5102 or write Box 1334, Carmel.

CARMEL -- BIG old style furnished Carmel home. 1½ blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. $200 per week. Phone 624-1475 or 624-2424.

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

Vacation Rentals

3 BEDROOM, 2 bath completely furnished house near Carmel beach. $130-week. Write P.O. Box 3894.

COMPLETELY FURNISHED modern house, 2 bedroom, den, 2 bath, kitchen built-ins, two blocks to town. Weekly $120 for 2 people, $130 for 3, etc. (209) 834-3671 or (209)834-3751.

Wanted to Rent

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

HOUSE-SITTING. Mature Carmel couple, January-March. Top references. 624-6968.

ARE YOU house sharing with 3-4 people in Carmel and are you soon to be losing one of your members? Please call Tricia, 372-0207 after 5; 624-8203, 9-5.

RESPONSIBLE WORKING man seeks private room and bath or house sitting. Excellent references. Bill, 625-1225 or 625-1252.

WILL SHARE 2 bedroom Carmel home with young couple or single. Fireplace. Near town and beach. $150 including utilities. 624-7456.

For Rent

FURNISHED 2 bedroom apartment with carport. Laundry facilities on premises. 624-1925.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

ATTRACTIVE UNIQUE Carmel 2 bedroom, 2 bath home. Detached studio, Oriental garden setting. 2 fireplaces, partially furnished. Walk to post office, ocean. Short term rental -- Christmas, Crosby. Longer rental January 10. References. Call after 8 p.m. (415) - 525-4395.

FURNISHED BEDROOM, sitting room, private bath. Near Carmel beach, short walk to village. $100. 624-8778.

Carmel Valley BUSINESS SHOP and apartment. $175-mo. Mornings, evenings. 659-4286.

CARMEL TOWNHOUSE. 2 bedrooms, 1½ baths. All appliances. Franklin Stove, sun deck. Lease. $333. 624-0263.

CARMEL STUDIO apartment. 624-7197.

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month. VILLAGE REALTY.

For Rent

50' MOBILE HOME on 6 acres of beautiful oaks and view of mountains. 659-2026.

JUST NORTH of Ocean Avenue. A charming 1 bedroom house. 2 baths. Completely furnished. $300. Village Realty.

CARMEL ROOM – bath, cable T.V., parking. 3 blocks to I. Magnin. Weekly or monthly. (Three Oaks Lodge). 624-3721, 624-5918.

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

ROOM IN private home for rent by week. Very clean and cozy. Available for Crosby. 624-1608.

CARMEL MISSION FIELDS – 3 bedrooms and convertible den, 1¾ baths, fireplace, built-ins, dishwasher. 2 car garage. Fenced yard, patio.
26510 Fisher Dr. $350
SECLUDED CARMEL HIGHLANDS – Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone .....$400.

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

FLORIST-BOUTIQUE, Monterey Peninsula. If you're thinking big and have cash, you will buy this one. Asking $55,000.
CHINESE RESTAURANT, Seaside's finest. Has American stoves & grill, too. Asking $12,500.
DISTRIBUTORSHIP, Monterey, a tremendous business for a hustler. Asking $20,000.
WOMEN'S APPAREL, Monterey, sharp corner location, long lease. $26,000.

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

CAREER OPPORTUNITY
State Farm, Nation's leader in multipleline insurance, has an opening on the Montery Peninsula. Position: agent. College degree required. Financial assistance, classroom and on the job training, management guidance and national advertising support provided.
State Farm, an equal opportunity employer, has been the way up for many people. It could be the way up for you.
For information call Mr. De Lay at 624-9004.

For Lease

FURNISHED TYPICAL "Old Carmel" home. 3 bedroom, 2 bath, fireplace, sunny choice location south of Ocean Avenue. Simply furnished. Adequate for temporary occupancy. Available four to six months. Adults, no pets. $350 month. Julia Minor, Realtor. 373-3061.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL 2 room office, ½ block off Ocean Avenue. On lease by owner. Private Parking. Phone 624-7834.

CARMEL 2 room suite near post office. New carpeting. Owner-agent. 659-4078.

Real Estate

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only $48,500. 624-3113.

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

LOS TULARES, Carmel Valley – 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

UNOBSTRUCTED VIEW 3 bedroom, 2 bath Carmel Colonial near River School. Pine walls and exposed beams in living room dining area. Raised hearth on old brick fireplace. Country kitchen. Double garage. $79,000. San Carlos Agency -- Ione Miller. 624-3846.

SPYGLASS SOUTH

One of the new homes available on Spyglass Golf Course, surrounded by other beautiful properties. The 2,800 square foot living space includes four bedrooms, three baths, sewing room pantry, formal dining room, step-down living room with beamed ceiling, and den with wet bar, plus a dream kitchen with luxury appointments. Oversize double garage. Wrought iron gate to enclosed patio. Double fireplace between living room and den. Tile foyer. Intercom throughout. Grounds landscaped with sprinkler system.

For appointment call Carr Pecknold, 624-1536. Offered at $135,000.

Del Monte Realty Company

Real Estate

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

WILL TRADE: Large 4 Bedroom Pacific Grove House at 251 Spruce for Carmel, Pacific Grove or Monterey House or What Have You?? 372-3525 or 624-3113.

In TIERRA GRANDE, Mid-Carmel Valley, new 3 bedroom, 2 bath, low maintenance redwood home, pole construction. Ocean view. Call Stone, Post & Flower, 659-2247.

COMMERCIAL LOT for sale by owner. All permits, variances and building plans approved. 624-7269.

CONDOMINIUM: Beautiful secluded Del Mesa Carmel. 2 bedrooms, 2 baths and a den. $68,500. 624-1007.

Holiday Cheer

It is with thanks that we extend a most happy new year to everyone.

WHEN YOU THINK OF BUYING ... THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

Joyous New Year

Extending our sincere wish to you for the very best all year.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel
Betty Machado 624-3097
K.O'Bannon 624-4510

3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

CALL DICK FOUDY (FOR GATE ENTRY)
Day or evening 624-8205
Lots and Condominiums available

Grubb & Ellis Co. Real Estate

Grubb & Ellis

Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

Real Estate

SAND & SEA

Most appraisers would call this triple prime property — situated on Carmel Beach Beach, new 2,000 square foot home with one of the few remaining waterfront views available. Architecturally-designed the home has 2 bedrooms, den, modern kitchen, utility room, living room with ocean view, dining room, double garage with electric eye. Cathedral ceilings -- plus a 25 x 12 sundeck that brings the beach to your doorstep. Seller will carpet, but the choice of color is up to you.

To view call Carr Pecknold, 624-1536, for appointment. Offered at $150,000.

Del Monte Realty Company

Real Estate

Happy New Year

CHOICE OFFERING

YOU MAY HAVE HOPED to find a home you'd delight to live in and yet be close enough to shopping to walk, leaving the car problems to others. You may have wanted 2 comfortable bedrooms and 2 baths, plus handsome living and dining rooms. And how about a sunny den for the TV and casual entertaining? Well, we have just listed it and it's young and in excellent condition. The lot is oversized and the landscaping is just right. Incidentally, there's a double garage with opener so you don't have to get rid of your cars. If $75,000 is your bracket, call us right away because we have your dream house and it's GOOD!

ANNOUNCEMENT

I have lost the lease to my office as of January 1, 1974 and will close the office at that time. I will be associated with Carmel Realty and can be reached at that familar location. I shall be delighted to greet my friends and acquaintances there.

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 625-1991 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

CATLIN-McEWEN
Realtors

Happy New Year

(408) 624-8525 Anytime
Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

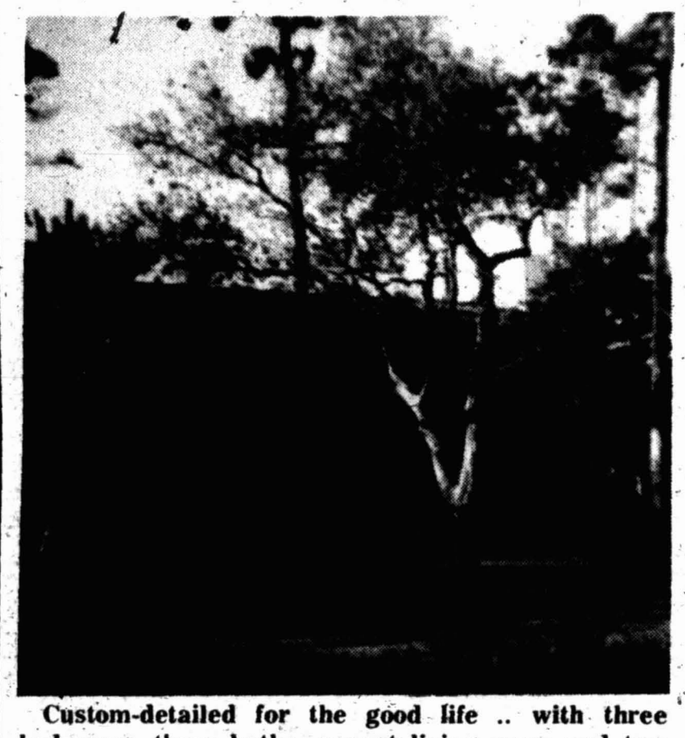
NEW YEARS IS FOR RESOLUTIONS!!

Could it be that you resolved to fulfill your families needs with a new residence? If so, come in anytime, to discuss with us--without any obligation--what you have in mind and what we can do for you.

Have a
Happy
Healthy
Blessed
Prosperous and
GLORIOUS 1974

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

MERV GRIFFIN'S FABULOUS TOWNHOUSE



Custom-detailed for the good life .. with three bedrooms, three baths, a vast living room and two fireplaces plus sundeck. There are 2800 square feet of luxurious living space, beautifully-arranged for maximum comfort.

Located just across Seventeen Mile Drive from Del Monte Lodge with Lodge facilities available in addition to all the fantastic recreational activities of Pebble Beach — superb golf, miles of bridle paths, tennis, yachting, and more.

Spectacular views of Carmel Bay and Point Lobos — the shimmering Pacific, magnificent sunsets .. truly a dream home for the discriminating buyer.

Offered at $160,000
Phone 624-5378

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

Happy Holidays

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores **P.O. Box 4236, Carmel**
Member Carmel Multiple Listing Service

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

Happy New Year

Our wish is for a year of gentleness and peace.

BURCHELL REALTY

624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
James H. Smith, Associate
P.O. Box E-1, Carmel

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped.

CARMEL CHARMER, 2 LOTS, 80 x 140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, piped heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker **624-5543 - 624-0478**

Happy New Year

FROM THE STAFF OF

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

MPCC PEBBLE BEACH LOT BUY

$15,900

The owner has just listed an outstanding buy of your choice of 2 lots at a reduced price of $15,900 each. Both are overlooking trees and have pleasing views. One is sloping and a challenge to an imaginative builder, the other is fairly level. Either is attractive at the price listed for. If you buy today you beat tomorrow's higher prices.

We have several others in various Pebble Beach locations. If you are interested call and get our selection.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CARMEL- 2 Bedroom-Den-$46,000

Close-in home of 2 bedrooms and den or family room, 1½ baths, central heat, stucco exterior, oak floors, located on a corner. Full price just $46,000

CARMEL-2 BEDROOM-$52,500

Charming all wood cottage, quiet, secluded location, quite close-in, in good condition, hardwood floors, central heat, Carmel Stone fireplace, dishwasher, disposal, dining ell, garage and basement storage, and furnace room.

A NICE NEW HOUSE WITH A VIEW

of the hills and the Carmel Mission. Just completed and ready for immediate occupancy, this house has two bedrooms and two bathrooms, 25 x 16 living room, separate dining room, den and two car garage. Offered at $73,000.

HATTON FIELDS - 5 BR. - GUEST HOUSE

Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun-porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots-$109,700.

2 BEDROOMS, DEN, VIEW, CARMEL MEADOWS

This is an architect-designed, custom built, new non-spec house in a highly desirable area. There's an ocean view from parts of the living room, a master bedroom and den. The house is carpeted and draped, and the kitchen is completely equipped. Move your furniture in, buy some groceries, and start living. $110,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service
P.O. Drawer C **PHONE 624-6484 ANYTIME**
CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454
William H. Pentony **John Mark Miller**
Derek Napier Lawford **Robert A. Weir**
Jack Martin **Art Strasburger**
Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Tell 'em you saw it in the Pine Cone

JUST AROUND THE CORNER

WHERE THE SURF AND FAIRWAY MEET

3045 Cormorant Rd., Pebble Beach

Warm and snug with its carefully planned insulation and sound-proofing, this brand new home with meet the energy crisis, the noise crisis and every other need for happy family living.

Rough beams and re-sawn, broad-knifed paneling give the interior a mellow mood. Light and airy with off-white walls, sky-lighted hall and martini-colored carpeting. Walnut cabinets throughout. Gracious formal dining room, a covered outdoor dinette area, a family room, and an outstanding kitchen with self-cleaning oven, Stonelight handcrafted tile and a trash compactor, all make for a perfect setting for your entertaining. Three bedrooms and two baths. $85,500. Call us for Pebble Beach gate pass.

THE GREATEST GIFT OF ALL

Give yourself a little home in Carmel for now or for the future. We have just the one. A charming cottage surrounded by a sparkling white fence, evergreens, oaks and pines. Inviting living room with cozy hearth, separate dining room, cheery kitchen, 2 bedrooms, 1 bath. Owner asking $53,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY -- Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WEEKENDER--A Comstock post-adobe town house type home with minimum yard upkeep. Beamed ceiling living room, kitchen, bedroom and bath on second floor with two guest rooms and bath on ground floor. For a well-built home that's not run-of-the-mill see this one at $62,500.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th - 624-1266 - P.O. Box 5478
Sallie Conn 624-5252 Roy Potter-624-9751

Maggie Arnold Real Estate

We Wish The World Happiness And Peace

546A HARTNELL ST., MONTEREY
373-4427

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 John C. Barsch, 1-688-5844
John P Carlin, 659-4028 G. Robert Henry, 659-2941

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

BIG SUR REAL ESTATE

Land • Coast Properties • Homes

K.P. Short, Broker
15 years experience in coastal real estate

Fernwood
Big Sur

Telephones
667-2370 667-2239

CARMEL

Realistically priced and seller will carry 80 percent loan at 8 percent ... 3 bedrooms, 3 baths. The living room has beamed ceiling. A large comfortable kitchen includes refrigerator and excellent stove plus a roomy informal dining room. On lower level is laundry room and bath, large family room with wet bar, refrigerator and in-a-door bed. Also an oversize double garage. North of Ocean with a distant view of the ocean. $65,000. EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

PEBBLE BEACH ESTATE

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$135,000 -- OUR EXCLUSIVE

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CHARM-CHARM -- CHARM. Graciousness and charm prevail in this lovely two storey Colonial home. The brick-floored entry room, the delightful living room with raised hearth and copper-hooded fireplace, cathedral ceiling with heavy carved beams, bookcases and random width hardwood floors set the feeling of the home.

A charming separate dining room has French doors opening onto a sunny brick patio. The modernized kitchen has double oven, refrigerator-freezer, dishwasher and disposal. The family gathering room provides areas for reading, games, or just warming by the handsome and massive stone fireplace.

One bedroom (or den) and two baths are on the main level, and three bedrooms and two baths are on the upper floor. Separate double garage. It is one of our loveliest homes in one of our nicest locations. $97,500.00. Exclusive.

BRAND NEW. This custom-designed and built home has just had planting added to complete the finishing touch. Its location in Tierra Grande assures a protected, fabulous view from every room. An excellent floor plan provides an entry, a lovely living room with fireplace, a dining-family room with fireplace, an all electric kitchen enhances with dark wood cupboards and drawers, and loads of counter space. Just down a few steps is the bedroom wing which includes a large master bedroom and bath, and two other bedrooms and a bath. Beautiful, luxurious carpeting throughout. Attached double garage. Owner will consider Lease-Option. A quality home at $72,500.00.

We wish you one and all a very Happy and Joyful New Year!

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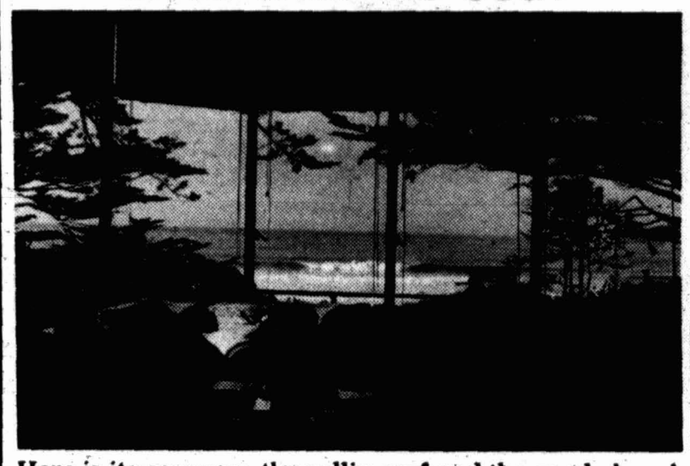
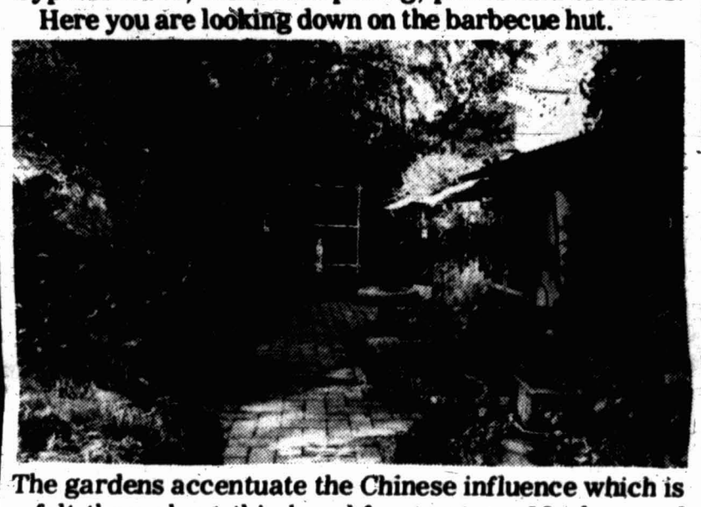
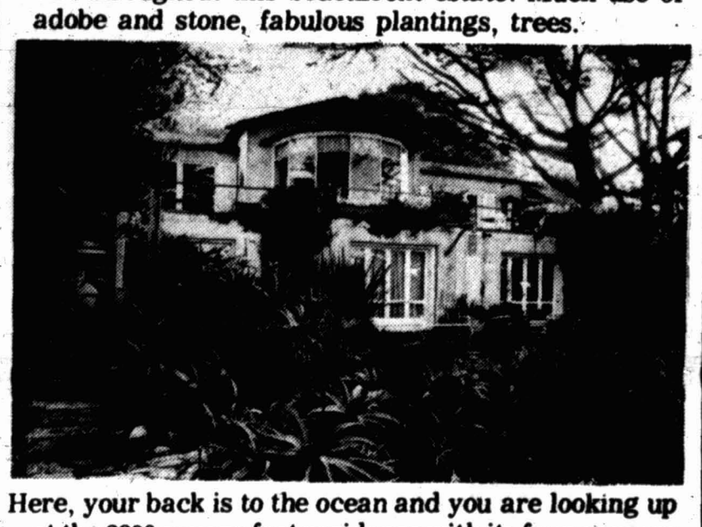


Here is its essence: the rollin surf and the sandy beach just beyond the windows of this Scenic Drive property. The unsurpassed location has 80 ft. of beach frontage and, of course, the view is unobstructable.

Cypress trees, old adobe paving, patios and terraces. Here you are looking down on the barbecue hut.



The gardens accentuate the Chinese influence which is felt throughout this beachfront estate. Much use of adobe and stone, fabulous plantings, trees.



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Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

It was surprising to learn from our Office of Research that more than 400,000 Californians reside in mobile homes, and that this number will increase to a million by 1980.

The question facing us in the Legislature is, of course, are the mobile homeowners paying their fair share of taxes for the many services provided by all levels of government?

Unlike conventional homes, mobile homeowners do pay an "in lieu" tax. Through this method of taxation, however, they do enjoy a depreciated market assessed valuation. New mobile homes, as an example, are given an assessed value of 85 per cent of the actual cost. This depreciation reduces each year to five per cent in the ninth year.

Legislative research people point out that taking two homes each 10 years old - one conventional and the other mobile -- the ordinary homeowner would pay at least $250 in taxes, depending upon the tax rate and without any increase in assessed value which probably would have occurred. On the other hand, the mobile homeowner would pay only $46.

It is true, school districts receive some of the taxes from the mobile homeowners, but community colleges and special districts get none of this tax money.

Legislation will undoubtedly be introduced at the next session of the Legislature requiring that mobile homes be assessed and taxed at the local level the same as other real property.

However, in respect to the mobile homeowner any inequity in such a tax on mobile homes should be taken into consideration.

Joint Powers Agency gets fuel allotment

The Joint Powers Agency for Transportation, which is responsible for maintaining buses on four routes around the Peninsula, has been allocated 4,000 gallons of fuel for each month of 1974, and so service will continue.

Jim Fukuhara, superintendent of the JPA, said Carmel City Administrator Hugh Bayless worked diligently to assure temporary allocation of 4,000 gallons of fuel for December from the State Office of Emergency Planning in Sacramento earlier this month.

Bayless was then able to arrange allocation of 4,000 gallons of fuel from the federal Office of Oil and Gas in San Francisco throughout the coming year. Any future fuel needs will also have to be obtained through this office.

The buses that JPA currently operates were received from El Paso (Tex.) City Lines Co. several months ago, when the JPA was established to assume the transit responsibilities on the Peninsula after the failure of the Bay Rapid Transit Co.

The old routes and time schedules remain relatively unchanged.

County buses were used on loan for awhile, while the El Paso buses were being overhauled. One county bus is still used on a stand-by basis, but the others have been returned and the initial servicing on the El Paso buses has been completed.

The JPA employs a shop foreman, a diesel mechanic, and two servicemen at its Pacific Grove maintenance yard. Bill Seeburger, temporary manager of the agency, will end his volunteer work for JPA on Dec. 31.

Census of households to be conducted here

A sample of households in this area will be included in a nationwide survey of home upkeep and improvement costs to be taken by the Bureau of the Census. The Bureau is part of the U.S. Department of Commerce's Social and Economic Statistics Administration.

C. Michael Long, Director of the Bureau's Data Collection Center in Los Angeles, announced that householders will be interviewed during the first two weeks of January.

The survey is conducted four times yearly to provide a continuing measure of this segment of America's economy. The sample of households here are among the approximate 6,000 throughout the United States that will be asked about alterations, repairs, and additions to their homes.

Results of the July 1973 survey showed that during the second quarter 1973 homeowners (owner-occupants of single unit properties) spent $2.1 billion on improvements such as additions, alterations, or major replacements. This will 77 per cent of the total spent on residential property improvement. One billion dollars was spent for maintenance, repairs and decoration.

Information reported to the Census Bureau is held in strict confidence by law. The reports published are in terms of totals only. No information that would identify any individual or household is ever released.

The Census Bureau interviewer in this area is Ruth F. Lopp, 637 Cornell Ave., Salinas, Calif. 93901.

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